

**ALLISSA V. RICHARDSON, Ph.D.**

Assistant Professor, Journalism and Communication

University of Southern California

Annenberg School for Communication and Journalism

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**EDUCATION**

- 2014-2017    PhD, Journalism Studies  
University of Maryland College Park, Philip Merrill College of Journalism  
Honors: Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement (2016)
- 2003-2004    MSJ, Journalism  
Northwestern University, Medill School of Journalism  
Honors: Weinstein-Luby Outstanding Young Journalist Award (2003)
- 1998-2002    BS, Biology Pre-medicine; Minor, Chemistry  
Xavier University of Louisiana  
Honors: Beta Beta Beta Biological Honor Society (2002)

**ACADEMIC EXPERIENCE**

- 2017—        University of Southern California  
*Annenberg School for Communication and Journalism*  
Assistant Professor of Journalism (2017-present)  
Faculty Affiliate, Institute for Diversity and Empowerment at Annenberg (2019–)  
Affiliated Researcher, Center for Critical Race & Digital Studies at NYU (2019–)  
Faculty Affiliate, Annenberg Innovation Lab (2020–)  
Faculty Fellow, Annenberg Center on Communication Leadership & Policy (2020–)  
Faculty Affiliate, Berkman Klein Center for Internet & Society at Harvard Univ. (2021–)
- 2012-2017    Bowie State University  
*Department of Communication*  
Adjunct Instructor of Emerging Media (2012-2013)  
Lecturer of Communication (2013-2017)
- 2006-2012    Morgan State University  
*Department of Communication*  
Adjunct Instructor of Journalism (2006-2007)  
Assistant Professor of Journalism (2007-2012)  
Journalism Coordinator (2010-2012)

## PUBLICATIONS

### BOOKS IN PRINT

- 2020 **Richardson, Allissa V.** *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*. New York, NY: Oxford University Press, 2020.

### AWARDS & RECOGNITIONS

- Winner, 2021 International Communication Assoc. Hazel Gaudet-Erskine Best Book Award
- Winner, 2020 Association for Education in Journalism and Mass Communication (AEJMC) Kappa Tau Alpha/Frank Luther Mott Book of the Year Award
- Winner, 2020 AEJMC Tankard Book of the Year Award
- Winner, 2020 National Association of Black Journalists Outstanding Book of the Year Award
- Exhibited, Getty Research Institute's *Documenting Dissent* series
- Exhibited, Center for Creative Photography's *Photojournalism 20/20* series
- Ranked, *Smithsonian Magazine* Top 20 Books of 2020
- Ranked, #1 new release in International Diplomacy on Amazon in May 2020

### REVIEWS

- Sine, Elizabeth E. (2021). In *Boom California*. <https://boomcalifornia.org/2021/03/11/breathing-life-into-the-archive-a-review-of-richardsons-bearing-witness-while-black/>.
- Mainsah, Henry (2021). In *Digital Journalism*, 1-3. doi: <https://doi.org/10.1080/21670811.2020.1860784>.

### SELECTED PRESS COVERAGE

- *ABC News*. Abdi, Mona. (2020). "Citizen journalism on the frontlines." <https://bit.ly/3p1GcvF>.
- *Harvard University Nieman Lab*. Tameez, Hanaa'. (2020). "Allissa Richardson thinks it's time to shatter a few myths about citizen journalism." <https://bit.ly/339y4l9>.
- *The Guardian*. Corbyn, Zoe. (2020). "Allissa Richardson: It's telling that we're OK with showing Black people dying." <https://bit.ly/3sV0Mjg>.
- *MIT Technology Review*. Hao, Karen. (2020). "How to turn filming the police into the end of police brutality." <https://www.technologyreview.com/2020/06/10/1002913/how-to-end-police-brutality-filming-witnessing-legislation/>.
- *MSNBC*. Johnson, Joshua. (2020). "America in Crisis." <https://bit.ly/3a22SYi>.
- *NPR—NATIONAL DESK*. Mosley, Tonya. (2020). "How technology plays a role in advancing civil rights for Black Americans." *Here & Now*. <https://www.wbur.org/hereandnow/2020/06/08/technology-civil-rights-black-americans>.
- *The Wall Street Journal*. Stern, Joanna. (2020). "They used smartphone cameras to record police brutality—and change history." <https://www.wsj.com/articles/they-used-smartphone-cameras-to-record-police-brutalityand-change-history-11592020827>.

## BOOKS UNDER CONTRACT

- 2023 **Richardson, Allissa V.** *Canceled: How Smartphones and Social Media Democratized Public Shaming*. Cambridge, MA: MIT Press.

## SELECTED PRESS COVERAGE

Moral outrage, social accountability and political theater: What is ‘cancel culture.’ NPR/*Texas Public Radio*. April 6, 2021. <https://www.tpr.org/podcast/the-source/2021-04-06/moral-outrage-social-accountability-and-political-theater-what-is-cancel-culture>.

## REFEREED JOURNAL ARTICLES

1. **Richardson, Allissa V.** “The ‘Good News’: How the Gospel of anti-respectability is shaping Black millennial Christian journalism.” *Fire!!!: The Multimedia Journal of Black Studies* 6, no. 1 (2020): 67-97. <https://www.jstor.org/stable/10.5323/48581554>.
2. **Richardson, Allissa V.** “Endless mode: Exploring the procedural rhetoric of a Black Lives Matter-themed newsgame.” *Convergence* (2020). <https://doi.org/10.1177/1354856520918072>.
3. **Richardson, Allissa V.** “Dismantling respectability: The rise of new womanist communication models in the era of Black Lives Matter.” *Journal of Communication* 69, no. 2 (2019): 193-213. <https://doi.org/10.1093/joc/jqz005>.
  - Winner of the \$10,000 Frank Grand Prize in Public Interest Research (2021).
4. **Richardson, Allissa V.** “Bearing witness while Black: Theorizing African American mobile journalism after Ferguson.” *Digital Journalism* 5, no. 6 (2016): 673-698. <https://doi.org/10.1080/21670811.2016.1193818>.
  - Nominated for the 2018 Bob Franklin Journalism Article of the Year Award.
5. **Richardson, Allissa V.** “The platform: How Pullman porters used railways to engage in networked journalism.” *Journalism Studies* 17, no. 4 (2016): 398-414. <https://doi.org/10.1080/1461670X.2015.1110498>.
  - Anthologized in *Writing the First World War after 1918*, by Adrian Bingham, Routledge, 2019.
  - Featured as a methodological case study in the “Research Using History” chapter of *Qualitative Research Methods for Media Studies*, by Bonnie S. Brennen, Routledge, 2017.

## INVITED JOURNAL COMMENTARIES

1. **Richardson, Allissa V.** “The coming archival crisis: How ephemeral video disappears protest journalism and threatens newsreels of tomorrow.” *Digital Journalism* 8, no. 10 (2020): 1338-1346. <https://www.tandfonline.com/doi/full/10.1080/21670811.2020.1841568>.

## BOOK CHAPTERS IN PRINT

1. **Richardson, Allissa V.** (2019). “Black Lives Matter and the rise of womanist news narratives.” In Carter, Cynthia, Linda Steiner and Stuart Allan (Eds.), *Journalism, Gender and Power*, pp. 221-235. New York, NY: Routledge.
2. **Richardson, Allissa V.** (2018). “The Movement and its mobile journalism: A phenomenology of Black Lives Matter journalist-activists.” In Eldridge, Scott A. And Bob Franklin (Eds.), *Routledge Handbook of Developments in Digital Journalism Studies*, pp. 387-400. New York, NY: Routledge.

## BOOK CHAPTERS UNDER CONTRACT

1. **Richardson, Allissa V.** (2022). “Social media, citizen reporting, and journalism.” In Pavlik, John V. (Ed.), *Milestones in Digital Journalism*, New York, NY: Routledge.
2. **Richardson, Allissa V.** (2022). “After George Floyd: Race, reckoning, and the rise of atonement journalism.” In Allan, Stuart (Ed.), *The Routledge Companion to News and Journalism*, New York, NY: Routledge.

## COMMISSIONED REPORTS

1. **Richardson, Allissa V.** (2021). “Trends in digital citizen journalism: Bearing witness, building movements, and crafting counternarratives. *Just Tech*. Brooklyn, NY: Social Science Research Council.
2. **Richardson, Allissa V.** (2020). “When video vanishes: How ephemeral social media platforms disappear protest journalism.” *Items: Insights from the Social Sciences*. Brooklyn, NY: Social Science Research Council. <https://items.ssrc.org/covid-19-and-the-social-sciences/mediated-crisis/when-video-vanishes-how-ephemeral-social-media-platforms-disappear-protest-journalism/>.

## BOOK REVIEWS

1. **Richardson, Allissa V.** “The Poitier effect: Racial melodrama and fantasies of reconciliation, by Sharon Willis.” (2018): 78-80. <https://doi.org/10.1080/00064246.2018.1402261>.
2. **Richardson, Allissa V.** “The myth of post-racialism in television news, by Libby Lewis.” (2017): 85-87. <https://doi.org/10.1080/00064246.2017.1330617>.
3. **Richardson, Allissa V.** “Book review: Writing well in the 21<sup>st</sup> Century: The five essentials, by Linda Spencer and Please forward: How blogging reconnected New Orleans after Katrina, by Cynthia Joyce.” (2016): 382-384. <https://doi.org/10.1177/1077695816643466>.

## SELECTED WORKS OF JOURNALISM

1. **Richardson, Allissa V.** (2021). "We have enough proof. What's the purpose of sharing violent police videos anymore, other than to traumatize Black communities?" *Vox*. April 21. <https://www.vox.com/first-person/22391964/george-floyd-derek-chauvin-adam-toledo-police-violence>.
2. **Richardson, Allissa V.** (2021). "The meaning of Amanda Gorman. USC Center for Health Journalism Blog. March 22. <https://centerforhealthjournalism.org/2021/03/12/meaning-amanda-gorman>.
3. **Richardson, Allissa V.** (2020). "It wasn't a gun: A material archive of police violence." *The Atlantic*. Nov. 13. <https://bit.ly/3gCVO8e>.
4. **Richardson, Allissa V.** (2020). "In California, a history of young, powerful voices in journalism emerge." PBS/KCET. Nov. 12. <https://www.kcet.org/shows/city-rising/in-california-a-history-of-young-powerful-voices-in-journalism-emerge>.
5. **Richardson, Allissa V.** (2020). "The problem with police-shooting videos." *The Atlantic*. August 30. <https://www.theatlantic.com/culture/archive/2020/08/the-problem-with-police-shooting-videos-jacob-blake/615880/>.
6. **Richardson, Allissa V.** (2020). "Smartphone witnessing becomes synonymous with Black patriotism after George Floyd's death." *The Conversation*. July 13. <https://theconversation.com/smartphone-witnessing-becomes-synonymous-with-black-patriotism-after-george-floyds-death-142153>.
7. **Richardson, Allissa V.** (2020). "Why cellphone videos of black people's deaths should be considered sacred, like lynching photographs." *The Conversation*. May 28. <https://theconversation.com/why-cellphone-videos-of-black-peoples-deaths-should-be-considered-sacred-like-lynching-photographs-139252>. (Translated into French, *The Conversation France*, June 4.)
8. **Richardson, Allissa V.** (2016). "#SayHerName." *Teaching Media Quarterly* 4, no. 1.
9. **Richardson, Allissa V.** (2015). "Mobile journalism goes virtual." *Nieman Lab: 2016 Predictions for Journalism*. <https://www.niemanlab.org/2015/12/mobile-journalism-goes-virtual/>.
10. **Richardson, Allissa V.** (2012). "Mobile journalism: A model for the future." *Diverse Issues in Higher Ed*. <https://diverseeducation.com/article/17180/>.
11. **Hosten, Allissa V.** (2006). "Food for thought: It's not just what you eat, but when and with what." *O, The Oprah Magazine*, 244. 2006. <https://bit.ly/3bSTPZd>.
12. **Hosten, Allissa V.** (2005). "Farewell and Thank You to John H. Johnson." *Freedom Forum*. 2005. <https://bit.ly/3k7tY2D>.
13. **Hosten, Allissa V.** (2004). From street poetry to straight politics: Hip-hop's growing influence on social issues. *JET* 53. May 3.

## FILMOGRAPHY

2020-2021 Glass, Alton, **Richardson, Allissa V.**, Davis-McGee, Adam, and McCoy, Paris. Co-executive producer. *In Protest: Grassroots Stories from the Frontlines*. 2021. Virtual reality limited docuseries. USA: Facebook Watch/Oculus TV; 4 seasons, 13 episodes.

s1—*In Protest: Minneapolis & St. Paul*

e1—First Response, <https://ocul.us/3voHqoj>.

e2—Art of the Movement, <https://ocul.us/2SaPjQ0>.

e3—Comfort for the Culture, <https://ocul.us/3vnp5bg>.

s2—*In Protest: Washington, DC*

e1—Tactical Broadcast, <https://ocul.us/3tYhAHD>.

e2—Get in Where You Fit In, <https://ocul.us/3eAqt3E>.

e3—Digital Justice, <https://ocul.us/2QBgBP3>.

e4—Weaponizing the Vote, <https://ocul.us/3aKApX6>.

s3—*In Protest: Los Angeles*

e1—Generational Uprising, <https://ocul.us/3aNcKW5>.

e2—Compton Cowboys, <https://ocul.us/32RFLeV>.

e3—Fight for Your Freedom, <https://ocul.us/3u2QtLp>.

s4—*In Protest: Minneapolis & St. Paul*

e1—Kill Your Masters, <https://ocul.us/2QFav07>.

e2—A Protest is Not a Riot, <https://ocul.us/3xxnKQS>.

e3—Remembering the God in Us, <https://ocul.us/3gJk5tn>.

## PROFESSIONAL EXPERIENCE

2019-2020	VRScout, Freelance Curriculum Developer for Google, YouTube and Oculus courses
2011-2015	MOJO MediaWorks, Freelance Mobile Journalism Consultant for US Embassies & NGOs
2011-2012	PBS, Freelance Curriculum Developer
2005-2007	<i>O, The Oprah Magazine</i> , Freelance Health Reporter
2005-2007	<i>SELF Magazine</i> , Freelance Health Correspondent
2005-2006	Cystic Fibrosis Foundation, Full-time Medical Writer
2004-2005	Food Chemical News, Full-time Assistant Editor of Food Policy
2003-2004	<i>JET Magazine</i> , Full-time Assistant Editor
1999-2001	Food & Drug Administration (FDA), Div. of Animal & Food Microbiology, Student Intern

## FELLOWSHIPS

- 2021-2022 Floyd Covington Fellowship - University of Southern California Libraries
- 2020-2021 Berkman Klein Center for Internet and Society Fellowship - Harvard University
- 2020-2021 Tow Center for Digital Journalism - Columbia University
- 2019-2020 Africana Digital Humanities Institute Fellowship - University of Arizona
- 2014-2015 Nieman Foundation for Journalism Fellowship - Harvard University

## HONORS & AWARDS

- 2021 \$10,000 Grand Prize, Frank Award in Public Interest Research - University of Florida
- 2021 Frank Luther Mott Book Award - Assoc. for Education in Journalism and Mass Communication
- 2020 NewsPro Top 10 US Journalism Educator - Crain Communications
- 2016 Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement - University of Maryland
- 2016 Global Apple Distinguished Educator - Apple, Inc.
- 2014 “Top 40 Under 40” Alumna - Xavier University of Louisiana
- 2014 Dean’s Incoming PhD Scholars Award, Full Tuition Scholarship - University of Maryland
- 2013 Baltimore Proclamation of Excellence - Baltimore County Executive’s Office
- 2013 Outstanding Junior Faculty Award - Bowie State University
- 2013 Apple Distinguished Educator - Apple, Inc.
- 2012 Journalism Educator of the Year - National Association of Black Journalists
- 2012 Top 100 Women in Digital - Digital Sisterhood Network
- 2007 Dean’s Award for Excellence in Teaching - Morgan State University
- 2003 Weinstein-Luby Outstanding Young Journalist - Northwestern University
- 2002 Beta Beta Beta Biological Honor Society - Xavier University of Louisiana
- 2002 Freedom Forum Chips Quinn Journalism Scholar - Gannett Company

## GRANTS

- 2021 Floyd Covington Fellowship - University of Southern California Libraries - \$4,000
- 2020 Tow Center for Digital Journalism - Columbia University - \$10,000
- 2016 Bowie State Univ. - Academic Transformation Grant Course Redesign - \$6,000
- 2014 Bill and Melinda Gates Foundation - Building College MOOCs - \$10,000
- 2010 J-Lab/Knight Foundation - New Voices Citizen Journalism Project - \$25,000

## ACADEMIC CONFERENCE PRESENTATIONS

### KEYNOTE ADDRESSES

- 2021 “Expanding the canon of Black media scholarship.” Frank Luther Mott 2020 Book Prize Acceptance Speech. Association for Education in Journalism and Mass Communication.\* August 4.
- 2014 “The mobile journalist as activist.” Georges Conference for Student Journalists. Harvard University. Cambridge, MA. April 5.
- 2013 “Social journalism rising.” Social Media & Pedagogy Conference. Bowie State University. Bowie, MD. Sept. 27.
- “The future of mobile learning.” Technology and Strategy for Teaching Excellence Conference. Frostburg State University. Frostburg, MD. May 21.

### REFEREED PAPER PRESENTATIONS

- 2019 “Die-Ins, masks and memes: Exploring the iconography of modern black activism.” National Communication Association. Baltimore, MD. Nov. 14-17.
- “Fighting to be remembered: Centering black feminist activism in the networked counterpublic.” International Communication Association. Washington, DC. May 24-28.
- 2018 “The Movement and its mobile journalism: A phenomenology of Black Lives Matter journalist-activists.” International Communication Association. Prague, Czech Republic. May 24-28.
- 2016 “Following Freddie Gray: Teaching mobile mapping of complex news stories.” Association for Education in Journalism and Mass Communication. Minneapolis, MN. Aug. 6.
- “How the extreme right news media talk about #BlackLivesMatter.” European Association of Social Anthropologists. Milan, Italy. July 20-23.
- 2013 “How youth use mobile devices to reimagine democracy.” International Symposium of Online Journalism. University of Texas-Austin. Austin, Texas. April 19.
- “Teaching civic engagement through mobile journalism.” MacArthur Foundation’s Digital Media & Learning Conference. Chicago, IL. March 16.
- “The top apps for mobile journalism.” Journalism Interactive. Gainesville, FL. Feb. 8.
- 2012 “The top five skills 21<sup>st</sup>-century learners need.” Online EDUCA. Berlin, Germany. Nov. 29.

## INVITED TALKS

*\*Convened virtually due to COVID-19 pandemic.*

## KEYNOTE ADDRESSES

- 2021 “The legacy of bearing witness while Black in Minnesota.” Weisman Art Museum. University of Minnesota Twin Cities. Minneapolis, MN.\* May 19.
- “Embodied protest: How womanist activists dismantled respectability in the Movement for Black Lives.” *frank* 2021 Extravaganza. Center for Public Interest Communications. University of Florida. Gainesville, FL.\* April 29.
- “The mental health implications of bearing witness while Black.” Anthem BlueCross, Inc. Indianapolis, IN.\* Feb. 24.
- “How to convert your passion into public scholarship.” Norman Topping Scholars Annual Luncheon. University of Southern California. Los Angeles, CA.\* Feb. 24.
- “Can I get a witness? The pulpit, the press, and the enduring legacy of Black protest.” The Annual Dr. Martin Luther King, Jr. Lecture. Wesley Theological Seminary. Washington, DC.\* Feb. 18.
- “Bearing witness while Black: Preserving democracy, one video at a time.” The Clarke Forum for Contemporary Issues. Dickinson College. Carlisle, PA.\* Feb. 3.
- “Bearing witness while Black: Notes on writing, social justice, and self-care.” National Writers Union. Boston, MA.\* Jan. 31.
- 2020 “Bearing witness while Black: Notes on smartphones and social justice.” Northwestern University. Evanston, IL.\* Nov. 23.
- “Bearing witness while Black: How mobile journalism empowers the marginalized.” Asian College of Journalism. Chennai, India.\* Nov. 11.
- “Smartphones, social justice, and the fight to own the narrative.” WGBH. Boston, MA.\* Nov. 10.
- “Bearing witness while Black: Framing justice.” Whittier College. Whittier, CA.\* Oct. 15.
- “Bearing witness while Black: Notes on journalism, social justice, and the preservation of American history.” John D. and Catherine T. MacArthur Foundation. Chicago, IL.\* Oct. 14.
- “When women bear witness.” The Trusteeship. Pasadena, CA.\* Sept. 9.
- 2019 “Bearing witness while Black: African Americans, smartphones and the new protest #journalism.” Pres. Carol Folt’s Inauguration Week Faculty Symposium. University of Southern California. Los Angeles, CA. Sept. 19.

## DIALOGUES & PANEL DISCUSSIONS

- 2021 “Documenting dissent: LA artists’ protest photography.” Getty Research Institute & Getty Art Museum. Los Angeles, CA.\* May 27. *Host & Moderator*.
- “Media, violence and mental health of the Black community.” Yahoo/Verizon Media HQ. Sunnyvale, CA.\* May 11. *Panelist*.
- “Selfies for social change: Claiming space in social media.” *Los Angeles Times* Festival of Books. Los Angeles, CA.\* April 17. *Panelist*.
- “The coming archival crisis: How social media disappears Black witnessing.” Data 4 Justice. Institute for the Quantitative Study of Inclusion, Diversity and Equity.\* April 16. *Panelist*.
- “Digital witnesses: The power of looking.” Harvard University’s Berkman Klein Center for Internet & Society. Cambridge, MA.\* March 3. *Panelist*.
- “Designing a future without police brutality.” Brainstorm Design 2021 conference. Hosted by *Fortune* magazine. New York, NY.\* March 2. *Panelist*.
- “‘Build for Inclusion’ developer series: Raising Black voices in gaming & XR.” Facebook Reality Labs/Oculus. Menlo Park, CA.\* Feb. 23. *Panelist*.
- “Black lives, Black martyrs: How Terror Management Theory frames resistance against racism.” Ernest Becker Foundation. Seattle, WA.\* Feb. 17. *In Dialogue with Sheldon Solomon*.
- “White surveillance and Black digital publics.” Harvard University’s Berkman Klein Center for Internet & Society. Cambridge, MA.\* Feb. 2. *Host*.
- “Virtual Teach-in: Responding to the attack on the US Capitol.” Cornell University. Ithaca, NY.\* Jan. 14. *Panelist*.
- 2020 “Shelf Life: Meet the author series at the Virginia Festival of the Book.” Virginia Humanities Council. Charlottesville, VA.\* Dec. 10. *Panelist*.
- “An evening with Chuck D of Public Enemy.” University of Southern California. Los Angeles, CA.\* Nov. 5. *Host & Moderator*.
- “The modern racial justice movement: Velocity, coverage & impact.” The RAND Corporation. Santa Monica, CA.\* August 28. *Panelist*.
- “Opening plenary session. Author showcase: Bearing witness while Black.” National Association for Black Journalists - National Association of Hispanic Journalists Joint Conference. Washington, DC.\* August 5. *In Dialogue with NBC’s Trymaine Lee*.
- “Theorizing the Web presents: Surveillance of Black lives.” Museum of the Moving Image. Queens, NY.\* July 16. *Panelist*.
- “LA protest: Past and present.” The Norman Lear Center. Los Angeles, CA.\* July 7. *Panelist*.

- 2020 “Bearing witness while Black: Technology, race and documenting the Movement for Black Lives.” Brooklyn Historical Society. Brooklyn, NY.\* June 25. *In Dialogue with Dr. Mark Anthony Neal.*
- “Bearing witness while Black: African Americans, smartphones and the new protest #Journalism.” SnapChat Offsite Annual Retreat. Los Angeles, CA. February 6. *Panelist.*
- 2019 “Safety in numbers: The role of data journalism in the Movement for Black Lives.” Datafication and Community Activism Conference. Irvine, CA. March 8. *Panelist.*
- 2018 “Does my camera report the truth, the whole truth, and nothing but the truth?” Los Angeles County Sheriff’s Civilian Oversight Commission. Los Angeles, CA. Oct., 15. *Panelist.*
- 2017 “Transitioning from the newsroom to the classroom.” NAHJ/Excellence in Journalism Conference. Anaheim, CA. September 8. *Panelist.*
- 2015 “Best Practices in Teaching Mobile Journalism.” Broadcast Educators Assoc. Las Vegas. April 18. *Panelist.*

### **CLASSROOM GUEST LECTURES**

- 2021 “Meet the author: *A Bearing Witness While Black* Q&A session.” Northwestern University. Evanston, IL.\* May 10. Instructor: Dr. Kalyani Chadha.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” Brandeis University. Waltham, MA.\* April 8. Instructor: Mr. Neil Swidey.
- 2020 “Notes from the field: What I’ve learned from a decade of teaching mobile journalism.” Washington and Lee University. Lexington, VA.\* Oct. 22. Instructor: Dr. Mark Coddington.

### **WORKSHOPS**

- 2015 “Teaching mobile-first journalism.” MobileMe & You conference. Lincoln, NE. October 28.
- 2014 “Using iOS devices to teach journalism.” Apple Distinguished Educator Showcase. Apple, Inc. Austin, TX. November 19.
- 2013 “Mobile journalism must-haves: How to build out your equipment rig.” National Association of Black Journalists Annual Conference. Orlando, FL. July 31.
- “iUnderstand: How to design alternative assessments using mobile devices.” International Society of Technology Educators. San Antonio, Texas. June 23.
- “How to create high-quality content for mobile devices.” Blog-a-TECH Summit. Microsoft Innovation Center. Washington, DC. April 18.
- 2011 “The top five myths about Millennials.” Ignite! Baltimore, MD. May 26.
- 2010 “Creating a live multimedia blog.” National Association of Black Journalists Annual Conference. San Diego, CA. July 29, 2010.

## TEACHING EXPERIENCE

- 2017— University of Southern California  
*Graduate*  
Reporting on Race & Justice  
Summer Digital Journalism Immersion  
Critical Thinking: The Art and Science of Not Getting Fooled  
Journalism Capstone Project
- Undergraduate*  
Visual Journalism  
Engaging Diverse Communities in the Digital Era  
Communication & Social Media  
Ethical Issues in Entertainment & Communication
- 2012-2017 Bowie State University  
*Undergraduate*  
Media Ethics  
News Writing & Editing I & II  
Public Speaking  
Introduction to Mass Communications  
Survey of Emerging Media  
Special Topics: Launching a Social Justice e-Zine
- 2006-2012 Morgan State University  
*Undergraduate*  
Freshman Composition I & II  
Reporting & Writing for Converging Media I & II  
Editorial, Commentary and Opinion Writing  
Magazine Publishing/Feature Writing  
The Black Media  
Senior Capstone  
Special Topics: Experiments in Mobile Journalism

## ADVISING + MENTORING

### DOCTORAL ADVISEES

- 2020-2021 Robertson, Cerianne. USC Annenberg School. Qualifying Exams Committee Member.
- 2019-2020 Hill, Chyna. "The Algorithm of Black Homelessness: A Classification Tree Analysis." USC Suzanne Dworak-Peck School of Social Work. Dissertation Committee Member.

## **MASTER’S ADVISEES**

- 2020-2021     Hall, Toni. USC Annenberg School. Thesis Committee Member.  
                  Mosley, Mesha. USC Annenberg School. Thesis Committee Member.  
                  Smith, Lachelle. USC Annenberg School. Thesis Committee Member.  
                  Vargas, Steven. USC Annenberg School. Thesis Committee Member.
- 2019-2020     Lawrence, Adrienne J. “Photojournalism as an Emancipatory Tool for Sexual Assault Survivors.” USC Annenberg School. Thesis Committee Member.

## **PROFESSIONAL MEMBERSHIPS**

- 2020-present   Association for Education in Journalism and Mass Communication (AEJMC)  
                  Member, Participatory Journalism Interest Group
- 2019-2020     National Communication Association (NCA)
- 2016-present   International Communication Association (ICA)  
                  Member, Activism, Communication, and Social Justice Interest Group  
                  Member, Journalism Studies Interest Group
- 2002-present   National Association of Black Journalists (NABJ)

## **SERVICE TO THE PROFESSION**

### **EDITORIAL BOARDS**

- 2021-present   Journalism Practice
- 2020-present   International Journal of Communication  
                  Digital Journalism

### **JOURNAL ARTICLE REVIEWER**

- 2018-present   Journalism Practice  
                  Digital Journalism  
                  Critical Studies in Media Communication  
                  Journalism & Mass Communication Educator  
                  Women Studies in Communication  
                  SAGE College Publishing

### **POSTER SESSION REVIEWER**

- 2018-present   Activism, Communication, and Social Justice Interest Group, ICA  
                  Journalism Studies Interest Group, ICA

### **OFFICIAL JUDGE**

- 2019-2020     National Magazine Awards, American Society of Magazine Editors  
                  Protester Privacy Debate Competition, Claremont McKenna College  
                  Democracy Youth Film Challenge, Justice Aid & Civic Life Project

### SERVICE TO THE UNIVERSITY

- 2020-2021     Panelist, USC Rev. Dr. Martin Luther King, Jr. Day Program  
                  Panelist, USC Black Alumni Association Presents: The 2020 Election
- 2019-2020     Co-Host, USC’s Official Facebook Live, Discussions on Race, Media and the Law  
                  Host, USC’s Juneteenth Instagram Live Takeover  
                  Panelist, USC University Club Presents: Real Talk on Racism
- 2017-2018     Faculty Marshal, University Commencement

### SERVICE TO THE ANNENBERG SCHOOL

- 2020-2021     Panelist, Annenberg HBCU “Building Bridges” Recruitment Fair  
                  Member, Cross-Annenberg Curriculum Committee  
                  Moderator, One Woman, No Vote: 100th Anniversary of Women’s Suffrage  
                  Facilitator, Annenberg Innovation Lab Fellowship Self-Care Series  
                  Invited Commentary, Remembering Kobe Bryant—Spring All-Faculty & Staff Meeting  
                  Judge, Walter Cronkite Awards for Excellence in TV Political Journalism  
                  Presenter, Lightning Talks: DIEA Faculty Success Stories  
                  Panelist, Doctoral Student Session: Writing as a Public Intellectual  
                  Panelist, Graduate Student Preview Day  
                  Mentor, Adjunct Professor Mentorship Program  
                  Member, Masters in Specialized Journalism Committee for “Race & Social Justice” track
- 2019-2020     Member, Committee to select *Los Angeles Times* interns for COVID-19 project  
                  Instructor, Microsoft Master Class Executive Education Series
- 2018-2019     Member, Journalism School Committee for Appointments, Promotions and Tenure  
                  Facilitator, Fall 2018 Annenberg High School Day Mobile Journalism Workshop  
                  Instructor, Annenberg Summer Doctoral Institute on Difference in Media & Culture  
                  Instructor, National Football League Executive Education Workshop  
                  Member, Graduate Curriculum Committee  
                  Mentor, Annenberg Student Resources & Mentoring Team
- 2017-2018     Judge, Jim Murray Memorial Foundation Scholarship  
                  Facilitator, National Football League Executive Education Workshop  
                  Mentor, Annenberg Student Resources & Mentoring Team  
                  Member, Faculty Merit Review Committee  
                  Member, Undergraduate Curriculum Committee  
                  Facilitator, Fall 2017 Annenberg High School Day Mobile Journalism Workshop  
                  Speaker, Freshman Welcome Ceremony

## SERVICE TO THE COMMUNITY

- 2021- Founding board member, Data for Black Lives. Miami, FL.
- 2021- Founding board member, Southern California Chapter of the Xavier University of Louisiana Alumni Association. Los Angeles, CA.
- 2019 Book proposal consultant, Arianne Edmonds's *The Liberator*. Los Angeles, CA.
- 2016 Mobile journalism editor, #Newsroom U. The George Washington University School of Media and Public Affairs, Washington, DC.
- 2014 Instructor, "The Mobile Journalism Workflow." Sponsored by the Knight Center for the Americas and the University of Texas-Austin. June 30-Aug. 3.
- Facilitator, "Mobile Journalism 101: A Three-Part Workshop." *The Washington Post Newspaper in Education Program's "Second Saturdays" Series*. Washington, DC. Oct. 12, 2013; Nov. 9, 2013, Jan. 11, 2014
- Facilitator, "Screenplay: A Weekend iPod Film School and Web Coding Camp for Girls." South by Southwest Interactive & Black Girls CODE. Austin, Texas. March 9.

## SELECTED PRESS COVERAGE of ACADEMIC WORK

(Abridged list of more than 100 news stories)

2021 SLATE

The verdict, the video and the unreasonable burden of proof. *Amicus podcast with Dahlia Lithwick*. April 24. <https://slate.com/podcasts/amicus/2021/04/cost-of-bearing-witness-while-black>.

FAST COMPANY

It's time to take videos of Black Americans dying offline. April 23. <https://www.fastcompany.com/90628105/its-time-to-take-videos-of-black-americans-dying-offline>.

NPR(NATIONAL)—*Marketplace*

Smartphone video was the key to convicting George Floyd's killer. But why did it have to be? April 22. <https://www.marketplace.org/shows/marketplace-tech/smartphone-video-was-the-key-to-convicting-george-floyds-killer-but-why-did-it-have-to-be/>.

LOS ANGELES TIMES

Some who stormed the Capitol, including a Proud Boys leader, claim they were citizen journalists. Jan. 13. <https://www.latimes.com/world-nation/story/2021-01-13/some-who-stormed-the-capitol-insist-what-i-did-was-journalism>.

2020 SMITHSONIAN

Smithsonian scholars pick their favorite books of 2020. Dec. 3. <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-scholars-pick-their-favorite-books-2020-180976433/>.

2020 THE NATION

Wiener, John. “Black cellphone videos and protest journalism: Allissa Richardson.” *Start Making Sense Podcast*. Oct. 14. <https://audioboom.com/posts/7704857-black-cellphone-videos-and-protest-journalism-allissa-richardson>.

HARVARD UNIVERSITY’S NIEMAN LAB

Tameez, Hanaa’. Allissa Richardson thinks it’s time to shatter a few myths about citizen journalism. Sept. 28. <https://bit.ly/339y4I9>.

THE GUARDIAN

Corbyn, Zoe. “Allissa Richardson: ‘It’s telling that we’re OK with showing Black people dying.’” Aug. 16. <https://www.theguardian.com/world/2020/aug/16/allissa-richardson-its-telling-that-were-ok-with-showing-black-people-dying>.

BBC

Kansara, Reha. “Black Lives Matter: Can viral videos stop police brutality?” July 6. <https://www.bbc.com/news/blogs-trending-53239123>.

WASHINGTON POST

The debate around Breonna Taylor memes: Do they bring attention to the cause or trivialize her death? July 3. <https://www.washingtonpost.com/technology/2020/07/03/breonna-taylor-memes/>.

NPR (NATIONAL)—*Here & Now*

How technology plays a role in advancing Civil Rights for Black Americans. June 28. <https://www.wbur.org/hereandnow/2020/06/08/technology-civil-rights-black-americans>.

WALL STREET JOURNAL

They used smartphone cameras to record police brutality—and change history. *Wall Street Journal*. June 13. <https://www.wsj.com/articles/they-used-smartphone-cameras-to-record-police-brutalityand-change-history-11592020827>.

MIT TECHNOLOGY REVIEW

How to turn filming the police into the end of police brutality. June 10. <https://www.technologyreview.com/2020/06/10/1002913/how-to-end-police-brutality-filming-witnessing-legislation/>.

THE ROOT

The Good, the bad and the traumatic: Reevaluating the role of sharing Black Death on social media. *The Root*. June 8. <https://www.theroot.com/the-good-the-bad-and-the-traumatic-reevaluating-the-r-1843951503>.

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- 2020 CANADIAN BROADCASTING CORPORATION  
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- AGENCE FRANCE-PRESS  
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- LOS ANGELES TIMES  
Voices from the protests: ‘People of all races out risking their lives to march.’ June 2. <https://www.latimes.com/california/story/2020-06-02/we-are-tired-we-are-the-majority-we-will-be-heard-voices-from-the-protests>.
- ABC NEWS USA—NATIONAL DESK  
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- ABC NEWS INTERNATIONAL—AUSTRALIA  
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- 2019 TEEN VOGUE  
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- 2018 NPR (LOCAL)—*The Forum*  
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- EDSURGE  
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- 2014 THE BALTIMORE TIMES  
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- 2013 BLACK ENTERPRISE MAGAZINE  
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2012 NABJ JOURNAL

Leader of the new school: Richardson is an academic power in mobile journalism. Summer, vol. 10. <https://bit.ly/2YfNUFX>.

NABJ honors Morgan State University's Allissa Richardson as 'Journalism Educator of the Year. April 11. <https://bit.ly/2XhEMUM>.

2011 NPR (NATIONAL)—*The Michael Eric Dyson Show*

The rise of mobile journalism. WEAA 88.9 FM. April 13.

2010 NPR (LOCAL)—*Maryland Morning*

Kast, Sheilah. "Morgan State finds its MOJO." *National Public Radio*: WYPR 88.1 FM. June 23.