

# AARON D. SETTIPANE

LOS ANGELES, CA

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CURRICULUM VITAE

## EDUCATION

- Grad. 2021** Doctoral Student (3<sup>rd</sup> Year)  
Rhetorics, Communication and Information Design  
**Clemson University**; College of Architecture, Arts and Humanities
- 2012** Master of Communication Management  
**University of Southern California**;  
Annenberg School for Communication and Journalism  
Master's Thesis: "Celebrity and the Value of Death"
- 2002** Bachelor of Arts, Criminal Justice  
**California State University, Fullerton**; School of Humanities
- Grad. 2020** Executive Certificate: Strategy & Innovation  
**MIT Sloan School of Business**; Executive Education  
Courses include:  
Artificial Intelligence & Business Implications | Digital Marketing Analytics
- 2017** Bok Teaching Certificate: Higher Education Pedagogy  
**Harvard University**; Derek Bok Center for Teaching and Learning
- 2015** Certificate, Business of Entertainment, Media and Sports  
**Harvard Business School**; Executive Education
- 2012** Graduate Certificate, Business of Entertainment  
**University of Southern California**; School of Cinematic Arts
- 2012** Certificate, Project Leadership  
**Cornell University**; School of Civil and Environmental Engineering
- 2011** Certificate, New Media Management  
**University of Southern California**;  
Marshall School of Business Executive Education

## PROFESSIONAL CERTIFICATES

- 2019** CIPP/US (*In Process*)  
**International Association of Privacy Professionals**
- 2011** Certificates, Disney's Approach to Leadership Excellence, Selection & Engagement, and Quality Service  
**Disney Institute**

## TEACHING EXPERIENCE (PROFESSIONAL)

Adjunct Lecturer

2013-Present

### **University of Southern California (Annenberg School for Communication)**

- ❖ Develop and teach several Special Topics and Core Elective graduate school classes on the business of celebrity, entertainment and media rights, producing and distributing motion pictures, rights and permissions, innovation and technology, social media and the impact of digital analytics
- ❖ Reinvigorate legacy courses covering innovations and digital marketing in entertainment, the changing state of television and popular culture with new innovations in the Communication, Communication Management and Digital Social Media graduate programs
- ❖ Mentor current students and recent alumni on success strategies for entering and surviving in the entertainment and media industries and career strategies
- ❖ Execute a hybrid curriculum environment leveraging both in-class and online platforms to maximize total pedagogical potential
- ❖ Design and execute all curriculum, assignments and grading parameters for all courses created for USC Annenberg, pursuant to department and university guidelines, while creating innovative courses with strong academic rigor
- ❖ Lead the Hollywood 101 seminar on successful resumes, interviewing, breaking into and achieving career success in the Entertainment and Media industries
- ❖ Present seminars on entertainment industry culture, career strategies and tactics for new graduates and common business, legal and operational practices in the entertainment industry
- ❖ Created additional potential classes covering relevant subjects such as Entertainment Industry Project Financing & Economics, Pitching and Presenting, Entertainment Industry Ethics, and Emerging Communication Technologies and Tele-Media (SVOD, Long-tail and the emerging legacy-content/hybrid-rights market)
- ❖ Lead the Hollywood 101 seminar on successful resumes, interviewing, breaking into and achieving career success in the Entertainment and Media industries
- ❖ Design and execute all curriculum, assignments and grading parameters for all courses created for USC Annenberg, pursuant to department and university guidelines, while creating innovative courses with strong academic rigor
- ❖ Guest lectures have included key executives from Associated Press, Walt Disney Company (Radio Disney, Disney Now, Disney Channel), Sony Pictures, Mattel, Miramax and independent-practice lawyers, actors and celebrities
- ❖ Classes taught (or developing for upcoming semesters):
  - DSM 5XX: *Classes are under development*
  - COMM 306: Innovation, Entertainment and the Arts
  - CMGT 574: Tele-Media: Strategic and Critical Analysis
  - CMGT 550: Hollywood 3.0: Entertainment Industry in the Age of Convergence
  - CMGT 599: Hollywood Rights: Managing the Digital Revolution
  - CMGT 599: Celebri-media: The Business of Fame and Celebrity
  - CMGT 599: Originating, Creating & Distributing Content Worldwide

- ❖ Constructed over 40 different potential class designs and modules for multiple programs exploring both aspects of the entertainment industries, technology and social media experiences for consideration

## TEACHING EXPERIENCE (GUEST/VOLUNTEER)

*Guest Lecturer*

2019

### **University of Southern California (Annenberg)**

- ❖ Engaged in a guest lecture for the graduate students in the CMGT 542 course, exploring the basics of music rights and licensing in film, television and online content
- ❖ Created a customized, unique presentation for the specific needs of this graduate class on music rights

*Guest Lecturer*

2013-2017

### **Golden West College**

- ❖ Performed guest lecturing for the DM100 undergraduate course on Introduction to Digital Audio on music rights (including reuse basics, sampling, understanding master and synch licensing, use of music in content and advertising/publicity, copyright basics and special case studies)
- ❖ Customized a unique single lecture for the specific needs of an undergraduate digital audio/editing tools course focused on music production and use of music in media

*Guest Lecturer*

2013

### **University of Southern California (School of Cinematic Arts)**

- ❖ Guest Lecture in the CNTV 525 graduate school entertainment marketing class on motion picture delivery, distribution and exhibition rights in motion picture and television product
- ❖ Created a customized, individual single presentation designed for the requirements of the USC School of Cinematic Arts

## PROFESSIONAL EXPERIENCE

*Manager, Legal Affairs (Worldwide Acquisitions)*

2013-Present

### **Sony Pictures Entertainment; Culver City, CA**

- ❖ Supervise the legal delivery contract administration operations of a small legal department in Sony Pictures which reviews, authenticates and authorizes all delivered legal documentation in connection with acquired and internally-produced films (for Columbia Pictures, Tri-Star Pictures, Screen Gems, Stage 6 Films and Affirm Films-released pictures) and provided actionable advice to internal departments and producers regarding operations, acceptability or required revisions of deliveries
- ❖ Aid in securing required contract revisions and other key modifications to the legal deliveries from producers with producers to ensure timely release of marketing materials and the picture, while minimizing or eliminating any claim issues which were identified, resulting in a low claim rate while assisting producers in resolving

- problems and overcoming obstacles
- ❖ Review and timely approve language, likeness compliance and publicity/marketing materials (i.e., press releases, one-sheets, key art, trailers, production notes, marketing materials, etc.) for contract and overall legal compliance in connection with premieres, press materials, home video/digital distribution, merchandise, product releases and marketing campaigns for 20-30 pictures per year ensuring that internal marketing departments have usable assets quickly
- ❖ Engage music clearance and approval requirements for key trailer and TV spots utilized studio marketing in support of picture marketing and promotional efforts
- ❖ Provide design and functionality suggestions with IT for database and contract management improvements while aiding in the improvements of key IT solutions (including cloud solutions) creating better asset retention and scalable potential for future capabilities
- ❖ Verify and approve billing block, paid ads and main/end credit provisions for contract and guild compliance in connection with all related talent, producers and distributors, resulting in few guild issues related to non-compliance and ensuring the proper presentation credits for each picture
- ❖ Confirm and secure any permissions and clearances which may be required for any licensed third party materials used in the acquired picture (including proofs of payment and materials used in set dec, clips, location agreements, music licenses, stock footage, photographs, etc.), resulting in issue-elimination prior to worldwide release of a project
- ❖ Operate an innovative new system for SPWA to deliver to producers using OneDrive to effectively support distribution rights-out deals, refined for efficiency and creating the best client experience possible in receiving delivery, based on our own delivery specifications
- ❖ Supervise a staff of up to four, providing operational assistance, mentoring, job performance guidance, and advice on creating effective diplomatic solutions to difficult problems
- ❖ Engage in the practice of experiential management (i.e., 70-20-10 management) and developing the skills and patience of the department staff

*Founder/CEO*

2016-Present

**Settico Enterprises; Redondo Beach, CA**

- ❖ Restarted my old company as a boutique start-up specializing in film/television/new media consultation and career path strategies in the entertainment industry
- ❖ Produce, exhibit and distribute new digital and mixed media artworks including pop culture, critical/rhetorical works
- ❖ Develop new works of fiction and non-fiction covering futurist technologies, pop culture and entertainment industry issues for multiplatform exploitation
- ❖ Specialty expertise in production services areas including music, third-party content licensing, chain of title and content legal delivery facilitation

*CEO/President/Owner*

2005-2015

**AyesseMedia, LLC;** Manhattan Beach, CA

- ❖ As successor to Myracleworks Pictures, managed all areas licensing, rights management (including copyright) and anti-piracy in all media of a wholly-owned photographic library of over 100,000 celebrity and fine art images resulting in lasting media impressions and sustained year-over-year sales
- ❖ Developed new product designs and intellectual property for licensing in multiple media, including providing/creating content for advertising and publicity efforts
- ❖ Oversaw library content strategy, licensing and distribution in support of client publicity and marketing campaigns (national and local) to ensure the most powerful and effective imagery can support their endeavors
- ❖ Managed a quartet, female-fronted punk rock band from Texas, securing them record label distribution, national tour (with financial support) and handled national publicity and licensing efforts in all media (2 years)
- ❖ Lectured and consulted (for third-party clients) on current rights and media issues for non-lawyers, including the intersection of television and the Internet, DMCA issues, right of publicity issues, and copyright matters on panels and for individual clients
- ❖ Associate Producer on a indie-rock documentary and licensor of over 500 images, including performed an on-screen interview ("In Heaven There Is No Beer")
- ❖ Produced a 6 episode web-series with an alt-art/rock female host for online exhibition ("Sunset on Hollywood [2006])

*Consultant, School of Communications*

2014

**Da Vinci Schools;** Hawthorne, CA

- ❖ Authored a white paper on guiding the Da Vinci Charter Schools in creating the new School of Communications at the new Wiseburn Da Vinci High School as a world-class, first quality, college-level school
- ❖ Provided guidance and direction on developing a rigorous, college-level communications curriculum, engaging in industry external relations, and accreditation (including UC/CSU compliance, among other criteria) in connection with the creation of a "high school-to-college" transitional program (equivalent to an Associate's Degree) at the charter high school, which could be recognized by top universities in California and across the US.

*Manager, Rights & Permissions*

2012-2013

**American Media, Inc.;** Los Angeles, CA

- ❖ Restarted the content licensing department for Playboy Enterprises, creating refreshed, effective licensing policies per Playboy requirements, strong licensing templates and a profitable rate card
- ❖ Negotiated, drafted and closed content, clip and still licenses to third-party entities requesting use of Playboy Enterprises library content (stills, motion picture and mainstream series content) for licensed use worldwide in all media including literary, educational, motion picture, television, online, etc., securing new sources of licensing

- revenue while creating additional revenue streams for the company and its commercial mainstream content libraries
- ❖ Performed rights clearances and advertising/publishing approvals, including verifying chain of title, name and likeness rights, talent agreements and distribution agreements in connection with exploitation of owned library television series and motion pictures, enhancing revenues while reducing talent claims to zero
- ❖ Created licensing procedures to ensure new sales are congruent to the Playboy corporate brand policies to maximize the highest possible fee for content reuse, often denying potential business due to brand compliance issues, while elevating the quality of closed licenses
- ❖ Supervised and trained three staff members on ad hoc projects resulting in improved records management, records recall/retention procedures, and rights clearance accuracy

*Rights Analyst*

2007-2012

**NBCUniversal**; Universal City, CA

- ❖ Analyzed various film, television and digital content chain of title, rights and talent contracts (including all other related agreements), across 100 years, at internal department request, to determine what rights (including distribution, copyright, anti-piracy, name and likeness, cut/edit/dub, merchandising, publication, etc.) NBCUniversal retained and controlled in library, current television and motion picture properties supporting sales opportunities in new media and in the development of new SVOD opportunities for the overall studio
- ❖ Assisted in the development, deployment and implementation of the Integrated Rights Information System (IRIS) rights database project (including support systems) creating a secure central repository of rights and relevant contract information for all owned and acquired content of NBCUniversal company-wide (responsibilities included partnering with IT to revise and refine the database functionality, UI, access control, beta test, advise on interconnection with other internal information systems, bug correction, user management, matrix-project management and new feature implementation) resulting in company-wide protected access to product information, holdbacks and terms increasing sales opportunities through faster access to information
- ❖ Advised attorneys on new technology/delivery issues (e.g., digital distribution issues, carriage issues, etc.) on studio content, creating clarity on emerging technology issues
- ❖ Presented periodic training decks on developing technology issues, new database features, and user interface issues so all rights staff and attorneys were up to date on the latest issues

*Contributing Photographer*

2008-2011

**Zuma Press/Corbis**; Dana Point, CA

- ❖ Photographed celebrity events, live music performances, red carpets for wire service syndication throughout the North American territories, in all media now known or hereafter devised, providing strong, current content for many pop culture and celebrity entertainment outlets on the Internet, in print, television and licensed in motion pictures, advertising, publicity campaigns and other uses
- ❖ Provided curated subject-specific syndication packages for syndication sales

*Contract Photographer*

2004-2012

**World Entertainment News Network (WENN)**; Los Angeles, CA

- ❖ Captured A-List celebrity events and red carpets, A-list live music concerts, private party events, news conferences, publicity events and performances for wire service worldwide syndication and for creating strong, current pop culture content packages for exploitation worldwide, through Tier-1 print and online media outlets (hard news, entertainment news, pop culture blogs, etc.), publicity campaigns and other uses
- ❖ Interviewed certain celebrities, by assignment, for use in specific content pieces, as needed, providing content to various websites worldwide

*Legal Clerk*

2003-2007

**Law Office of Marc Diener**; Agoura Hills, CA

- ❖ Facilitated the drafting and submission of minor's court approval requests from studio and television companies for clearing of underage actor work contracts through the Los Angeles Superior Court, ensuring minor actors had the legally cleared and protected right to work on a feature film production
- ❖ Streamlined workflow operations by improving office technologies and refining template files to create a smooth flow of document preparation for minor's court approvals and other court paperwork for filing
- ❖ Engineered a new records management system integrating digital PDF scans of 20 years of filed pleadings and support records from hard-copy records from storage, including rendering all records fully searchable through diligent file naming structures and OCR file formats, massively improving recall capabilities of legacy records

*Owner/Photographer/Writer*

1998-2004

**Myracleworks Pictures**; Burbank, CA

- ❖ Covered local indie music, performer and other live events in Hollywood and in the Southern California area through photographs and/or blogs (via now-defunct myracleworks.com) and through third-party outlets (*Buzzine*, *Big Wheel*, *L.A. Weekly*, *Campus Circle*, etc.)
- ❖ Engaged in consulting services for various independent and national clients providing images and writing services for advertising, publicity and marketing campaigns, publicity services (including press release copy, website content, etc.) and licensing

- assistance (including negotiating and drafting license and other agreements) promotional use by the client
- ❖ Created and revised various license agreements and other legal documentation for OneWest Media (Marilyn Monroe) forging a library of forms and precedents for use in future OWM/Marilyn Monroe content deals
- ❖ Represented several independent artists from all over the U.S. in managing ad hoc legal matters and licensing materials for media use increasing overall media profiles for clients
- ❖ Produced and developed a fully-owned six-episode web series (uploaded in 2005-06) covering pop and indie celebrities (in TV, film and music) in Hollywood, marking one of the first original-material web series shot on a point-and-shoot camera

*Contract Compliance Analyst, Domestic Television Syndication Legal*

2002-2003

**Paramount Pictures;** Hollywood, CA

- ❖ Directed the contract compliance operation of Paramount-affiliated stations or independently-owned station groups which aired Paramount-licensed television content via syndication, while tracking and reporting any licensing non-compliance matters to Legal, resulting in reduced revenue losses from the overuse of "make goods" or other barter tools
- ❖ Contributed meaningful consultation in connection with studio-initiated special projects and billing/tracking initiatives the proceeds of which were increased additional revenue realized through collections or other means to recover charged-off revenues

*Assistant, Business and Legal Affairs*

2001-2002, 2003

**UPN Television Network (fka United Paramount Network);** Los Angeles, CA

- ❖ Assisted the day-to-day business office operations of three Business Affairs attorneys and the Senior Vice President of Business Affairs, including normal office responsibilities, drafting and redlining agreements, coordinating with clients for document execution and taking the helm on any issues which would impede the negotiation of certain high-profile deals; all of which aided in a powerfully efficient and improved office flow
- ❖ Supervised the IT aspects of the department, ensuring all equipment was fully functional without problems and coordinated with the central IT department to resolve any equipment difficulties, thus further improving department efficiencies
- ❖ Aided Photo Publicity department in the captioning and publishing of key photography during TCA (Television Critics Association) events allowing for the immediate availability of publicity images for the media as the event was unfolding



*Copyright Assistant*

2000-2001

**Fox Group Legal;** Century City, CA

- ❖ Registered the U.S. copyright protection for all 20<sup>th</sup> Century Fox product (including scripts, one-sheets, merchandise, web graphics, photographs, motion pictures, television episodes, etc.) which provided legal protection for the studio to use to enforce its ownership rights and anti-piracy measures
- ❖ Administered and improved the asset documentation process which included coordination through Central Files of pertinent documents and various assets and in the filing of various Documents of Recordation with the U.S. Copyright office

*Production and Sales Associate (Library Sales)*

1998-2000

**BBC Worldwide Americas;** Burbank, CA

- ❖ Directed the sales of stock footage to various media companies and production entities in various television and film projects, including tightly managing all aspects of the licensing process, from negotiation to declaration of usage which resulted in double-digit year-over-year sales gains in booked and written sales numbers.
- ❖ Captained the Access Account operation which provided bulk, multi-tiered licensing options to certain companies (such as MTV Productions, VH1, E! Entertainment Television, Dick Clark Productions, LMNO Productions, Van Ness Films, RealTV, etc.), which paid a large upfront fee to BBC Worldwide for deeper library access, improving quarterly revenues while strengthening client relationships
- ❖ Contributed to the development of key operational IT projects including deployment of a worldwide rights management database to manage Library Sales assets and the development of the BBC Motion Gallery, allowing for the viewing and licensing of clips through the Internet; all of which resulted in critical revenue gains through implementation of new business models and means of delivery for clips
- ❖ Generated and presented valuable learning/training materials regarding the LIBRA licensing database ensuring new and old staff could easily learn its features and not be intimidated by the software

*Technical Assistant/Cyberguide*

1996-1999

**Disney Regional Entertainment (Club Disney);** Glendale, CA

- ❖ Aided in the development and deployment of the first-ever "imagination- powered playsite" 16 station computer-lab serving on-demand (CD/VCD-based) gaming with just one click, creating a powerfully creative and energetic gaming experience for young guests
- ❖ Facilitated the pilot-program system of instant, high-resolution, high-dpi digital photography operations at the prototype facility in Thousand Oaks, providing guests with chemical-print quality dye-sublimation photographs (guaranteed to last decades) by the end of their visit: the first of its kind of any such similar facility. The result of which became the pilot program for the guest entry photography found at Disney parks and resorts today

- ❖ Administered end-to-end training and curriculum development for line staff, management and facility management regarding the entirety of the building computer systems (POS, Show Control Systems and the Mousepad) educating all Cast Members on operations, troubleshooting and emergency protocols

INVITED PANELS & PRESENTATIONS

- 2019** *Presenter: Technology, Rights, and the Business & Experience of Content*  
**Pop Up Academic Conference on Popular Culture (Lone Star College, Houston, TX)**
- 2019** *Co-Presenter: Visual Storytelling on the Go: Innovative Mobile Workflows for your Digitally-Enabled Composition*  
*Co-Presenter: Creative Heuristics: A Cascading Invention-Based Model for Learning in Digital Composition Environments*  
**Computers & Writing Conference (Michigan State University)**
- 2019** *Presenter: Electravention: Evolving Pedagogy through Digital Invention & Active Learning*  
**Conference on College Composition & Communication Convention: Teacher to Teacher (Pittsburg, PA)**
- 2018** *Presenter: Studio Careers – Sony Pictures Entertainment*  
**USC Annenberg Immersion Program (Culver City, CA)**
- 2017** *Panelist: Careers in Business and Entertainment*  
**EBxUCLA Riordan Programs (UCLA)**
- 2017** *Panelist: Legal Issues in Production*  
**Talent Week @ USC School of Cinematic Arts (Los Angeles, CA)**
- 2017** *Panelist: DIY Distribution for Indie Filmmakers*  
**Talent Week @ USC School of Cinematic Arts (Los Angeles, CA)**
- 2017** *Presenter: Marketing Yourself as a Filmmaker*  
**Talent Week @ USC School of Cinematic Arts (Los Angeles, CA)**
- 2017** *Panelist: Best Practices in Corporate Workplace*  
**I Have A Dream Foundation: WISIP Education Program (Inglewood, CA)**
- 2017** *Panelist: The Road to College*  
**I Have A Dream Foundation: WISIP Education Program (Inglewood, CA)**
- 2014** *Presenter: Getting the Gig: Careers in Entertainment and Media*  
**USC Annenberg (Los Angeles, CA)**
- 2014, 2013** *Presenter: Hollywood 101: Resume & Interviewing Workshops*  
**USC Annenberg (Los Angeles, CA)**
- 2012** *Presenter: Breaking into the Entertainment Industry*  
**USC Annenberg (Los Angeles, CA)**
- 2012** *Moderator: Transmedia Panel*  
**USC Annenberg (Los Angeles, CA)**
- 2012** *Panelist: Resume Review for the Entertainment Industry*  
**CSU Fullerton: School of Communications Comm Week (Fullerton, CA)**
- 2011** *Panelist: New Model of Distribution*

- 2010**      **Southern California Business Film Festival at USC (Los Angeles, CA)**  
*Panelist: Grad School Para Mensos*
- 2010**      **Latino Graduate Student Association at USC (Los Angeles, CA)**  
*Judge: National Moot Court Competition*
- 2002**      **Pepperdine University School of Law (Malibu, CA)**  
*Panelist: Careers in the Entertainment Industry*
- Mira Costa High School (Manhattan Beach, CA)**

PAID PRESENTATIONS

- 2018**      *Presenter: Strategic Management in US Creative Corporations*  
*Presenter: Mergers and Disruptions – Media Landscapes*
- US-China Institute at USC Annenberg (for Chansha Broadcasting and Television Group)**

VOLUNTEER EXPERIENCE

- Member* 2019
- USC Part-Time Faculty Committee**
- ❖ Meet with fellow committee members/part-time faculty in brainstorming ways and means of improving the part-time faculty experience at USC.
- Mentor* 2015-2018
- USC Annenberg Advantage Mentor Program; Los Angeles, CA** 2012-2013
- ❖ Provide advice and guidance to a USC graduate student on success in the entertainment industry and advise on their various projects
  - ❖ One-year limited term for each mentee (option to maintain an on-going relationship)
- Mentor* 2013-2017
- “I Have A Dream” Foundation; Los Angeles, CA**
- ❖ Mentor a child from the 7<sup>th</sup> grade through high school in success in school, making good life choices and college planning (mentoring began in the child’s 6<sup>th</sup> grade)
  - ❖ Present a seminar on workplace professionalism and how to find a job
  - ❖ Provide feedback, positive influence and inspiration to the child and his family
- Office Yogi* 2013-2014
- Yoga Loft; Manhattan Beach, CA**
- ❖ Manage the front desk operations and promotional services for a local community yoga class;
  - ❖ Help promote the benefits of exercise and healthy living to the local community
- Volunteer Teacher* 2008
- Junior Achievement of Southern California; North Hollywood, CA**
- ❖ Teach a 2nd grade class on money management and the importance of financial management.
  - ❖ One-day teaching day, sponsored by NBCUniversal Volunteers

Panel Supervisor (Daytime & Primetime Emmy Awards)

1999-2000

### Academy of Television Arts and Sciences

- ❖ Supervised the daytime Emmy voting process for multiple award categories
- ❖ Enforced Academy voting procedures and rules/regulations to ensure a fair voting process

### PUBLISHED WORKS (PROFESSIONAL-PHOTOGRAPHS & WRITTEN ARTICLES)

- Miller, D. (2018). *Coming of age in popular culture: Teenagers, adolescence and the art of growing up*. Santa Barbara, California: Greenwood. (p. 286 [photograph])
- Hanson, G. et al. (2017). *Drugs and society*. Burlington, Massachusetts: Jones & Bartlett Learning. (e-book: photograph)
- Edmonson, J. (2013). *Music in American life: An encyclopedia of the songs, styles, stars and stories that shaped our culture*. Santa Barbara, California: Greenwood. (p. 432 [photograph])
- Zhou, X. and Park, E. (2013). *Asian Americans: An encyclopedia of social, cultural, economic, and political history*. Vol. 1. Santa Barbara, California: Greenwood. (p. 312 [photograph])
- Wooster, P. (2012). *Cool arts careers: Music producer*. Ann Arbor, Michigan: Cherry Lake Publishing. (p. 25 [photograph])
- Anthem Publishing. (2011). *Burlesque bible magazine*. United Kingdom. [Cover photograph].
- Goode, E., Angus Vail, D. (2007). *Extreme deviance*. Thousand Oaks, California: Sage Publications. (p. 17 [photograph]).
- Settipane, A. (2007, August 8). Albert Hammond Jr.: The Strokes' guitarist goes solo. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3899>
- Settipane, A. (2007, July 18). Sick Puppies at house of blues sunset strip. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3702>
- Settipane, A. (2007, May 16). Against Me! goes against the grain. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3447>
- Settipane, A. (2007, August 13). Juliette Lewis' no. 1 love: the mighty sound of the Licks. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3815>
- Settipane, A. (2007, August 29). Lisa Lampanelli: August 18 at The Wiltern. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3982>
- Settipane, A. (2007, May 7). Voyaging with: Windows Vista. *Campus Circle*. Retrieved from <http://www.campuscircle.com/review.cfm?r=3383>
- Von Teese, D. (2006). *Burlesque and the art of the teese*. New York, New York: Harper Collins. (pp. 62-63, 76 [photographs]).
- Settipane, A. (2005, August). Andre De Dienes: The Timelessness of Camera, Composition and Compassion. *Inked Magazine*. No. 2, pp. 14
- Penalty, J. (2005). Kiss or Kill. *Swindle Magazine*. No. 4, pp. 148-153 (photographs)
- Settipane, A. (2005, October 27). Hollywood starlet goes rock 'n roll. *Daily Titan: The Buzz*. pp. 4 [photographs]

- Skye, K. (2004). The Dollyrots. *Modern Fix Magazine*. Vol. 4, No. 10, Is. 46. pp. 80 [photograph]
- Kevin, R. (2003, June 12). Off Limits, Goodfella, Long Walk Home, Jades Trick at Schooners. *Rock City News*. pp. 1, 25 [photographs]
- Kevin, R. (2003, September 25). Off Limits, Maylin and City Monk at Club Lingerie. *Rock City News*, Vol. 21. No. 18, (pp. cover, 1, 4 [photographs])
- Daigle, R. (2003, December). The story behind the song lyrically speaking: Let it shine. *Hit Parader*. Pp. 74-75 [photographs]
- Settipane, A. (2002, April 12). Ventura's own Sandi Sellner grows up! From the Mighty Morphin Power Rangers to Blood Brothers. *Voice*. Vol. 15, No. 2, pp. 1, 6-7

Over 6000 photographs published in over 120 countries worldwide (online, print and television) including in outlets such as *Rolling Stone*, *Variety*, *New York Daily News*, *Spin Magazine*, *Hollywood Reporter*, *Star Magazine*, *Us Weekly*, *J-14*, *Just Jared*, *Perez Hilton*, *TMZ*, *Vogue (Japan)*, *People Magazine*, *Daily Mail*, *The Sun*, *OK! Magazine*, *Hello! Magazine*, *VH1*, *MTV Magazine (Brazil)*, *Paper Magazine*, *Alloy*, *Fox News*, *San Francisco Chronicle (SF Gate)*, *Bakersfield.com*, *Clubplanet.com*, *Seattle Times*, *Seattle Post-Intelligencer*, *LA Weekly*, *OC Weekly*, *Newspix*, *Newsmax*, *Entertainment Weekly*, *Contact Music*, *Billboard*, *Spin Magazine*, *Gigwise*, *Toronto Sun* and more.

Over 1000 photographs used in national advertising, marketing, and publicity campaigns for clients such as DVS Shoes, Matix Clothing, Remy Martin/Cointreau, Swarovski, Line 6, Music+TV, documentary programs, motion pictures, TV series and more;

Over 1000 photographs licensed for use by my celebrity clients for direct use in the marketing and publicity of their personal ventures or personal publicity, including performers such as WWE Wrestler Melina, Keanu Reeves (actor/musician), Juliette Lewis (actor/musician), Dita Von Teese (actor/dancer/producer), *The Zodiac Show* (featuring singer Adam Lambert), and over 100 local (i.e., Southern California) actors, musical acts and performance troupes.

## PRODUCTION CREDITS

- 2020** (Unreleased) Producer  
**Bang Sugar Bang** "Untitled" Punk Rock Album
- 2012** Associate Producer; Contributing Photographer  
**"In Heaven There Is No Beer"** (Documentary)
- 2006** Executive Producer/Writer  
**"Sunset on Hollywood"** (Six episode web series)
- 1999** Producer, Web Interview Segments  
**BAFTA Awards**

## PROFESSIONAL ORGANIZATIONS

<b>2017-Present</b>	<b>Member</b> , Rhetorical Society of America
<b>2017-Present</b>	<b>Ambassador/Member</b> , Trojan Entertainment Network
<b>2017</b>	Member, Australians in Film
<b>2017</b>	Member, Film Independent
<b>2010-2012</b>	Los Angeles Paralegal Association
<b>2010-2012</b>	Los Angeles Press Club
<b>2007-2012</b>	Unidos @ NBCUniversal; Veterans Network @ NBCUniversal
<b>2005-2008</b>	National Press Photographer Association

## AFFILIATIONS

<b>2019-Present</b>	<b>Life Member</b> , Honor Society of Phi Kappa Phi
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## AWARDS

<b>2010</b>	GE OVATION AWARD
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## SKILLS AND SOFTWARE

Windows OS (3.1/3.11/95/98/NT/Me/Server/XP/Vista/7/8.1/10) Mac OS • iOS • Office 365: (Word [Intermediate]; Excel [Intermediate]; Powerpoint [Intermediate]; Outlook [Intermediate]; Access [Basic]) • Google Docs • Adobe Creative Suite (Photoshop [Intermediate]; Premiere Pro [Intermediate]; Rush [Intermediate]; AfterEffects [Basic]; Character Designer [Basic]; InDesign [Basic]; Illustrator [Intermediate]; Dreamweaver [Basic]; Aero [Basic]) • Reality Composer [Basic] • Behance • PhotoMotion • Lotus Notes • Social Media (Facebook, Flickr, Twitter, Instagram, Pinterest, Blogging, Wordpress, etc.) • HTML 5 [Basic] • Enterprise Networking (Intermediate) • Lexis Nexis • Proquest • EBSCO • Doodly • Pixton • Proprietary Entertainment/Studio Database Systems • Scenechronize • Aspera • Sharefile •