

Center on Science, Technology and Public Life

Presents:

Science and Technology Studies Graduate Student Symposium



Friday, September 6

10:00am-3:00pm

ANN 106

In-person event

RSVP [Here](#)

Join the USC Dornsife Center on Science, Technology, and Public Life and the USC Annenberg School of Communication for the third annual symposium featuring the work of STS graduate students who received summer stipends from STPL, Annenberg, and Dornsife to conduct their research.

USC
Dornsife
*Center on Science, Technology,
and Public Life*

USC Annenberg
School for Communication
and Journalism

10-10:55 am

Panel I Mapping Flows: Roads, Rivers and Pipelines

Josh Widera, “Urban Conduits: Bicycle Couriers and the Platform City”

Nam Do, “‘Green, Clean and Beautiful’: Mapping Neoliberal Governance, National Mythologies, and Capital in the Beautification of Tô Lịch River”

Maggie Davis, “Pipelines and Vitality: Shaping Futures in West Virginia’s Natural Gas Landscape”

Discussant: Eduardo Romero Dianderas

11:00-11:55am

Panel II: The Underneath: From Organs to Minerals

Joel Ferrall, “(Re)defining Death: Understanding the Technology Increasing the Supply in Organ Transplantation”

Molly Frizzell, “UltraSOUND: Circulating Heartbeats and Affective Discourses in Popular Media”

Maria Labourt, “Bright Minds, Bright Futures?: Knowledge Production Around Lithium Mining in Argentina”

Discussant: Andrea Ballestero

11:55-1:00 pm Lunch

1:00-1:55 pm

Panel III: Discourses of the Artificial and the Virtual

Andrea Kim, “House of Mu: Critical Making with XR and Locative Media”

Alejandro Rojas, “Dataset Marketplaces as Calculative Infrastructures: Curating Data’s Value”

Stephen Yang, “Scaling Futures: Tracing News Media’s Projected Futures of Generative AI Amidst the 2023 Hollywood Labor Disputes”

Discussant: Colin Maclay

2:00-2:55 pm

Panel IV: Computation and Automation in Motion

Riley Gold, “Helping You Control Your World: Honeywell’s Motion Pictures, c. 1918–1988”

Alfonso Hedge, “Generative AI as Turntable or Phonograph?: Situating Contemporary Discourses around AI and Creativity through 20th-Century Music Technologies”

Suiyi Tang, “Weaving Craft: The Computational Aesthetics of Asian/American Abstraction”

Discussant: Jennifer Petersen