JOUR 210x info sheet

Basics of news production for non-Journalism majors



If you're interested in the news and have always wanted to try being a journalist, **JOUR 210x** might be the perfect fit for you.

The structure of 210x is not like most classes in that it does not have a formal lecture time. Instead, we train you on the fundamentals as you prepare to work in the Annenberg Media student-led newsroom following your area of interest. You'll be assigned to one of the newsroom's desks for a set shift of 6 hours per week for the rest of the semester.

The class allows you to follow your passions — be they politics, television production, coverage of sports or writing about the world around you — and learn by doing. You will start the semester by doing workshops and be ready to start work in week four.

The class will get you access to Annenberg tools and real-world experience that can help you in the job market.

Professor Christina Bellantoni, Director of the Annenberg Media Center 2 units, credit/no credit

210x students may choose helping to produce the ATVN broadcast, reporting for radio, working with the Health and Wellness Desk, writing about USC or the South LA community around campus, or telling stories via social media, among many other exciting opportunities. Do your homework early and https://creativecommons.org/check-out-what-the-newsroom-has-to-offer.

The course used to require D-Clearance, but that has been waived for Spring 2022. This **Zoom** info session recorded in Spring 2020 provides more information about what the class is like.

After you've watched the info session, email Professor Bellantoni at christina.bellantoni@usc.edu to set up a meeting, choose your newsroom preference and set a 6-hour shift time.