### Print and Digital Journalism Major (PRDJ)

**Recommended Four-Year Course Sequence**

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<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<tr>
<td>Fall</td>
<td>Spring</td>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td>WRIT 150</td>
<td>JOUR 201</td>
<td>JOUR 202**</td>
<td>JOUR 302**</td>
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<td>GE III or IV</td>
<td>GE V</td>
<td>JOUR 203**</td>
<td>JOUR 303**</td>
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<td>GE I, II or VI</td>
<td>GE III or IV</td>
<td>GE I, II or VI</td>
<td>WRIT 340</td>
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<tr>
<td>Foreign Language I</td>
<td>Foreign Language II</td>
<td>Foreign Language III</td>
<td>Diversity</td>
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<th></th>
<th>Fall</th>
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<tbody>
<tr>
<td>JOUR 308**</td>
<td>JOUR 310</td>
<td>PRDJ Elective</td>
<td>JOUR 462</td>
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<td>JOUR 309**</td>
<td>PRDJ Elective</td>
<td>JOUR Elective</td>
<td>Elective/Double Major/Minor *</td>
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This chart represents a standard four-year plan (16 units per semester). Each student’s course plan may differ according to courses completed prior to admission. Unless otherwise indicated, each course is four units.

**Notes:**

* Two-unit course.
** Three-unit course.

Legend:
- **Yellow**: Print Journalism Major Courses
- **Red**: General Education Courses
- **Orange**: Foreign Language Requirements
- **Brown**: Writing Requirements
- **Light Blue**: Diversity
- **Gray**: Elective/Double Major/Minor
PRDJ Major Requirements:

JOUR 201 Culture of Journalism: Past, Present and Future (4, FaSp) The goal of this course is to introduce students to key moments, debates and ideas that have shaped U.S. journalism. Covering from the Revolutionary War period through today, the class will examine social, cultural, political and technological aspects of U.S. journalism, getting a sense of its overarching history as a profession and public service.


JOUR 302 Reporting: Print (3, Sp) Introduction to basic reporting techniques, public records reporting and beginning investigative journalism. Social responsibility and ethical framework for print journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 303.

JOUR 303 Reporting: Broadcast (3, Sp) Introduction to field reporting, audio and visual media. Social responsibility and ethical framework for broadcast journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 302.


JOUR 309 Introduction to Online Media (3, FaSp) Convergence journalism and online skill sets. Blogs and Web content production. Social responsibility and ethical framework in digital information technology. Prerequisite: JOUR 302, JOUR 303.

JOUR 310 Investigative Reporting (4, FaSp) Reportorial and analytical skills and techniques required for portraying and evaluating contemporary newsworthy events; lectures, discussions. Prerequisite: JOUR 302, JOUR 303.

PRDJ Electives*:
Select **TWO** of the following courses to meet this requirement:
JOUR 400 Interpretive Writing
JOUR 431 Feature Writing
JOUR 435 Writing Magazine Non-Fiction
JOUR 440 Environmental Journalism
JOUR 448 Government and Public Affairs Reporting
JOUR 476 Reporting Urban Affairs

*For the PRDJ elective course descriptions, please read the PRDJ Elective Course Descriptions handout [http://annenberg.usc.edu/CurrentStudents/UGStudentSvcs/Jour/CourseDescriptions.aspx] for the most up-to-date descriptions.

**Journalism Electives:**
PRDJ majors must fulfill six upper division JOUR elective units approved by an adviser (300-400 level).

(rev. 3.4.2016)