

Fall 2017 Print Journalism Electives

Note: Print and digital journalism majors (PRDJ) must take two of the following courses to fulfill the print journalism elective requirement: JOUR 400, JOUR 431, JOUR 433, JOUR 435, JOUR 440, JOUR 448 and JOUR 476.

JOUR 431 Feature Writing

This course is intended to offer the human side of the news, that is to tell personal stories of folks who have endured hardship, who have discovered in themselves strength to get on with the business of life, who have laughed, loved, and, yes, who have died. To do all this means using all five senses, of spotting the telling detail, of humanizing the hard news stories you learned to write.

Prerequisite: JOUR 302 and JOUR 303 or JOUR 307

JOUR 435 Writing Magazine Non-Fiction

This course gives a broad understanding of general interest magazine journalism—including how editorial decisions are made on magazines, how magazine nonfiction differs from newspaper journalism, and how magazines are changing. Students also receive intensive experience and feedback in producing lively, concise writing that should be of use in print, online publications, blogging or in whatever area their careers develop. Students are required to write numerous short exercises that cover the increasing emphasis on service journalism—food, fashion, and cultural events—as well as to write, and rewrite, one lengthy feature. They will also learn to craft compelling pitches that will help sell their pieces to editors.

Prerequisite: JOUR 302 and JOUR 303 or JOUR 307