

Broadcast and Digital Journalism Major (BRDJ)

Recommended Four-Year Course Sequence for Students Who Start College in Fall 2015

| Freshman | | Sophomore | | Junior | | Senior | |
|--|--|--|--|--|---------------------------------|--|---|
| Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| Foreign Language 1 | JOUR 201 | JOUR 202** | JOUR 302** | JOUR 306** | JOUR 310 | BRDJ Elective | JOUR 462 |
| GE (Core Literacy: A, B, B, C, C, D, E or F) | Foreign Language 2 | JOUR 203** | JOUR 303** | JOUR 309** | BRDJ Elective | JOUR Elective | JOUR Elective* |
| GE (Core Literacy: A, B, B, C, C, D, E or F) | GE (Core Literacy: A, B, B, C, C, D, E or F) | Foreign Language 3 | GE (Core Literacy: A, B, B, C, C, D, E or F) | GE (Core Literacy: A, B, B, C, C, D, E or F) | WRIT 340 | Elective (100+) / Double Major / Minor | Elective (100+) / Double Major / Minor |
| WRIT 150 | GESM (Core Literacy: A, B, B, C, C, D, E or F) | GE (Core Literacy: A, B, B, C, C, D, E or F) | GE (Core Literacy: A, B, B, C, C, D, E or F) | GE (Global Perspective: G or H) | GE (Global Perspective: G or H) | Elective (100+) / Double Major / Minor | Elective (100+) / Double Major / Minor |
| | | Elective (100+) / Double Major / Minor* | Elective (100+) / Double Major / Minor* | Elective (100+) / Double Major / Minor* | | | Elective (100+) / Double Major / Minor* |

Legend:

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| General Education Requirements |
| Foreign Language Requirement |
| Writing Requirements |
| BRDJ Major Requirements |
| Electives / Double Major Courses / Minor Courses |

This chart represents a standard four-year plan (16 units per semester). Each student's course plan may differ according to courses completed prior to admission. Unless otherwise indicated, each course is four units.

Notes:

*Two-unit course.

**Three-unit course.

Go to <http://dornsife.usc.edu/2015ge/2015ge-requirements/> for more information about the new GE requirement.

Broadcast and Digital Journalism Major Course Descriptions

BRDJ Major Requirements

JOUR 201 Culture of Journalism: Past, Present and Future (4, FaSp) The goal of this course is to introduce students to key moments, debates and ideas that have shaped U.S. journalism. Covering from the Revolutionary War period through today, the class will examine social, cultural, political and technological aspects of U.S. journalism, getting a sense of its overarching history as a profession and public service.

JOUR 202 Newswriting: Print (3, Fa) Introduction to basic skills of print newswriting, news judgment, construction of print news stories. Social responsibility and ethical framework for print journalists. Typing ability required. Concurrent enrollment: JOUR 203.

JOUR 203 Newswriting: Broadcast (3, Fa) Introduction to broadcast newswriting with emphasis on the ear and eye. News judgment. Social responsibility and ethical framework for broadcast journalists. Typing ability required. Concurrent enrollment: JOUR 202.

JOUR 302 Reporting: Print (3, Sp) Introduction to basic reporting techniques, public records reporting and beginning investigative journalism. Social responsibility and ethical framework for print journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 303.

JOUR 303 Reporting: Broadcast (3, Sp) Introduction to field reporting, audio and visual media. Social responsibility and ethical framework for broadcast journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 302.

JOUR 306 Production: Broadcast (3, Fa) Studio and field production for audio and visual media. Social responsibility and ethical framework involving broadcast non-fiction production. Prerequisite: JOUR 302, JOUR 303.

JOUR 309 Introduction to Online Media (3, FaSp) Convergence journalism and online skill sets. Blogs and Web content production. Social responsibility and ethical framework in digital information technology. Prerequisite: JOUR 302, JOUR 303.

JOUR 310 Investigative Reporting (4, FaSp) Reportorial and analytical skills and techniques required for portraying and evaluating contemporary newsworthy events; lectures, discussions. Prerequisite: JOUR 302, JOUR 303.

JOUR 462 Law of Mass Communication (4, FaSp) Press law; government controls on the news media; legal responsibilities of the journalist.

BRDJ Electives

Select TWO of the following four courses to meet this requirement:

JOUR 402 Advanced Television Reporting

JOUR 403 Television News Production

JOUR 405 Non-Fiction Television

JOUR 409 Radio News Production

Note: For the BRDJ elective course descriptions, go to <http://annenberg.usc.edu/CurrentStudents/UGStudentSvcs/Jour/CourseDescriptions.aspx> and read the Broadcast Journalism Course Descriptions and Career Recommendations.

JOUR Electives

BRDJ majors must take six units of JOUR upper division electives (300-499) to fulfill this requirement. Consult with an Annenberg adviser for options.

*Created by Annenberg Advisement and Academic Services
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