robert hernandez

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experience

Professor of Professional Practice

USC Annenberg School for Communication & Journalism – Jul 09 to present
Full-time faculty focused on advancing the school's digital curriculum for both the graduate and undergraduate level. Beginning as an Assistant Professor, worked to the highest rank and helped create and define the school's reputation to be digital innovators through classes that include AR Journalism, Glass Journalism, VR Journalism, among others. Recipient of SPJ's Distinguished Teaching in Journalism Award for 2015.

VR Journalism professor and community builder

USC Annenberg School for Communication & Journalism – Aug 15 to present
Created and lead a hackathon-style, innovation course that brings diverse students from across the university to develop virtual reality journalism experiences under the brand JOVRNALISM™. Award-winning projects include working with ProPublica, The New York Times, NPR and more. The Webby, AEJMC, OJA and SND award winner. We have an iOS and Android app. More information here: http://vrjournalism.io

Outside of Annenberg, have created an active community (Google Group and Slack channel) exclusively for active VR Journalism creators and educators, with international members that include producers from NYT, BBC, VICE, AP and more. It has become *the* community to share 360/VR journalism experiences and knowledge. http://bit.ly/vrjournalism-group

Consultant/Speaker

Webjournalist Freelance - Jul 09 to present
From organizing national conferences to customizing training in newsrooms to writing pieces published in national publications (Columbia Journalism Review, Nieman Lab, Poynter and others) to being an international keynote speaker. An authority/expert in a variety of Digital Journalism topics, including Augmented Reality, Mobile Journalism, Real-Time Reporting and Social Media, Diversity + Digital, Leading in a Digital Age and Virtual Reality Journalism.

Director of Development

The Seattle Times – May 08 to Jul 09
Senior editor shaped and executed the vision for the site and company. Led a dedicated team of engineers and designers in research and development focusing on creating innovative tools and applications for both staff and readers. Projects: taxonomy, commenting, mobile site, Mapping the News: World Edition and 2008 election coverage.

Senior Producer / News

The Seattle Times – Mar 07 to May 08
Managed a diverse team focused on news (local, nation, world and business) online - including daily production, breaking news and special projects. Oversaw workflow infrastructure and site development, worked closely with every department to transition to Web and taught multimedia storytelling techniques.

News Producer

The Seattle Times – Nov 02 to Mar 07
Charged with focusing on the homepage, changed the newsroom's culture by updating the site with latest staff-generated news. Special projects include: 2004 Presidential Election, Conflict in Iraq, Mount St. Helens, Columbia Disaster. Brought audio and video elements to daily content without vendor software.
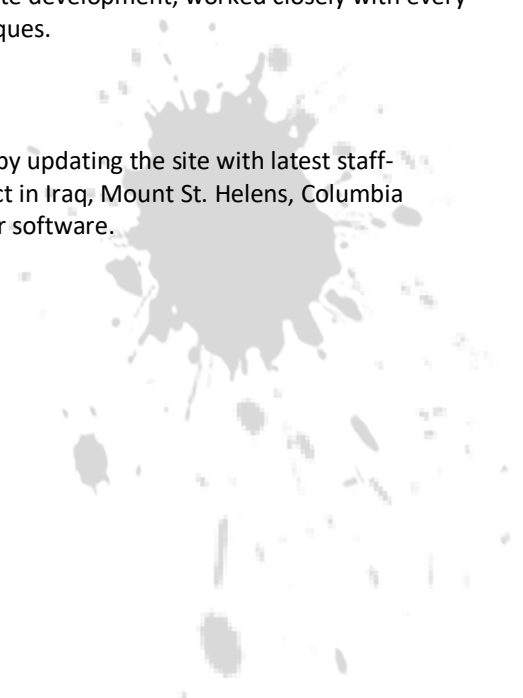
Web Designer/Consultant

La Prensa Gráfica (San Salvador, El Salvador) – Mar 02 to Aug 02

Web Producer

San Francisco Chronicle/SF Gate – Nov 00 to Dec 01

Online Editor

Hearst-owned San Francisco Examiner – Nov 99 to Nov 00

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// Awards & Honors

The results of my work have been honored locally, nationally and internationally by both the journalism and technology industries.

2019

- Winner, **The Webby Awards**, Advertising, Media & PR Individual Student, People's Voice Award, *The Deported: Life Beyond the Border* https://www.webbyawards.com/winners/2019/advertising-media-pr/individual/student/ (BEATING: University of California, Berkeley and Miami Ad School Europe)
- Winner, **LA Press Club**, Best Multimedia Package, *Homeless Realities*. (BEATING: KPCC & LAist, @KPCC, "Voter Game Plan" and TheWrap, "#AfterMeToo: 12 Accusers Share What Happened Next, From Firing to More Trauma")
- Winner, **LA Press Club**, Best Online Minority/Immigration Reporting, *The Deported: Life Beyond the Border*. (BEATING: Capital & Main, "Deadly Detention: Self-Portrait of a Tragedy" and The Orange County Register/Southern California News Group, "For some caravan migrant moms, and babies, the future might be Mexico")
- Winner, **LA Press Club**, Best Use of Social Media to Enhance and/or Cover a Story – By A Group, *Homeless Realities: Snapchat experiences*. (BEATING: NBC LA, "California Propositions on Social Media" and Voice of OC, "November 2018 Election Updates")
- Winner, **LA Press Club**, Best Website - News Organization Exclusive To The Internet, jovrnalism.io (BEATING: Robert Scheer's Truthdig and Voice of OC)
- Second Place, **LA Press Club**, Online Sports News or Feature, *Immersed in the Winter Games.*
- Winner, **The Shorty Awards**, 360 VIDEO, Al Jazeera's Contrast and JOVRNALISM, *Homelessness in Los Angeles: My People, Our Stories (*https://shortyawards.com/11th/homelessness-in-los-angeles-my-people-our-stories*)*
- Finalist, **ONA Online Journalism Awards**, Pro-Am Student Award, *Homeless Realities*
- First Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, Best of Digital/ Best of Web Competition, Individual/Team/Single Class – App, *AR Journalism: Homeless Realities AR experiences*
- First Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, Best of Digital/ Best of Web Competition, Individual/Team/Single Class – Website, *The Deported: Life Beyond the Border*
- Second Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, Best of Digital/ Best of Web Competition, Individual/Team/Single Class – Website, *Homeless Realities*
- Winner, **NAHJ Ñ Award**, Latino Issues – Student Print/Digital Journalism, *The Deported: Life Beyond the Border*
- Award of Excellence, **World Journalism Education Congress (WJEC)**, Creative Competition Winners (Short Form), *The Deported: Life Beyond the Border*
- Finalist, **Augmented World Expo Auggies**, Best Societal Impact Award, *Homeless Realities*
- Third Place, **ICXR Festival** – AR category, *Homeless Realities*
- Third Place, **ICXR Festival** – VR category, *The Deported: Life Beyond the Border*
- Grantee, **USC Wicked Problems Practicum**, collaboration between Wrigley Institute, USC Games, LA Natural History Museum and JOVRNALISM.

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- Grantee, **USC Good Neighbors**, collaboration with Al Otro Lado and JOVRNALISM.

2018

- Honoree, **NAHJ Si Se Puede Award**, special recognition for conference curriculum service
- Finalist, **ONA Online Journalism Awards**, Pro-Am Student Award, *The Deported: Life Beyond the Border*
- Honoree, **Google's Daydream Impact**, selected recipient in support of *JOVRNALISM*
- Bronze medal, **SND Best of Digital Design**, Experimental Design, *The Deported: Life Beyond the Border* https://www.snd.org/2019/02/best-of-digital-bronze-medal-winners/ (Ranked with The New York Times and Globo Esporte)
- Winner, **Mojofest** (Ireland), Best Marketing Campaign, *Immersed in San Pedro*

2017

- Winner, **ONA Online Journalism Awards**, Pro-Am Student Award, *Turning Tides: The Story of the Salton Sea (*BEATING: BBC News, International Reporting Program, The Guardian, The Toronto Star, University of British Columbia)
- First Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, Best of Digital/Best of Web Competition, Individual/Team/Single Class – App, *JOVRNALISM app*
- Grantee, **ONA Challenge Fund for Innovation in Journalism Education**, Making high-end VR accessible, https://journalists.org/programs/challenge-fund/2017-winners/

2016

- Grantee, **Knight Foundation**, $50,000 for *JOVRNALISM* https://knightfoundation.org/press/releases/google-news-lab-and-knight-foundation-launch-effort-to-help-journalists-experiment-with-immersive-storytelling
- First Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, Visual Communication - Creative Projects Award, *JOVRNALISM/Hell and High Water VR*
- Award of Excellence, **SND Best of Digital Design**, Experimental Design, *Hell and High Water VR* https://www.snd.org/bodd/2016/05/19/experimental-design/ (Ranked above multiple New York Times and Washington Post projects)
- Grantee, **Google**, Internet of Things (IoT), in collaboration with Prof. Francois Bar.

2015

- **SPJ's Distinguished Teaching in Journalism Award** (aka SPJ's Professor of the Year) https://www.spj.org/news.asp?ref=1356
- Co-grantee, **ONA Challenge Fund for Innovation in Journalism Education**, Sensor Journalism https://journalists.org/programs/challenge-fund/2015-winners/winner-j-school-collaborative/
- Hearst Professional-in-Residence, **University of Colorado Boulder**, Teaching Emerging Technologies. Taught a summer course (beta test for course I now teach at Annenberg).

2014

- First Place, **Association for Education in Journalism and Mass Communication (AEJMC)**, App From an Individual/Team/Single Class, *ARchiveLAPL App*

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// Teaching

In revamping both the graduate and undergraduate curriculums, I have also created new courses – required and elective – and revamp them every semester, due to the nature of the field. While offering innovative courses, my evals show that I am effective in creating a digital culture that empowers students to thrive. (* indicates received one or more awards)

Fall 2019

JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. Foster care project with KCET/PBS SoCal and Peace4Kids, plus Climate Change project with LA Natural History Museum.

JOUR 323: Journalism and the Audience. Required course focused on product and design thinking.

Summer 2019

JOUR 599: Special Topics: Introduction to Emerging Technology. This new course is the first of three classes forming the new Emerging Tech Emphasis.

Spring 2019

*JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *Trashed* and *Migrant Artifacts* with USC Wrigley Institute, National Geographic, Los Angeles Natural History Museum (http://trashed.jovrnalism.io http://artifacts.jovrnalism.io)

JOUR 323: Creating your Digital Footprint and Brand. The fourth version of this course, which expanded into product and design thinking. (Title did not reflect content.)

Fall 2018

JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *Homeless Realities* project with by Al Jazeera's Contrast VR (http://homelessrealities.jovrnalism.io)

JOUR 321: Visual Journalism. First time teaching required class to sophomores.

Summer 2018

JOUR 528: Summer Digital Journalism Immersion. Required summer course for MS/MA grad students, regardless of program and focus.

Spring 2018

*JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *The Deported: Life Beyond the Border* project with KCRW and Al Otro Lado (http://thedeported.jovrnalism.io) Migrant Caravan 360 coverage for NPR (https://www.jovrnalism.io/2018/04/29/jovrnalism-captures-the-migrant-caravan-in-360/)

JOUR 323: Creating your Digital Footprint and Brand. Completely overhauled required course focusing on product and design thinking.

Outside of class: J489 students when to South Korea during the Winter Olympics and produced *Immersed in Winter Olympics/South Korea* with NPR, NBC, USA Today, Center on Public Diplomacy, (http://www.jovrnalism.io/2018/03/31/immersed-in-south-korea-and-pyeongchang-winter-games/)

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Fall 2017

*JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *Immersed in San Pedro* with LA Tourism Board (http://www.jovrnalism.io/2018/03/11/immersed-in-san-pedro/) and *Johnnie's House* with KAOS Network (http://www.jovrnalism.io/2018/01/15/johnnies-house-innovation-in-immersive-storytelling/)

JOUR 309: Introduction to Online Media. Final time teaching this course I revamped and taught since 2009. Class empowered students to create award-winning work about their surrounding communities. (http://offthefreeway.com/2017/)

Summer 2017

Immersive Journalism. Visiting Professor, Universidad de las Andes in Bogota, Colombia.

Spring 2017

*JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *Turning Tides: The Story of the Salton Sea* with USA TODAY and The Desert Sun (http://www.jovrnalism.io/2017/05/31/turning-tides-the-story-of-the-salton-sea/)

JOUR 323: Creating your Digital Footprint and Brand. This second version converted the 7-week course into 15-weeks. This semester was taught as a beta/pilot, but most enrolled students were non-journalism majors.

Fall 2016

JOUR 489: Hands-on Disruption: Experimenting with Emerging Tech. *Sinking in Drought* with CIR/Reveal News (http://www.jovrnalism.io/2017/05/25/cirreveal-news-sinking-in-drought-vr/)

JOUR 309: Introduction to Online Media. This was the only required 'digital journalism course in the undergrad curriculum. I was the lead instructor coordinating adjuncts to produce this multi-section project. (http://offthefreeway.com/2016/)

Outside of class: J489 students covered *Trump Inauguration* and *Women's March* for The New York Times and NPR (http://www.jovrnalism.io/2017/01/24/jovrnalism-dc-capturing-history-in-360/)

Summer 2016

JOUR 528: Summer Digital News Immersion. Required summer course for MS/MA grad students, regardless of program and focus.

Spring 2016

*Directed Research/JOUR 499: Special Topics: Creating on Emerging Technologies. *Hell and High Water VR* with ProPublica (http://www.jovrnalism.io/2016/11/21/hell-and-high-water-vr/)

Directed Research course on Sensor Journalism. Custom course for a student interested in data and sensor for journalism. (https://uscsensorjournalism.tumblr.com/)

Fall 2015

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JOUR 499: Special Topics: Creating on Emerging Technologies. First time offering the 360/VR Journalism course producing work that was featured by YouTube 360. (http://www.jovrnalism.io)

JOUR 309: Introduction to Online Media. This was the only required 'digital journalism course in the undergrad curriculum. I was the lead instructor coordinating adjuncts to produce this multi-section project. (http://offthefreeway.com/2015/)

Summer 2015

JOUR 528: Summer Digital News Immersion. Required summer course for MS/MA grad students, regardless of program and focus.

Teaching Emerging Technologies. Visiting Professor, Hearst Professional-in-Residence, University of Colorado Boulder.

Spring 2015

JOUR 499: Special Topics: Social Media + Digital Footprint. This 7-week pilot course was created as a new elective in the MS grad program.

Directed Research/"Nerd Club." Every semester I organize and teach a weekly informal student gathering called Nerd Club (or Beta Kitchen). This semester, students formalized it as a directed research.

Fall 2014

JOUR 499: Special Topics: (Google) Glass Journalism. The first journalism course in the world focused on Google Glass and wearables, generating international news coverage.

Directed Research course with Prof. Félix Gutiérrez. Working with Felix's family archive, guided students through creating digital experiences about early newspaper.

Summer 2014

JOUR 528: Summer Digital News Immersion. First iteration of the summer course.

Spring 2014

JOUR 471: Advanced Multimedia Storytelling. The course that used advanced coding for storytelling was first elective I created that was made into a permanent course.

JOUR 518: Multimedia Journalism II: Digital. Grad course in previous curriculum.

// Service

In and out of the university I have a long history of service ranging from heavy committees to national board of directors.

2019

Grad Curriculum Committee
USC Center on Public Diplomacy Faculty Fellow
USC Annenberg Lab Faculty Affiliate
USC Cinematic Arts Interactive Career Fair (representing JOVRNALISM)
Taste of Annenberg event (representing JOVRNALISM)

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ABC Digital Training

// Outside of Annenberg
National Association of Hispanic Journalists, Academic Officer At-Large
InquireFirst board of directors
Chicas Poderosas board of directors
EIJ/NAHJ conference curriculum chair
Birmingham City University School of Media advisory board.
Curator of VR Journalism Google Group and Slack channel
ONA LA Chapter co-founder and co-organizer
Judge for Report for America
Judge for the ONA's Online Journalism Awards
Judge for Society of Professional Journalists' National (Sigma Delta Chi) Awards
Judge for the Online News Association's international Online Journalism Awards
Judge for the Journalism Association of Community Colleges awards
Judge for Journalism 360 Challenge

2018

Merit Review committee - Chair
Grad Curriculum Committee
Specialized Admission Committee (reviewing all applications for scholarships)
USC Center on Public Diplomacy Faculty Fellow
USC Annenberg Lab Faculty Affiliate
USC Cinematic Arts Interactive Career Fair (representing JOVRNALISM)
Taste of Annenberg event (representing JOVRNALISM)
ABC Digital Training

// Outside of Annenberg
National Association of Hispanic Journalists, Academic Officer At-Large
InquireFirst board of directors
Chicas Poderosas board of directors
NAHJ conference curriculum chair
Birmingham City University School of Media advisory board.
Google News Lab University Network
Digital Hollywood's Board of Advisors
ONA Journalism 360 Ambassador
Curator of VR Journalism Google Group and Slack channel
ONA LA Chapter co-founder and co-organizer
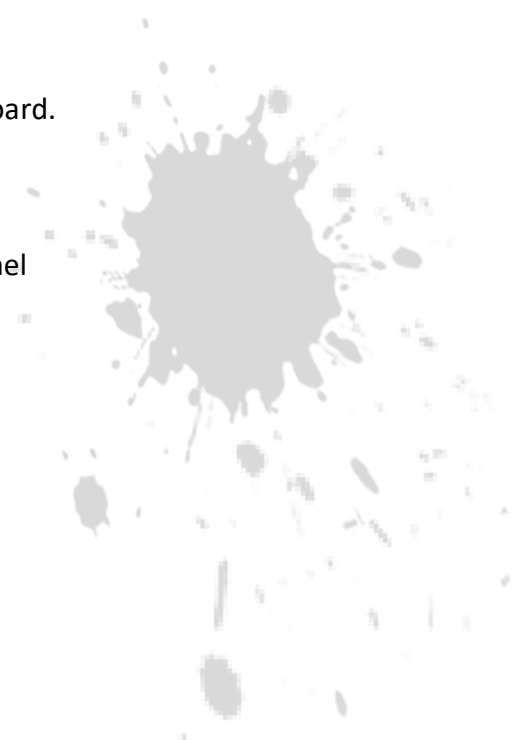Judge for the ONA's Online Journalism Awards
Judge for SPJ SDX Awards

2017

Undergraduate Curriculum Committee
Grad Curriculum Committee
Annenberg Promotions Committee

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Annenberg Innovation Lab
VRSC Faculty Advisor
ITS Computer Lab Working Group
ABC Digital Training

// Outside of Annenberg
National Association of Hispanic Journalists board of directors
InquireFirst board of directors
Chicas Poderosas board of directors
NAHJ conference curriculum chair
ONA Journalism 360 Ambassador
ONA LA Chapter co-organizer
AP Stylebook Advisory Group
Judge for the ONA's Online Journalism Awards
Judge for SPJ SDX Awards
Media Law Resource Center's Prepublication Committee
Curator of VR Journalism Google Group and Slack channel
TEEF Foundation board of directors (Thomas Edison Elementary in Glendale)
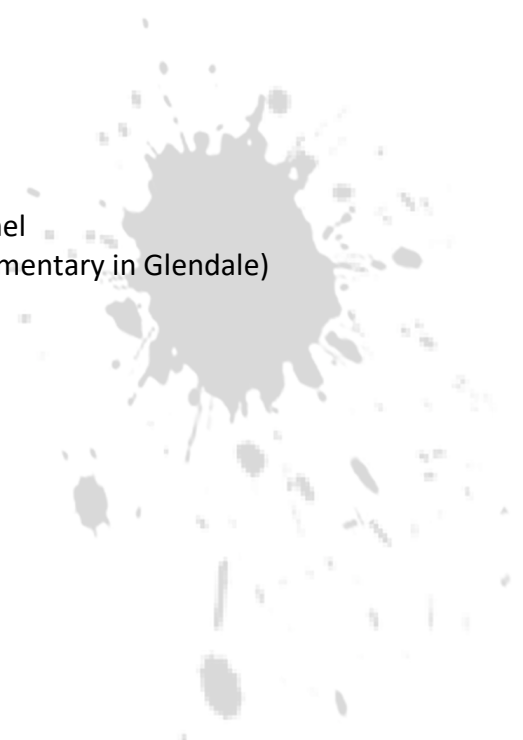
2016

Undergraduate Curriculum Committee
Grad Curriculum Committee
Merit Review Committee
Annenberg Innovation Lab's Research Council
VRSC Faculty Advisor
ABC Digital Training

// Outside of Annenberg
Online News Association board of directors
AP Stylebook Advisory Group
Chicas Poderosas board of directors
InquireFirst board of directors
Excellence in Journalism conference chair
Judge for the ONA's Online Journalism Awards
Judge for SPJ SDX Awards
Creator of VR Journalism Google Group and Slack channel
TEEF Foundation board of directors (Thomas Edison Elementary in Glendale)
#WJCHAT (Weekly Twitter-based chat)

2015

Digital Faculty Search Committee - Chair (I)
Digital Faculty Search Committee - Chair (II)
Director of Digital Curriculum
Undergraduate Curriculum Committee
Grad Curriculum Committee

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Merit Review Committee
Capstone Review Committee
Annenberg Media Center Converged Website with The Washington Post tech
Annenberg Innovation Lab's Research Council
VRSC Faculty Advisor
Presented to Board of Trustees: Journalism in the Digital World
Presented at USC Global Conference in Shanghai

// Outside of Annenberg
Online News Association board of directors
Online News Association conference co-chair
AP Stylebook Advisory Group
IEEE Augmented Reality Standards committee
Judge for the ONA's Online Journalism Awards
Judge for the Knight News Challenge (Elections)
Hacks/Hackers LA co-founder
Launched Diversify Journalism with Me Project
#WJCHAT (Weekly Twitter-based chat)

2014
Director Search Committee (Second time serving)
Digital Faculty Search Committee
Grad Curriculum Committee
Undergraduate Curriculum Committee
Director of Digital Curriculum
Annenberg Innovation Lab's Research Council
ICT Committee

// Outside of Annenberg
Online News Association board of directors
IEEE Augmented Reality Standards committee
#WJCHAT (Weekly Twitter-based chat)

// Presentations
My cutting-edge work and industry reputation lead to invitations to speak and train journalists around the world. I've been a keynote speaker or panelist at countless conferences.

2019 (so far)
Excellence in Journalism/National Association of Hispanic Journalists - co-program chair/speaker
Online News Association
Augmented World Expo
Poynter's TEACHAPALOOZA IX
Report for America

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Media for Democracy Forum in DC
Doha Forum in Qatar
World Journalism Education Congress in Paris
Broadcast Education Association (BEA)
Council for Advancement and Support of Education (CASE)
AWE Nite – Los Angeles Chapter (Snapchat Journalism Lenses; VR and 2020Election)
World IA Day (WIAD)
PR Boutiques International (PRBI)
CALmatters board dinner
LA Homeless Resource Fair
ONALA: Building Empathy through VR Journalism
USC Annenberg Fellows Micro Seminar: Narrative and Neural Implants: A Workshop on the
Ethical Portrayal of Advanced Technologies

2018

SRCCON:POWER (Keynote)
Society of Professional Journalists Regional (Keynote)
Association for Education in Journalism and Mass Communication (AEJMC)
National Association of Hispanic Journalists – Conference curriculum chair / presenter
Excellence in Journalism
Online News Association
Knight Center for Journalism in the Americas (Two Immersive Journalism MOOCs in both
English and Spanish)
USC Micro-Seminar: Intro to Immersive Storytelling
USC U.S.-China Institute

2017

TEDxKC: Fake news and the future of journalism
Print Business Outlook Conference in India (Keynote)
SXSW "Disrupting J-Schools"
Online News Association
Excellence in Journalism/National Association of Hispanic Journalists - co-program chair and
speaker
International Symposium on Online Journalism conference
MoJoCon in Galway, Ireland
Global Editors Network Summit in Vienna
ONA Reno Digital Storytelling Workshop
SPJ San Diego
Grupo Diarios America
Associated Collegiate Press
Augmented World Expo
Chicas Poderosas VR workshop
Digital Hollywood
Cinequest VR/Games

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Global Student Conference
Journalism Association of Community Colleges
Newsgeist (Knight Foundation + Google)
Communicating the Museum
United States Tour Operators Association (USTOA)
Speaker for a Chinese Social Media Influencers summit in Los Angeles

2016

Media Innovation Day 16 in Vienna (Keynote)
SPJ Region 8 conference (Keynote)
Miami Media Party (Keynote)
University of Hawaii and SPJ Hawai'i (Keynote)
Cal Poly, San Luis Obispo (Keynote)
Online News Association conference
Google News Summit
Excellence in Journalism
MoJo Con in Dublin
Digital Innovator Summit in Berlin
Real Colegio Complutense at Harvard University
Newsgeist (Knight + Google)
Digital Content Next (DCN)
Association for Education in Journalism and Mass Communication
NAHJ/NABJ conference
IRE 2016
NICAR 2016
JEA/NSPA Convention
3rd Annual Excellence in Journalism Day at Chapman University
USC's E2VR: A New Dimension in the Business of Entertainment
USC post-election panel
ONALA: Storytelling Powered by VR at AOL
Hacks/Hackers LA: Hack the J-School
Hacks Hackers NOLA

2015

New England Newspaper Publishers Conference (Keynote)
University of Texas Arlington journalism program orientation (Keynote)
Online News Association conference
SXSW "Building Digital Culture in J Schools"
Association for Education in Journalism and Mass Communication
Excellence in Journalism
Global Editors Network (GEN) Summit
NICAR conference
International Symposium on Online Journalism conference
Future of International Reporting Conference
Institute of the Americas: Digital training for Journalists in Tijuana, MX.

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Bolivian hackathon and workshop
Transforming Hollywood 6
USC's 9th Annual Teaching with Tech (TwT) Conference
Annenberg Career Development Career Conference
Chicas Poderosas at Stanford
NAHJ San Diego Tech Talk
SoCal VR Con
JACC Pismo workshop
Glendale Community College Journalism Day
MediaShift chat: Hosted the Twitter-chat on Journalism Curriculum

2014

Poynter KSU Media Ethics Workshop conference (Keynote)
Journalism Association of Community Colleges (JACC) Annual State Convention (Keynote)
Associated Collegiate Press (Keynote)
Kiplinger "KipCamp" Fellowship (Keynote)
SXSW panel "If Content Is King, Who Is Sheriff?"
Excellence in Journalism conference
Online News Association conference
International Symposium on Online Journalism
NICAR conference
National Association of Hispanic Journalists
Augmented World Expo
USC Center for Public Diplomacy Summer program
USC's Teaching with Technology Conference
Los Angeles Public Library presenting AR Journalism
Education Writers Association
Newsgeist (formerly Newsfoo) – Knight Foundation and Google News Initiative
Conferencia Periodismo en Debate (Ecuador)
Kairos Global Summit
Maynard Institute event
Poynter Teachapalooza
Poynter Curriculum conference

// Published Work

While I prefer presenting my work via hands-on workshops and keynotes, here is a collection of my traditional published works.

- Edited. "Hacking Dancing Hotdog For Immersive Journalism." *JOVRNALISM Medium*, August 1, 2019. https://medium.com/@jovrnalism/hacking-dancing-hotdog-for-immersive-journalism-2d0695bf6522
- "CES2019: Pivot to XR." *Immersive Shooter*, January 12, 2019. https://www.immersiveshooter.com/2019/01/12/ces2019-pivot-to-xr/
- "Racists And Sexists Get Replaced." *Nieman Lab*, December 2018. https://www.niemanlab.org/2018/12/racists-and-sexists-get-replaced/

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- "Insta360 ONE X review: an ideal starter camera for any immersive shooter." *Immersive Shooter*, December 22, 2018. https://www.immersiveshooter.com/2018/12/22/insta360-one-x-ideal-xmas-gift-for-any-immersive-shooter/
- "Shootout: Insta360 ONE X vs GoPro Fusion." *Immersive Shooter*, December 22, 2018. https://www.immersiveshooter.com/2018/12/22/shootout-insta360-one-x-vs-gopro-fusion/
- Edited. "Drawing the Border." *JOVRNALISM Medium*, August 11, 2018. https://medium.com/journalism360/drawing-the-border-6f13316e9065
- "Immersive Shooter takes the Guru 360 rover for a test drive." *Immersive Shooter*, July 17, 2018. https://www.immersiveshooter.com/2018/07/17/gimbal-guru-360-rover-test-drive/
- "My first impressions on the Oculus GO." *Immersive Shooter*, May 2, 2018.
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- "360-Degree View of Central American Migrants Arrival At U.S. Border." *NPR Facebook*, April 30, 2018. https://www.facebook.com/NPR/videos/10156871802051756/ (267K Views)
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// Projects

The work my students and I do is not typical classroom assignments. I create the framework — through partnerships with both journalism and technology organizations; develop on an emerging tech; work with underserved, underrepresented communities; actively guide and edit the journalism — that enables my students and I to produce award-winning journalism that push the industry forward.

2019

- CURRENT: AR + Climate Change. Collaboration between Wrigley Institute, USC Games, LA Natural History Museum and JOVRNALISM. Funded by USC Wicked Problems Practicum.
- CURRENT: Forster care project in partnership with Peace4Kids and KCET/PBS SoCal
- Officially Launch Emerging Tech Emphasis at USC Annenberg
- Launched Emerging Tech Fellow funded by Heeger Funds
- TRASHED: The Tijuana River Valley Pollution Crisis http://trashed.jovrnalism.io/
- Migrant Artifacts: Found items from a deadly journey http://artifacts.jovrnalism.io/
- Black Soldier Fly: USC Wrigley Institute for Environmental Studies
- AR + Climate Change with LA Natural History Museum (Prototype)

2018

- Homeless Realities – distribution partnership with Al Jazeera / Contrast VR / AJ+ http://homelessrealities.jovrnalism.io
- The Deported: Life Beyond the Border – event partnership with KCRW http://thedeported.jovrnalism.io
- Immersed in South Korea/Winter Olympics – partnership with NPR, NBC, USA TODAY, CPD http://www.jovrnalism.io/2018/03/31/immersed-in-south-korea-and-pyeongchang-winter-games/
- JOVRNALISM Migrant Caravan coverage with NPR https://www.facebook.com/NPR/videos/10156871802051756/ https://www.npr.org/sections/thetwo-way/2018/04/29/606890139/central-american-migrants-arrive-at-u-s-border-to-an-uncertain-future
- Immersed in San Pedro with LA Tourism Board http://www.jovrnalism.io/2018/03/11/immersed-in-san-pedro/
- Johnnie's House with KAOS Network http://www.jovrnalism.io/2018/01/15/johnnies-house-innovation-in-immersive-storytelling/

2017

- Capturing history in 360: Trump Inauguration and Women's March with The New York Times and NPR http://www.jovrnalism.io/2017/01/24/jovrnalism-dc-capturing-history-in-360/
- Turning Tides: The Story of the Salton Sea with The Desert Sun/USA TODAY/Gannett http://www.jovrnalism.io/2017/05/31/turning-tides-the-story-of-the-salton-sea/
- Launch of Immersive Shooter http://immersiveshooter.com
- Off The Freeway http://offthefreeway.com/2017/home/ (JOURN 309)

2016

- Hell and High Water VR with ProPublica http://www.jovrnalism.io/2016/11/21/hell-and-high-water-vr/

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  http://www.jovrnalism.io/2017/05/25/cirreveal-news-sinking-in-drought-vr/
- USC Sensor journalism https://uscsensorjournalism.tumblr.com/ (Directed Research)
- Off The Freeway http://offthefreeway.com/2016/home/ (JOURN 309)

2015
- Launch of JOVRNALISM http://www.jovrnalism.io/
- Off The Freeway http://offthefreeway.com/2015/home/ (JOURN 309)

2014
- Google Glass Journalism https://glassjournalism.tumblr.com
- Off The Freeway http://offthefreeway.com/2014/home/ (JOURN 471)

// Media Mentions
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Online News Association
Society of Professional Journalists
Association for Education in Journalism and Mass Communication
Certified Drone Pilot (Part 107)