# Broadcast and Digital Journalism Major (BRDJ)

**Recommended Four-Year Course Sequence for Students Who Start College in Fall 2015**

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>Foreign Language 1</td>
<td>JOUR 201</td>
<td>JOUR 202**</td>
<td>JOUR 302**</td>
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<tr>
<td>GE (Core Literacy: A, B, B, C, C, D, E or F)</td>
<td>JOUR 203**</td>
<td>JOUR 303**</td>
<td>JOUR 309**</td>
</tr>
<tr>
<td>Foreign Language 2</td>
<td>GE (Core Literacy: A, B, B, C, C, D, E or F)</td>
<td>Foreign Language 3</td>
<td>GE (Core Literacy: A, B, C, D, E or F)</td>
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<tr>
<td>WRIT 150</td>
<td>GESM (Core Literacy: A, B, B, C, C, D, E or F)</td>
<td>GE (Global Perspective: G or H)</td>
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<tr>
<td>Elective (100+) / Double Major / Minor*</td>
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**Legend:**
- **General Education Requirements**
- **Foreign Language Requirement**
- **Writing Requirements**
- **BRDJ Major Requirements**
- **Electives / Double Major Courses / Minor Courses**

This chart represents a standard four-year plan (16 units per semester). Each student’s course plan may differ according to courses completed prior to admission. Unless otherwise indicated, each course is four units.

**Notes:**
- *Two-unit course.
- **Three-unit course.

Go to [http://dornsife.usc.edu/2015ge/2015ge-requirements/] for more information about the new GE requirement.
Broadcast and Digital Journalism Major Course Descriptions

BRDJ Major Requirements

JOUR 201 Culture of Journalism: Past, Present and Future (4, FaSp) The goal of this course is to introduce students to key moments, debates and ideas that have shaped U.S. journalism. Covering from the Revolutionary War period through today, the class will examine social, cultural, political and technological aspects of U.S. journalism, getting a sense of its overarching history as a profession and public service.


JOUR 302 Reporting: Print (3, Sp) Introduction to basic reporting techniques, public records reporting and beginning investigative journalism. Social responsibility and ethical framework for print journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 303.

JOUR 303 Reporting: Broadcast (3, Sp) Introduction to field reporting, audio and visual media. Social responsibility and ethical framework for broadcast journalists. Prerequisite: JOUR 202, JOUR 203; concurrent enrollment: JOUR 302.

JOUR 306 Production: Broadcast (3, Fa) Studio and field production for audio and visual media. Social responsibility and ethical framework involving broadcast non-fiction production. Prerequisite: JOUR 302, JOUR 303.

JOUR 309 Introduction to Online Media (3, FaSp) Convergence journalism and online skill sets. Blogs and Web content production. Social responsibility and ethical framework in digital information technology. Prerequisite: JOUR 302, JOUR 303.

JOUR 310 Investigative Reporting (4, FaSp) Reportorial and analytical skills and techniques required for portraying and evaluating contemporary newsworthy events; lectures, discussions. Prerequisite: JOUR 302, JOUR 303.

**BRDJ Electives**
Select TWO of the following four courses to meet this requirement:

- JOUR 402 Advanced Television Reporting
- JOUR 403 Television News Production
- JOUR 405 Non-Fiction Television
- JOUR 409 Radio News Production

Note: For the BRDJ elective course descriptions, go to http://annenberg.usc.edu/CurrentStudents/UGStudentSvcs/Jour/CourseDescriptions.aspx and read the Broadcast Journalism Course Descriptions and Career Recommendations.

**JOUR Electives**
BRDJ majors must take six units of JOUR upper division electives (300-499) to fulfill this requirement. Consult with an Annenberg adviser for options.

*Created by Annenberg Advisement and Academic Services*  
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