OSCAR GARZA

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323.383.2380

*Producer and editor of news and culture content for public media, newspapers and magazines in one the most demanding and
diverse markets in the nation. Manager of people, processes and million dollar-plus budgets.*

**2020-June, 2022**

**Senior Editor**

**KPCC/Southern California Public Radio/LAist.com**

I currently supervise reporters who cover politics, health, emerging communities and homelessness. And I continue to consult the newsroom on coverage related to arts and entertainment. In 2020, I co-produced live debates that were held with candidates in key ballot races, including for Los Angeles District Attorney.

**2014-20**

**Senior Producer, Arts & Culture Programming**

**KPCC/Southern California Public Radio**

As founding Senior Producer of “The Frame,” I was instrumental in the development of a daily arts, entertainment and culture program that covered news, trends and current events for the leading public radio news station in the market and one of the leading stations in the nation. The program’s podcast averaged 90,000 downloads monthly. Managed a staff of five, plus freelance contributors, interns and a budget of more than $800,000.

(Program went on hiatus in March 2020 due to the pandemic.)

**2011-14**

**Editor, Politics & Governance**

**KPCC/Southern California Public Radio**

Supervisor of KPCC’s election coverage for the second-largest newsroom in Los Angeles. Was responsible for assigning/editing news and feature stories for both radio and our website. Was involved in the development of the website’s Voter Game Plan, and coordinated coverage with other stations around California. Supervised five reporters — in Los Angeles, Sacramento and Washington D.C. — to shape local, statewide and national coverage, including the 2012 presidential election.

**2009-11**

**Senior Editor**

**Los Angeles Public Media**

A project of Radio Bilingüe, which operates non-commercial stations that serve Spanish- and Indigenous-language audiences in the U.S. Funded with a multimillion-dollar grant from the Corporation for Public Broadcasting, LAPM was charged with attracting younger and more diverse audiences to an English-language public media service. I was responsible for assigning and editing content for this startup news and culture website. Supervised staff of content producers; recruited and managed freelance contributors. Represented the organization in meetings with the Corporation for Public Broadcasting Board of Directors and U.S. Representatives on Capitol Hill. (LAPM’s website is not archived.)

**2008-09**

**Deputy Editor, Content**

**Los Angeles Daily News**

Held the #2 masthead position and was responsible for overseeing the newsroom of the second-largest newspaper in the market. Managed staff of editors and reporters for local and regional news coverage that included the 2008 presidential election.

**2004-08**

**Editor-in-Chief**

**Tu Ciudad/Los Angeles**

Overall editorial responsibility for a glossy, monthly English-language magazine about Latino life and culture in Southern California. Managed full-time staff of 11 and an annual budget of $1.3 million. Published by Emmis Communications, whose other titles then-included Texas Monthly and Los Angeles Magazine. (Tu Ciudad’s website is not archived online; sample hard copies are available.)

**2002-04**

**Deputy Editor**

**Los Angeles Times Magazine**

Conceived, assigned and edited a wide range of stories by staff writers and freelance contributors on subjects ranging from politics to sports, public policy to pop culture. Edited stories that won awards from the [National Mental Health Assn](https://www.latimes.com/archives/la-xpm-2003-oct-19-tm-pelican42-story.html)., and the [U.S. Humane Society](https://www.latimes.com/archives/la-xpm-2003-jul-20-tm-parrots29-story.html).

**1989-2002**

**Los Angeles Times**

Held various management-level positions for one of the leading cultural departments in the country, including editor of the daily arts and entertainment section, pop music/jazz editor, and arts editor. Headed the department’s contributions to the newspaper’s newsroom-wide Latino Initiative, which won an award for excellence from the National Hispanic Foundation for the Arts.

**1986-89**

**Arts Editor & Columnist**

**San Antonio Light**

Assigned and edited arts and culture coverage for this daily newspaper. Wrote a weekly column for the Sunday edition. Was chosen to attend the Multicultural Management Program at the University of Missouri School of Journalism.

**EDUCATION**

University of Texas

School of Communication

Multicultural Management Program

University of Missouri School of Journalism