**Henry Jenkins**

ASC 101C, Annenberg School for Communication and Journalism
University of Southern California
Los Angeles, CA 90089
(213) 309-0705 hjenkins@usc.edu

Blog: www.henryjenkins.org

Provost’s Professor of Communication, Journalism, Cinematic Arts, and Education, Annenberg School for Communication and Journalism, University of Southern California

***EDUCATION***

University of Wisconsin-Madison, Department of Communications, Ph.D. 1989. Doctoral Thesis: “What Made Pistachio Nuts?: Anarchistic Comedy and the Vaudeville Aesthetic.” Advisors: David Bordwell and John Fiske

University of Iowa, Communication Studies, M.A. 1985.

Georgia State University, Political Science/Journalism, B.A., 1980. Thesis: “Mirror of Shattered Dreams: American Political Thought and the Hollywood Film, 1927-1941.” Advisor: William R. Thomas

***PUBLICATIONS***

***Published Books***

*Participatory Culture: Interviews* (London: Polity, 2019).

Sangita Shresthova, Liana Gamber-Thompson, Neta Kligler-Vilenchik, and Arely Zimmerman, *By Any Media Necessary: The New Youth Activism* (New York: New York University Press, 2016).

Henry Jenkins, Mizuko Ito, and danah boyd, *Participatory Culture in a Networked Era* (London: Polity, 2015). Translated into French: *Culture Participative: un conversation sur la jeunesse, l'education et l'action dans un monde connecte* (Paris: C&F, 2017).

Henry Jenkins, Sam Ford, and Joshua Green, *Spreadable Media: Creating Meaning and Value in a Networked Culture* (New York: New York University Press, January 2013). Translated into Italian, Swedish (title: *Spridbar Media*), and Portuguese (title: *Cultura da Conexão*). 2013, Best Business Books list, *Strategy+Business*; 2013; voted Top 10 Books, “Best Marketing Book You Read This Summer,” *Advertising Age*.

Henry Jenkins and Wyn Kelley, with Katie Clinton, Jenna McWilliams, Ricardo Pitts-Wiley and Erin Reilly, *Reading in a Participatory Culture: Remixing Moby-Dick for the English Literature Classroom (*New York: Teacher’s College Press, February 2013). Excerpt translated and published in Portuguese: “Lendo Criticamente e Lendo Criativamente," *MATRIZes* 6(1) July/December 2012, 11-24.

With Ravi Purushotma, Margaret Weigel, Katie Clinton, and Alice J. Robison, *Confronting the Challenges of Participatory Culture: Media Education for the 21st Century*. (Cambridge: MIT Press, 2009). Translated into Italian.

*Fans, Gamers and Bloggers: Exploring Participatory Culture* (New York: New York University Press, August 2006).

*The Wow Climax* (New York: New York University Press, 2006). Translated into Japanese, Chinese, Spanish and Korean.

*Convergence Culture: Where Old and New Media Collide* (New York: New York University Press, August 2006). Translated into Polish, Spanish, Italian, Portuguese, Korean, Chinese, Japanese. (Revised paperback version released in Fall 2008).

Co-edited with David Thorburn***,*** *Rethinking Media Change: The Aesthetics of Transition* (Cambridge: MIT Press, August 2003).

Co-edited with David Thorburn, *Democracy and New Media* (Cambridge: MIT Press, July 2003).

Co-edited with Tara McPherson and Jane Shattuc, *Hop on Pop: The Politics and Pleasures of Popular Culture* (Durham, NC: Duke University Press, January 2003).

Edited anthology, *The Children's Culture Reader* (New York: New York University Press, 1998).

Co-edited with Justine Cassell*, From* *Barbie to Mortal Kombat: Gender and Computer Games* (Cambridge: MIT Press, 1998).

With John Tulloch, *Science Fiction Audiences: Doctor Who, Star Trek and Their Followers* (London: Routledge, Chapman and Hall, 1995).

Co-edited with Kristine Brunovska Karnick, *Classical Hollywood Comedy* (New York: Routledge, Chapman and Hall/American Film Institute, 1994).

*Textual Poachers: Television Fans and Participatory Culture* (New York: Routledge, Chapman and Hall, 1992). 20th anniversary edition published in 2012 includes new work by Suzanne Scott and Louisa Stein. Translated into Chinese.

*What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic* (New York: Columbia University Press, 1992).

***Published Articles***

“‘Art Happens not in Isolation, But in Community’: The Collective Literacies of Media Fandom,” *Cultural Science Journal,* November 2019, 11(1), pp. 78–88. [https://doi.org/10.5334/csci.125](https://urldefense.proofpoint.com/v2/url?u=https-3A__doi.org_10.5334_csci.125&d=DwMFaQ&c=clK7kQUTWtAVEOVIgvi0NU5BOUHhpN0H8p7CSfnc_gI&r=5q__yYhaNpGefxVBXqTClw&m=nFQWxSwK3fC1Uum49YZZL9yncGJEaSxd_Hrbk97DpGk&s=NhwkA_27UEtGhMocU03C46YWu0pWBpqkQjn_jqjLGUQ&e=)

"Science Fiction AS Media Theory: Teaching The Space Merchants (1952),” Advertising & Society Quarterly, Volume 20, Issue 3, 2019 <https://muse.jhu.edu/article/734581/figure/fig08>

“Popular Culture as Politics, Politics as Popular Culture,” Journal of Media Literacy, Summer 2019, https://www.journalofmedialiteracy.org/conversation-cafe

With Rogelio Alejandro Lopez, “On Emma Gonzalez’s Jacket and Other Media: The Participatory Politics of the #NeverAgain Movement,” *The Brown Journal of World Affairs*, Fall/Winter 2018, 117-134.

"Book Review: Hokum! The Early Slapstick Short and Depression-Era Mass Culture," *Cinema Journal*, Fall 2018, 187-190.

“The Students of Parkland: Changing the World By Any Media Necessary,” *From the Square*, November 9 2018

“Do We Still Believe That Networked Youth Can Change the World?: A Response to James Paul Gee,” *Working Papers on Culture, Education, and Human Development*, Vol. 14 No. 1, October 2018

“Do We Still Believe That Networked Youth Can Change the World?: An Interview with Es’Ra Al Shafei,” *Working Papers on Culture, Education, and Human Development*, Vol. 14 No. 1, October 2018

“What Can Black Panther Teach Us About the Civic Imagination,” *Global-e*, May 22 2018 <http://www.21global.ucsb.edu/global-e/may-2018/what-black-panther-can-teach-us-about-civic-imagination>

“How Young Activists Use Social Media for Social Change: A Transnational Perspective, *DML Central*, September 25, https://dmlcentral.net/how-young-activists-deploy-digital-tools-for-social-change/

"Adaptation, Extension, Transmedia,"*Literature/Film Quarterly,* Vol. 45, No. 2, 2017,  [http://www.salisbury.edu/lfq/\_issues/first/adaptation\_extension\_transmedia.html](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.salisbury.edu_lfq_-5Fissues_first_adaptation-5Fextension-5Ftransmedia.html&d=DwMFaQ&c=clK7kQUTWtAVEOVIgvi0NU5BOUHhpN0H8p7CSfnc_gI&r=XTyCEqPr8viJT-HRD_qb4w&m=6KPhN50NRfzzx4C7JB7JCzNeoT0Ry--YCw9ij70XWJ8&s=dsWGGPaOufDNlRa6-om2D70OxToocfVFXosguPQrHdU&e=)

With Blair Davis, Bart Beaty, Scott Bukatman, and Benjamin Woo, "Roundtable: Comics and Methodology," *Inks: The Journal of the Comic Studies Society*, V. 1, N. 1, Spring 2017, pp.56-74.

"An Interview with Henry Jenkins by Neil Andersen," *Journal of Media Literacy,* 64, 1-2, 2017, pp. 4-11.

Jenkins, Henry, Mark C. Lashley, & Brian Creech. "A Forum on Digital Storytelling| Interview with Henry Jenkins." International Journal of Communication [Online], 11 (2017): 8. Web. 13 Mar. 2017

“How a Group of Harry Potter Fans Became Social Activists,” *Alternet*, [http://www.alternet.org/books/harry-potter-activism-and-culture-jamming](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.alternet.org_books_harry-2Dpotter-2Dactivism-2Dand-2Dculture-2Djamming&d=DwMFaQ&c=clK7kQUTWtAVEOVIgvi0NU5BOUHhpN0H8p7CSfnc_gI&r=XTyCEqPr8viJT-HRD_qb4w&m=6_4lMHO1-fLV26mZ0jZ4cwcPIhNTQBtFfaRtZaaZsDk&s=mtETPYjCE2UQdPsHp0W3sgXKueoqOo7J2QJgaM6KpFU&e=), March 4 2017.

“Personal Highlights: Elizabeth Thoman,” *MediaLit Connections – Leadership for Media Literacy,* February 2017.

“Health Care 2040,” Medium, <https://medium.com/america-2040/health-care-2040-87a7d274eafd#.7lh8e4psq>, January 25 2017.

“Transmedia What?.” *Immerse*, <https://immerse.news/transmedia-what-15edf6b61daa#.9hosfwpr9>, November 2016.

“A Roundtable on Kids Media,” *The Velvet Light Trap*, Fall 2016.

With Sangita Shresthova, "From Voice to Influence: An Introduction," Journal of Digital Media Literacy, June 27 2016, [http://www.jodml.org/2016/06/27/from-voice-to-influence-an-introduction/](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.jodml.org_2016_06_27_from-2Dvoice-2Dto-2Dinfluence-2Dan-2Dintroduction_&d=DQMFaQ&c=clK7kQUTWtAVEOVIgvi0NU5BOUHhpN0H8p7CSfnc_gI&r=XTyCEqPr8viJT-HRD_qb4w&m=HNRcl8eYBoW1HG8aTttyeCbC5ccquHDJpq3V51-_bcw&s=yfsxoDnhKBMlYIITW9HT0IlV-yKDHGKw6PAIT6DXw1Q&e=)

With Alex McDowell, “World-Building as a New Media Literacy: A Conversation Between Alex McDowell and Henry Jenkins,” *The Journal of Media Literacy*, 62(1-2), Summer 2015, 10-18.

With Tessa Jolls, “The Value of Media Literacy Education in the 21st Century: A Conversation with Tessa Jolls,” *The Journal of Media Literacy* 62(1-2), Summer 2015, 81-85.

“Pilgrim Award Acceptance Speech,” *Science Fiction Researchers Association Review* 313, Summer 2015, 17-20.

“Participatory Culture: From Co-Creating Brand Meaning to Changing the World,” *GFK Marketing Intelligence Review* 6(2), 2014, 34-39.

“‘All Over the Map’: Building (and Rebuilding) Oz,” *Film and Media Studies: Scientific Journal of Sapientia University*, 9, 2014, 7-29.

“Fandom Studies As I See It,” *Journal of Fandom Studies* 2(2), October 2014, 89-109.

With Paul Booth, Kristina Busse, Melissa Click, Henry Jenkins, Xiaochang Li, and Sharon Ross (and moderated by Louisa Stein), “Roundtable: *Spreadable Media: Creating Value and Meaning in a Networked Culture*”, *Transformative Works and Cultures* 17, 2014.

With Jessica Clark, Nick Couldry, Abigail De Kosnik, Tarleton Gillespie, Christopher Kelty, Zizi Papacharissi, Alison Powell, and José Van Dijck, “Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics PART 5: PLATFORMS,” *International Journal of Communication* 8, 2014, Forum 1446-1473.

With Danielle Allen, Moya Bailey, Nico Carpentier, Natalie Fenton, Alexis Lothian, Jack Linchuan Qiu, Nirko Tobias Schäfer, and Ramesh Srinivasan, “Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics PART 3: POLITICS,” *International Journal of Communication* 8, 2014, Forum 1129-1151.

With Sarah Banet-Weiser, Nancy K. Baym, Francesca Coppa, David Gauntlett, Jonathan Gray, and Adrienne Shaw, “Participations: Dialgoues on the Participatory Promise of Contemporary Culture and Politics PART 1: CREATIVITY,” *International Journal of Communication* 8, 2014, Forum 1069-1088.

With Nick Couldry, “Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics,” *International Journal of Communication* 8, 2014, Forum 1107-1112.

“Rethinking ‘Rethinking Convergence Culture,’” *Cultural Studies*, 28 May 2013, http://www.tandfonline.com/doi/abs/10.1080/09502386.2013.801579.

With Nico Carpentier, “Theorizing Participatory Intensities: A Conversation About Participation and Politics,” *Convergence* 19(3), August 2013, 265-286.

“Six Reasons Why Transmedia Producers Should Read Spreadable Media,” *Transmedia Coalition*, 29 April 2013, http://transmediacoalition.com/usc\_ail/story/six-reasons-why-transmedia-producers-should-read-spreadable-media.

“I Was a (Pre-)Teenage Monster,” *Journal of Fandom Studies* 1(1), 2013, 87-100.

With Erin Reilly, Laurel J. Felt, and Vanessa Vartabedian, *PLAY!: Participatory Learning and You!*, issued by the USC Annenberg Innovation Lab, funded by the Gates Foundation, December 2012.

With Erin Reilly, Laurel J. Felt, and Vanessa Vartabedian, *Shall We Play?*, issued by the USC Annenberg Innovation Lab, funded by the Gates Foundation, December 2012.

“The New Political Commons,” *Policy Options*, November 2012, 10-13.

With Elizabeth Losh, “Can Public Education Co-Exist with Participatory Culture?” *Knowledge Quest*, September/October 2012, 16-21.

“Conclusion, in Erin Reilly and Ioana Literat (eds.), *Designing with Teachers: Participatory Approaches to Professional Development in Education*, issued by the USC Annenberg Innovation Lab, funded by the MacArthur Foundation.

“Super-Powered Fans: The Many Worlds of San Diego Comic-Con,” *Boom: A Journal of California* 2(2), Summer 2012, 22-36.

“‘Cultural Acupuncture’: Fan Activism and the Harry Potter Alliance, “ *Transformative Works and Cultures* 10, 2012, http://journal.transformativeworks.org/index.php/twc/article/view/305/259.

With Sangita Shresthova, “Up, Up and Away!: The Power and Potential of Fan Activism,” *Transformative Works and Cultures* 10, 2012, http://journal.transformativeworks.org/index.php/twc/article/view/435/305.

“Fan Studies,” *Oxford Bibliographies*, Cinema and Media Studies section, 2012, http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0027.xml. (annotated bibliography)

With Sam Ford and Joshua Green, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” *Tribeca Film Future of Film*, 26 September 2011, http://www.tribecafilm.com/tribecaonline/future-of-film/Spreadable-Media-Creating-Meaning-and-Value-in-a-Networked-Culture.html. (Excerpt from *Spreadable Media*.)

“Comics as Poetry: An Interview with David Mack,” *Amerikastudien* 56(4), 2011, 669-695.

 “Games, New Media and Learning in Argentina: An Interview with Ines Dussel,” *The Journal of Media Literacy*, 57(1-2), 2010.

“Avatar Activism*,” Le Monde Diplomatique*, September 2010.

"In A Social Networking World, What's the Future of TV?," *Huffington Post*, Sept. 24, 2009.

With Matthew Weise, “Short Controlled Bursts’: Affect and *Aliens*,” *Cinema Journal* 48(3), Spring 2009.

"Geeking Out on Democracy," *Threshold*, Spring 2009.

"How 'Dumbledore's Army' Is Transforming Our World: An Interview with the Harry Potter Alliance's Founder, Andrew Slack," *Journal of Media Literacy* 55(3), Spring 2009.

With Mark Deuze, “Convergence Culture,” *Convergence*, February 2008***.***

“What Wikipedia Can Teach Us about the New Media Literacies,” *Journal of Media Literacy* 54(2), Winter 2007, 11-29.

“I Was Never Happy Making Exploitation Films: Henry Jenkins Talks to Stephanie Rothman,” Vienna International Film Festival Program, October 2007.

“Worship at the Altar of Convergence: A New Paradigm for Understanding Media Change,” Media-Morphoses 2.0, September 2007.

With Katherine Clinton, Ravi Purushotma, Alice J. Robison, and Margaret Weigel, "Confronting the Challenges of a Participatory Culture (Part Two), *Nordic Journal of Media Literacy*, Fall 2007.

With Katherine Clinton, Ravi Purushotma, Alice J. Robison, and Margaret Weigel, "Confronting the Challenges of a Participatory Culture (Part One)," *Nordic Journal of Media Literacy*, Spring 2007

 “When Piracy Becomes Promotion,” reprinted in *Reason Magazine*, December 2006

“Confronting the Challenges of a Participatory Culture: Media Education for the 21st Century,” published as occasional paper by the MacArthur Foundation. With Katie Clinton, Ravi Purushatma, Alice Robison, and Margaret Weigel.

“Learning Through Remixing” and “Never Let Schooling Get in the Way of Your Education,” two guest entries on *PBS Media Shift* Blog.

‘The MIT Games Literacy Workshop*,” Telemedium: The Journal of Media Literacy*, Spring 2005.

In Conversation with Will Wright, “Buy These Problems Because They’re Fun to Solve,” *Telemedium: The Journal of Media Literacy*, Spring 2005.

“Welcome to Convergence Culture*,” Receiver*, March 2005.

“Simulating Experience,” co-authored with Kurt Squire, *Computer Games Magazine*, March 2005.

“Suiting Up,” co-authored with Kurt Squire, *Computer Games Magazine*, February 2005.

“Theory Theories,” co-authored with Kurt Squire*, Computer Games Magazine*, January 2005.

“Chasing Bees, Without a Hive Mind*,” Technology Review*, December 2004.

“Realism (Doesn’t Equal) Reality,”co-authored with Kurt Squire*, Computer Games Magazine*, December 2004.

“Taking Media in Our Own Hands*,” Technology Review*, November 2004.

“Spacing Out,” co-authored with Kurt Squire, *Computer Games Magazine*, November 2004.

“Sound and Vision,” co-authored with Kurt Squire, *Computer Games Magazine*, October 2004.

‘The Tomorrow That Never Was,” *Technology Review*, October 2004.

“Affective Economics 101,” *Flow*, September 23 2004.

“The Myths of Growing Up Online*,” Technology Review*, September 2004.

“When Piracy Becomes Promotion*,” Technology Review*, August 2004.

“Bombay Awakes*,” Technology Review*, July 2004.

“Photoshop for Democracy,” *Technology Review*, June 2004

“Playing Politics in Alphaville*,” Technology Review*, May 2004. Reprinted in *Telemedium*, Spring 2005.

“Look, Listen, Walk,” *Technology Review*, April 2004

“The Christian Media Counterculture,” *Technology Review*, March 2004.

“Why Heather Can Write,” *Technology Review*, February 2004

“The Cultural Logic of Media Convergence,” *International Journal of Cultural Studies*, Spring 2004.

“Applied Humanism: The Re:Constructions Project,” *Cinema Journal*, Spring 2004.

“The War Between Effects and Meaning: Rethinking Video Game Violence,” *Independent Schools*, Spring 2004.

“Five Scenarios For the Future of Educational Games,” co-authored with Kurt Squire, *Insight*, Spring 2004.

“Still Seducing Innocent,” co-authored with Kurt Squire, *Computer Games Magazine*, February 2004.

“Polyrhythm,” co-authored with Kurt Squire, *Computer Games Magazine*, January 2004.

“Media Literacy Goes to School,” *Technology Review*, January 2004.

“Reality Bytes: Eight Myths About Video Games Debunked” PBS.org, 2003

“Searching for the Origami Unicorn,” co-authored with Kurt Squire, *Computer Games Magazine*, December 2003.

“Media Literacy Begins at Home,” *Technology Review*, December 2003.

“Meaningful Violence,” co-authored with Kurt Squire, *Computer Games Magazine*, November 2003.

“War Games,” *Technology Review*, November 2003.

“To Inform AND Entertain,” *The Ivory Tower*, International Game Developers Association, October 2003.

“Enter the Education Arcade,” co-authored with Eric Klopfer, Kurt Squire and Philip Tan, *Computers in Entertainment*, October 2003.

“Refreshing,” co-authored with Kurt Squire, *Computer Games Magazine*, October 2003.

“Enter the Cybercandidates,” *Technology Review*, October 2003.

“Understanding Civilization (III),” co-authored with Kurt Squire, *Computer Games Magazine*, September 2003.

“Selling Online Content – 25 Cents at a Time,” *Technology Review*, September 2003.

“Democratizing Games,” co-authored with Kurt Squire, *Computer Games Magazine*, August 2003.

“Videogame Virtue,” *Technology Review*, August 2003.

“Sensory Overboard,” co-authored with Kurt Squire, *Computer Games Magazine*, July 2003.

“Playing our Song?” *Technology Review*, July 2003.

“SimTreadmill,” co-authored with Kurt Squire, *Computer Games Magazine*, June 2003.

“Convergence is Reality,” *Technology Review,* June 2003.

“The Limbaugh Baby,”co-authored with Kurt Squire, *Computer Games Magazine*, May 2003.

“Media Tonic for War Fever,” *Technology Review,* May 2003.

“Playing Together, Staying Together,” co-authored with Kurt Squire, *Computer Games Magazine*, April 2003.

“The Politics and Pleasures of Popular Culture: A Study Guide,” co-authored with Cynthia Jenkins, *Telemedium*, Spring 2003.

“Celluloid Heroes Evolve,” *Technology Review,* April 2003.

“The Diversity Divided,” *Technology Review,* March 2003.

“Science Fiction and Smart Mobs,” *Technology Review*, February 2003.

“Transmedia Storytelling,” *Technology Review*, January 2003.

“The Aging Net,” *Technology Review*, December 2002.

“Love Online,” *Technology Review*, October 2002. Reprinted in Mark Bauerlein (ed.) The Digital Divide: Arguments For and Against Facebook, Google, Texting, and the Age of Social Networking (New York; Penquin, 2011).

“Coming Up Next: Ambushed on Donahue,” *Salon,* September 2002.

“Placement, People!” *Technology Review*, September 2002.

“Chinese Columbine,” *Technology Review*, August 2002.

“Treating Viewers as Criminals,” *Technology Review*, July 2002.

“Power to the Players,” *Technology Review*, June 2002.

“Will the Web Save Comics?” *Technology Review*, May 2002.

“Cyberspace and Race,” *Technology Review*, April 2002.

“Game Theory,” *Technology Review*, March 2002.

“On Trek and TiVo,” *Technology Review*, January 2002.

“Matt Hills Interviews Henry Jenkins,” *Intensities: The Journal of Cult Media*, Issue 2, 2002.

“A Safety Net,” *Technology Review*, December 2001.

“Ratings are Dead; Long Live Ratings,” *Technology Review*, November 2001.

“Tourism With a Twist,” *Technology Review*, October 2001.

“Good News, Bad News,” *Technology Review*, September 2001.

“Challenging the Consensus,” Boston Review, Summer 2001.

“Culture Goes Global,” *Technology Review*, July/August 2001.

“Convergence? I Diverge.” *Technology Review*, June 2001.

“TV Tomorrow,” *Technology Review*, May 2001.

“Information Cosmos,” *Technology Review*, April 2001.

“The Director Next Door,” *Technology Review*, March 2001.

“The Kids Are Alright Online,” *Technology Review*, January/February 2001.

“Art Form for the Digital Age,” *Technology Review*, September/October 2000.

“Digital Land Grab,” *Technology Review*, March/April 2000.

“Lessons from Littleton: What Congress Doesn't Want to Hear About Youth and Media,” *Independent School*, Winter 2000.

“The Uses and Abuses of Popular Culture: Raising Children in the Digital Age,” *The College Board Review*, January 2000.

“Professor Jenkins Goes to Washington,” *Harper's Magazine*, July 1999.

“Empowering Children in the Digital Age: Towards a Radical Media Pedagogy,” *Radical Teacher* 50, Spring 1997.

With Tara McPherson and Jane Shattuc, “Cultural Studies: The Next Generation,” *Special Issue of Continuum*.

“The Poachers and the Stormtrooper: Popular Culture in the Digital Age,” *Red Rock Eaters News*, 1998.

“Fandom, the New Identity Politics,” *Harper's Magazine*, June 1996.

“Playing in the Dirt: John Hartley's Tele-ology,” *Film Quarterly*, 46(4), Summer 1993, 53-55.

“x Logic: Placing Nintendo in Children's Lives*,” Quarterly Review of Film and Video*, 14, 4, (August 1993): 53-70.

”‘It's Not a Fairy Tale Any More!’: Gender, Genre, *Beauty and the Beast*,” *Journal of the University Film and Video Association*, 43, 1-2 (Spring-Summer 1991): 90-110.

“’If I Could Speak With Your Sound': Fan Music, Textual Proximity and Liminal Identification,” *Camera Obscura*, 23 (May 1990): 149-176.

“’Don't Become Too Intimate With That Terrible Woman!’: Wild Women, Disorderly Conduct and Gendered Laughter in Early Sound Comedy,” *Camera Obscura*, 25-26 (Summer 1991).

“*Star Trek* Rerun, Reread, Rewritten: Fan Writing as Textual Poaching,” *Critical Studies in Mass Communications*, 5, 2 (June 1988): 85-107. Reprinted with revisions in Constance Penley, Elizabeth Lyons, Lynn Spigel and Janet Bergstrom (eds.) *Close Encounters: Film, Feminism and Science Fiction* (Minneapolis: University of Minnesota Press, 1991). Reprinted in Horace Newcomb (ed*.) Television: The Critical View*, 5th Edition (New York: Oxford University Press, 1994).

“'Fifi Was My Mother's Name': *Diplomaniacs*, Anarchistic Comedy and the Vaudeville Aesthetic,” *The Velvet Light Trap*, 26 (Fall 1990): 3-27. Translated as “La Commedia Anarcha e Diplomaniacs” in Vito Zagarrio (ed.) *“B Dreams”: I B Movies RKO et Monogram anni '30 e '40* (Siena: Mostra Internazionale del Nuovo Cinema, 1990): 67-77.

“'Shall We Make It for New York or for Distribution?': Eddie Cantor, Whoopee and Regional Resistance to the Talkies*,”  Cinema Journal*, 29, 2 (Spring 1990): 32-52.  Recipient, First Place, Society for Cinema Studies, Student Writing Competition.

“'Going Bonkers!': Children, Play and Pee-Wee,” *Camera Obscura*, 17, (May 1988): 169-194. Reprinted in Constance Penley and Sharon Willis (eds*.) Male Trouble* (Minneapolis: University of Minnesota Press, 1993): 157-182.

“Reading Popular History: The Atlanta Child Murders,” *Journal of Communications Inquiry*, 11, 2 (Summer 1987): 60-78.

“The Amazing Push-Me/Pull-You Text: Cognitive Processing, Narrational Play and the Comic Film,” *Wide Angle*, 3, 3-4 (Fall 1986): 35-44.

***Chapters in Books***

"Enhanced Memory: 'The Entire History of You'," in Terrence McSweeney and Stuart Joy (eds.) *Through the Black Mirror: Deconstructing the Side Effects of the Digital Age* (London: Palgrave MacMillan, 2019).

 "Confessions of an Academic Blogger" in Lisa Patti (ed.) *Writing About Screen Media* (New York: Routledge, 2019).

"Foreword" in Matthew Freeman and Renira Rampazzo Gambarato (eds.) *The Routledge Companion to Transmedia Studies* (London: Routledge, 2019), pp. xxvi-xxx.

“Making Media: Observations and Futures” (With Tanja Bosch, Anthony Fung and Elizabeth Saad Correa) In Mark Deuze and Mirjam Prenger (eds.) *Making Media: Production, Practices, and Professions* (Amsterdam: Amsterdam University Press, 2018).

“Fandom, Negotiation, and Participatory Culture” in Paul Booth (ed.) *A Companion to Media Fandom and Fan Studies* (Oxford: Wiley Blackwell, 2018), pp. 13-26.

Henry Jenkins, "Negotiating Fandom: The Politics of Racebending," in Melissa A. Click and Suzanne Scott (Eds.) *The Routledge Companion to Media Fandom* (New York: Routledge, 2017), pp.383-394.

Henry Jenkins and Thomas J. Billard, with Samantha Close, Yomna Elsayed, Michelle C. Forelle, Rogelio Lopez, and Emilia Yang, "Participatory Politics," in Eduardo Navas, Owen Gallagher, and xtine burrough (eds.) *Keywords in Remix Studies*(New York: Routledge, 2018), pp. 230-245.

"‘What Are You Collecting Now?’: Seth, Comics, and Meaning Management," in Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington (eds.) *Fandom: Identities and Communities in a Mediated World, Second Edition* (New York: New York University Press, 2017), pp.222-237.

With Dan Hassler-Forest, "‘I Have a Bad Feeling About This’: A Convesation about Star Wars and the History of Transmedia" in  Sean Guymes and Dan Hassler-Forest (eds.) *Star Wars and the History of Transmedia* (Amsterdam: Amsterdam University Press, 2017),  pp. 15-34.

"To Understand the Futures of Filmgoing, We Must Understand Its Histories," in Stephen Harrington (ed.) *Entertainment Values: How Do We Assess Entertainment and Why Does It Matter?* (London: Palgrave-MacMillan, 2017), pp.269-278.

"Entrevista a Henry Jenkins," in Jose Maria Alvarez Monzoncillo and Guillermo de Haro (eds.) *Millennials: La generacion emprendedora* (Madrid: Telefonica Fundacion, 2017), pp. 325-350.

"Man Without Fear: David Mack, Daredevil, and the 'Bounds of Difference' in Superhero Comics," in Matt Yockey (ed.) *Make Ours Marvel: Media Convergence and a Comics Universe* (Austin: University of Texas Press, 2017), pp.66-104.

"Convergence Culture: Where Old and New Media Collide," in Adolfo Plasencia (ed.) *Is the Universe a Hologram?: Scientists Answer the Most Provocative Questions* (Cambridge: MIT Press, 2017), pp. 135-146.

"'All Over the Map': Making (and Remaking) Oz," in Mark J. P. Wolf (ed.) *Revisiting Imaginary Worlds: A Subcreation Studies Anthology (*New York: Routledge, 2017), pp.172-191.

"Formalist Theory: The Cartoonists," in Matthew J. Smith and Randy Duncan (eds.) *The Secret Origins of Comics Studies (*New York: Routledge, 2017), pp.133-149.

"From Culture Jamming to Cultural Acupuncture," in Marilyn Delaure and Moritz Fink (eds.) *Culture Jamming Activism and the Art of Cultural Resistance* (New York: New York University Press, 2017), pp.133-160.

"Fans," in Laurie Ouellette and Jonathan Gray (eds.) *Keywords for Media Studies* (New York: New York University Press, 2017), pp.65-67.

“Transmedia Logics and Locations,” in Benjamin W. L. Derhy Kurtz and Melanie Bourdaa (eds.) *The Rise of Transtexts: Challenges and Opportunities* (New York: Routledge, 2016), pp.220-240.

With Sangita Shresthova, Liana Gamber-Thompson, and Neta Kligler-Vilenchik, "Superpowers to the People!: How Young Activists Are Tapping the Civic Imagination" In Eric Gordon and Paul Mihailidis (eds.) *Civic Media: Technology/Design/Practice* (Cambridge: MIT Press, 2016), pp. 295-320.

"'Cultural Acupuncture': Fan Activism and the Harry Potter Alliance," in Lincoln Geraghty (ed.) Popular Media Cultures: Fans, *Audiences and Paratexts* (London: Palgrave-McMillian, 2015), pp.206-229.

“Raymond Williams and John Fiske,” in Renee Hobbs (ed.) *Exploring the Roots of Digital and Media Literacy Through Personal Narrative* (Philadelphia: Temple University Press, 2016).

"Participation: It's Complicated (Response to Martin Butler)" in Martin Butler, Albrecht Hausmann, and Anton Kirchhofer (eds.) *Precarious Alliances: Cultures of Participation in Print and Other Media* (Berlin: [Transcript], 2016), pp. 33-46.

“Neue Literalitaten in einer Ara der Partizipation Kultur” in Malte Hagener and Vizenz Hedigner (eds.), *Medienkultur und Bildung: Aesthetische Erzichung im Zeitalter digitaler Netzwrke* (Frankfurt: Campus Verlag, 2015).

“Textual Poachers,” in Karen Hellekson and Kristina Busse (eds.), *The Fan Fiction Studies Reader* (Iowa City: University of Iowa Press, 2014).

“Fan Activism as Participatory Politics: The Case of the Harry Potter Alliance,” in Matt Ratto and Megan Boler (eds.), *DIY Citizenship: Critical Making and Social Media* (Cambridge: MIT Press, 2014).

“Foreword” in Carrie James, *Disconnected: Youth, New Media, and the Ethics Gap* (Cambridge: MIT Press, 2014).

With Adam S. Kahn, “The Open Laptop Exam: Reflections and Speculations,” in William G. Tierney, Zoe B. Corwin, Tracy Fullerton, and Gisele Ragusa (eds.), *Postsecondary Play: The Role of Games and Social Media in Higher Education* (Baltimore, MD: Johns Hopkins University Press, 2014).

“Foreword: Play, Play, Play,” in Pilar Lacasa, *Learning in Real and Virtual Worlds: Commercial Video Games as Educational Tools* (New York: Palgrave McMillan, 2013).

“*The Walking Dead*: Adapting Comics,” in Ethan Thompson and Jason Mittell (eds.) *How to Watch Television* (New York: New York University Press, 2013).

“Archival, Ephemeral, and Residual: The Function of Early Comics in Art Spigelman’s *In the Shadow of No Towers*,” in Daniel Stein and Jan-Noel Thon (Eds.) *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative* (Berlin: De Gruyter, 2013).

“Foreword: Any Questions?,” in James R. Carrott and Brian David Johnson, *Vintage Tomorrows: A Historian and a Futurist Journey Through Steampunk Into the Future of Technology* (Sebestapol, CA: MakerMedia, 2013).

“From New Media Literacies to New Media Expertise,” in Pete Fraser and Jonathan Wardle (eds.) *Current Perspectives in Media Education: Beyond the Manifesto* (London: Palgrave McMillan, 2013). “Foreword,” in Eric Klopfer and Jason Haas, *The More We Know: NBC News, Educational Innovation, and Learning from Failure* (Cambridge: MIT Press, 2012).

“Mel Brooks, Vulgar Modernism, and Comic Remediation,” in Andrew Horton and Joanna E. Rapf (eds.) *A Companion to Film Comedy* (Malden, MA: Wiley-Blackwell, 2012).

“Foreword: To Infinity and Beyond!,” in Cynthia J Miller and A Bowdoin Van Riper (eds.) *1950s “Rocketmen” TV Series and Their Fans: Cadets, Rangers and Junior Space Men* (New York: Palgrave McMillian, 2012).

“The Guiding Spirit and the Powers That Be: A Response to Suzanne Scott,” in Aaron Delwiche and Jennifer Jacobs Henderson (eds.) *The Participatory Cultures Handbook* (New York: Routledge, 2012).

“‘I Like to Sock Myself in the Face’: Reconsidering ‘Vulgar Modernism,’” in Daniel Goldmark and Charlie Keil (eds.) *Funny Pictures: Animation and Comedy in Studio-Era Animation* (Berkeley: University of California Press, 2011).

“Quentin Tarantino’s Star Wars: Digital Cinema, Media Convergence, and Participatory Culture,” in Douglas Brode and Leah Deyneka (eds.) *Myth, Media and Culture in Star Wars* (Lanham, MD: Scarecrow Press, 2012). (Reprint from *Convergence Culture*.)

"Quentin Tarantino's Star Wars?: Grassroots Creativity Meets the Media Industry," in Michael Mandiberg (ed.) *The Social Media Reader* (New York: New York University Press, 2012). (Reprint from *Convergence Culture*.)

"Democratizing Television?: The Politics of Participation," in Bruce M. Cohen (ed.) *Being Cultural* (Aukland, NZ: Pearson, 2012), 303-318. (Reprint from *Convergence Culture*.)

“Transmedia Storytelling and Entertainment: An Annotated Syllabus,” in Alan McKee, Christy Collis and Ben Hamley (eds.) *Entertainment Industries: Entertainment as a Cultural System* (New York: Routledge, 2012).

“Why John Fiske (Still) Matters,” introduction included in second edition reprint of John Fiske, *Understanding Popular Culture, Reading the Popular, Introduction to Communications*, and *Television Culture* (all New York: Routledge, 2011).

“My Secret Life as a Slasher” in William Walsh (ed.) *Re:Telling: An Anthology of Borrowed Premises, Stolen Settings, Purloined Plots and Appropriated Characters* (St. Petersberg, FL: Amperstand Books, 2011).

“Should We Discipline the Reading of Comics?” in Matthew J. Smith and Randy Duncan (eds.), *Critical Approaches to Comics: Theories and Methods* (New York: Routledge, 2011)

With Joshua Green. “Spreadable Media: How Audiences Create Meaning and Value in a Networked Economy,” in Virginia Nightingale (ed.) *The Handbook of Media Audiences* (London: Wiley-Blackwell, 2011).

“’I Like to Sock Myself in the Face’: Reconsidering ‘Vulgar Modernism,’” in Daniel Goldmark and Charlie Keil (eds.) *Funny Pictures: Animation and Comedy in Studio-Era Hollywood* (Berkeley: University of California Press, 2011).

“Democratizing Television?: The Politics of Participation,” in Bruce M. Z. Cohen (ed*.) Being Cultural* (Auckland, NZ: Pearson, 2011), excerpted from *Convergence Culture: Where Old and New Media Collide* (New York: New York University, 2006).

“‘The Tomorrow That Never Was’: Retrofuturism in the Comics of Dean Motter,” in Jorn Ahrens and Arno Metterling (eds.) *Comics and the City: Urban Space in Print, Picture and Sequence* (New York: Continuium, 2010). Reprinted in *RetroFutur!: Demain Se’st Deja Produit* (Paris: les moutons electriques, 2012).

“Introduction: On the Pleasures of Not Belonging,” in Delia Sherman and Christopher Barzak (eds.) *Interfictions 2: An Anthology of Interstitial Writing* (Boston: Interstitial Arts Foundation, 2010).

“Considering the Situation,” in Karen Schrier and David Gibson (eds.) *Ethics and Game Design: Teaching Values Through Play* (New York: Information Science Reference, 2010).

 “Communities of Readers, Clusters of Practices,” in Michele Knobel and Colin Lankshear*, DIY Media: Creating, Sharing, and Learning with New Technologies* (New York: Peter Lange, 2010)

 “Multiculturalism, Appropriation, and the New Media Literacies:  Remixing Moby-Dick,” in Stefan Sonvilla-Weiss, *Mashup Cultures* (New York: Springer Wien, 2010)

“Reconnecting the Fan to the Culture,” in John C. Tibbets and James M. Welsh (eds*.), American Classic Screen: Profiles* (London: Scarecrow Press, 2010).

 “Space Aliens, Pop Culture, and What Happens After Convergence: A Conversation with Henry Jenkins,” in Brian David Johnson*, Screen Futures: The Future of Entertainment, Computing and the Devices We Love*. (Portland, Or: Intel Press, 2010)

With Joshua Green, "The Moral Economy of Web 2.0: Audience Research and Convergence Culture," in Jennifer Holt and Alisa Perren (eds.), *Media Industries: History, Theory and Method* (West Sussex: Blackwell, 2009).

With Brett Camper, Alex Chisholm, Neal Grigsby, Eric Klopfer, Scot Osterweill, Judy Perry, Philip Tan, Matthew Weise, and Teo Chor Guan, "From Serious Games to Serious Gaming," in Ute Ritterfeld, Michael Cody and Peter Vorderer (eds.) *Serious Games: Mechanisms and Effects* (New York: Routledge, 2009).

"Why Mitt Romney Won't Debate a Snowman," in Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson (eds.) *Satire TV: Politics and Comedy in the Post-Network Era* (New York: New York University Press, 2009).

With Sam Ford, "Managing Multiplicity in the Superhero Comics: An Interview with Henry Jenkins," in Pat Harrington and Noah Wardrip-Fruin (eds.) *Third Person: Authoring and Exploring Vast Narratives* (Cambridge: MIT Press, 2009).

‘Just Men in Tights’: Rewriting Silver Age Comics in an Era of Multiplicity,” Angela Ndalianis (ed.) *The Contemporary Comic Book Superhero* (New York: Routledge, 2008). An alternative version of this essay also appeared in Lincoln Geraghty and Mark Jancovich (eds.) *Shifting Definitions of Genres: Essays on Labeling Films, Television Shows, and Media* (London: McFarland and Company, 2008)

With Clara Fernandez-Vara, Neal Grigsby, Eitan Glinert, Philip Tan, “Between Theory and Practice: The GAMBIT Experience,” Bernard Perron and Mark Wolf(eds.), *The Video Game Reader 2* ( New York: Routledge, 2008).

With Justine Cassell, “From Quake Grrls to *Desperate Housewives*: A Decade of Gender and Computer Games,” in Yasmin B. Kafai, Carrie Heeter, Jill Denner, and Jennifer Y. Sun (eds.) *Beyond Barbie and Mortal Kombat: New Perspectives on Gender and Gaming* (Cambridge: MIT Press, 2008).

Henry Jenkins, “Looking at the City in The Matrix Trilogy,” in Andrew Webber and Emma Wilson (eds.) *Cities in Transition: The Moving Image and the Modern Metropolis* (London: Wallflower Press, 2008).

With Kurt Squire. “’Applied Game Theory’: Innovation, Diversity, Experimentation in Contemporary Game Design,” in Andreas Jahn-Sudmann and Ralf Stockman (eds.) *Computer Games as a Subcultural Phenomenon:Games Without Frontiers, War Without Tears* (London: Palgrave MacMillan, 2008).

With Vanessa Bertozzi, “Artistic Expression in the Age of Participatory Culture: How and Why Young People Create,” in Steven J. Tepper and Bill Ivey (eds.) *Engaging Art: The Next Great Transformation of America’s Cultural Life* (New York: Routledge, 2008)***.***

“Media Literacy – Who Needs It?,” in Teena Willoughby and Eileen Wood (eds.) *Children’s Learning in A Digital World*. (London: Blackwell, 2008).

“When Captain America Shed His Mighty Tears: Comics and September 11,” in Terry Nardin and Daniel J. Sherman (eds.), *Terror, Culture, Politics: Rethinking 9/11* (Bloomington, IN: University of Indiana Press, 2006).

“’He’s in the Closet But He’s Not Gay’: Male Same-Sex Desire in *Letters to Penthouse*,” in Peter Lehman (ed.) *Pornography: Film and Culture* (Rutgers: Rutgers University Press, 2006).

“Games, the New Lively Art,” in Jeffrey Goldstein (ed.) *Handbook for Video Game Studies* (Cambridge: MIT Press).

"Afterword: The Future of Fandom?," in Jonathan Alan Grey, C. Lee Harrington, and Cornell Sandvoss (eds.) *Fandom: Identities and Communities in a Mediated World* (New York: New York University Press, 2007)

Death-Defying Heroes," in Sherry Turkle (ed*.) Evocative Objects: Things We Think With* (Cambridge: MIT University Press, 2007). Reprinted in Charles Hatfield, Jeet Heer, and Kent Worcester (eds.) *The Superhero Reader* (Jackson, MI: The University Press of Mississippi, 2013).

“The War Between Effects and Meanings," in David Buckingham and Rebkah Willet (eds*.), Digital Generations: Children, Young People, and New Media* (London: Lawrence Erlbaum Associates, 2006)

 “Best Contemporary Mainstream Superhero Comic Book Author: Brian Michael Bendis,” in Alan McKee (ed.) *Beautiful Things in Popular Culture* (London: Blackwell, 2006)

“Wrestling with Theory, Grappling with Politics,” in Nick Sammond (ed.), *Steel Chair to the Head: The Pleasure and Pain of Professional Wrestling* (Durham: Duke University Press, 2005).

“Game Design as Narrative Architecture,” in Noah Wardrip-Fruin and Pat Harrigan (eds*.) First Person: New Media as Story, Performance, Game* (Cambridge: MIT Press, 2004).

“Pop Cosmopolitanism: Mapping Cultural Flows in an Age of Media Convergence,” in Marcelo M. Suarez-Orozco and Desiree Baolian Qin-Hillard (eds*.) Globalization: Culture and Education in the New Millennium* (Berkeley: University of California Press, 2004).

*“*Computer Games and Youth Culture,” *Encyclopedia of American Sociology*.

“So You Want to Teach Porn,” in Pamela C. Gibson (ed.), *More Dirty Looks: Women, Pornography and Power* (London: British Film Institute, forthcoming).

“When Folk Culture Meets Mass Culture,” in Christopher Hawthorne and Andreas Szanto (eds.) *The New Gatekeepers: Emerging Challenges to Free Expression In the Arts* (National Arts Journalism Program, Columbia University, 2004).

“’A High Class Job of Carpentry’: Towards a Typology of Early Sound Comedy,” reprinted from *What Made Pistachio Nuts*, in Pamela Robertson Wojcik (ed*.) The Film Reader: Movie Acting* (New York: Routledge, 2004).

“Interview with Geraldine Laybourne,” in Heather Hendershott (Ed.), *Nickelodeon Nation: The History, Politics, and Economics of America's Only TV Channel for Kids* (New York: New York University Press, 2004).

With Kurt Squire and Walter Holland, “Theory by Design,” in Bernard Perron and Mark Wolf (Eds.), *Video Game Theory* (New York: Routledge, 2003).

With Kurt Squire and Philip Tan, “You Can't Bring That Game to School!: Designing Supercharged!” in Brenda Laurel (ed.) *Design Research: Methods and Perspectives* (Cambridge: MIT Press, 2003).

Foreword, Geraldine Bloustein, *Girl-Making: A Cross-Cultural Ethnography on the Process of Growing Up Female* (Sydney: Berghahn Books, 2003).

“Quentin Tarantino's *Star Wars*?: Parody and Appropriation in an Age of Cultural Convergence,” in David Thorburn and Henry Jenkins (Eds.), *Rethinking Media Change* (Cambridge: MIT Press, 2003.) Excerpted as “Dude, We’re Gonna Be Jedi!,” in Rick Wilber (ed.) Future Media (San Francisco: Tachyon Publications, 2011).

With Tara McPherson and Jane Shattuc. “The Culture That Sticks to the Skin: Towards a New Paradigm in Cultural Studies” in *Hop on Pop: The Politics and Pleasures of Popular Culture* (Durham: Duke University Press, 2003). Translated and reprinted in *Kultura Popularna* (2008).

Henry Jenkins, “’No Matter How Small’: The Democratic Imagination of Doctor Seuss,” in *Hop on Pop: The Politics and Pleasures of Popular Culture* (Durham: Duke University Press, 2003).

With James Cain, “'I'm Gonna Git Medieval on Your Ass!': A Conversation about Media and Violence,” in Helaine Posner (Ed*), Cultures of Violence* (Amherst: University of Massachusetts Art Museum, 2002).

“Interactive Audiences?: The 'Collective Intelligence' of Media Fans” in Dan Harries (ed.), *The New Media Book*, (London: British Film Institute, 2002)

With Kurt Squire, “The Art of Contested Spaces,” in Lucian King and Conrad Bain (Eds.) *Game On* (London: Barbican, 2002.)

 “Tales of Manhattan: Mapping the Urban Imagination through Hollywood Film,” in Lawrence Vale and Sam Bass Warner (Eds.), *Imaging the City: Continuing Struggles and New Directions* (Cambridge: CUPR Press, 2001.)

Foreword, in Kurt Lancaster*, Interacting with Babylon 5* (Austin: University of Texas Press, 2001)

“'Out of the Closet and into the Universe': Queers and Star Trek,” in John Hartley and Roberta Pearson (eds.) *American Cultural Studies* (Oxford: Oxford University Press, 2000). Also reprinted in Will Brooker and Deborah Jermyn (eds.) *The Audience Studies Reader* (London: Routledge, 2004).

 “Reception Theory and Audience Research: The Mystery of the Vampire's Kiss,” in Christine Gledhill and Linda Williams (eds*.) Reinventing Film Studies* (London: Arnold, 2000).

“The Work of Theory in the Age of Digital Transformation,” in Toby Miller and Robert Stam (eds.) *A Companion to Film Theory* (London: Blackwell, 1999).

With Janet Murray, “Before the Holodeck: Tracing Star Trek through Digital Media,” in Greg Smith (ed.) *On a Sliver Platter: CD-ROMS and The Promises of a New Technology* (New York: New York University Press, 1999).

With Justine Cassell, “Chess for Girls?: Gender and Computer Games,” *From Barbie to Mortal Kombat: Gender and Computer Games* (Cambridge: MIT Press, 1998).

“’Complete Freedom of Movement’: Video Games as Gendered Play Spaces*,” From Barbie to Mortal Kombat: Gender and Computer Games* (Cambridge: MIT Press, 1998).

“Voices from the Combat Zone: Game Grrlz Talk Back*,” From Barbie to Mortal Kombat: Gender and Computer Games* (Cambridge: MIT Press, 1998).

“The Innocent Child and Other Modern Myths,” *The Children's Culture Reader* (New York University Press, 1998).

“The Sensuous Child*,” The Children's Culture Reader* (New York University Press, 1998).

“'Her Suffering Aristocratic Majesty': The Sentimental Value of Lassie,” in Marsha Kinder (ed.) *Kids' Media Culture* (Console-ing Passions) (Durham: Duke University Press, 1999).

“A Conversation with Henry Jenkins,” Interview on the intersections of fan and academic criticism, for Taylor Harrison and Sara Projansky*, Enterprise Zones: Critical Positions on Star Trek* (Boulder: Westview Press, 1997).

“Television Fans, Poachers, and Nomads,” in Susan Thornton (ed.) *The Subcultures Reader* (New York: Routledge, Chapman and Hall, 1997). Reprinted from *Textual Poachers: Television Fans and Participatory Culture*.

“'The All-American Handful': Dennis the Menace, Permissive Childrearing and the Bad Boy Tradition,” in Lynn Spigel and Mike Curtin (eds.) *The Revolution Wasn't Televised: Sixties Television and Social Conflict* (New York: Routledge, 1997).

“'This Fellow Keaton Seems to Be the Whole Show': The Interrupted Performance in Buster Keaton's Films,” in Andrew Horton (ed*.) Buster Keaton's Sherlock Junior* (Cambridge, UK: Cambridge University Press, 1997).

With Cynthia Jenkins and Shoshanna Green, “'The Normal Female Interest in Men Bonking': Selections from Terra Nostra Underground and Strange Bedfellows,” in Cheryl Harris and Alison Alexander (eds.) *Theorizing Fandom: Fans, Subculture, and Identity* (Hampton Press, 1998).

“'Never Trust a Snake!': WWF Wrestling as Masculine Melodrama,” in Adam Barker and Todd Boyd (eds*.) Out of Bounds: Sports, Media, and the Politics of Identity* (Bloomington: Indiana University Press, 1997).

“Historical Poetics and the Popular Cinema,” in Mark Jancovich (ed.) *Approaches to the Popular Cinema* (Manchester, UK: Manchester University Press, 1995).

With Mary Fuller, MIT, “Nintendo and New World Narrative,” in Steve Jones (ed.) *Communications in Cyberspace* (Los Angeles: Sage, 1994).

“'Do You Enjoy Making the Rest of Us Feel Stupid?': alt.tv.twinpeaks,” the Trickster Author and Viewer Mastery” in David Lavery (ed.) *Full of Secrets: Critical Approaches to Twin Peaks* (Detroit: Wayne State University Press, 1995).

“'Strangers No More, We Sing': Filking and the Social Construction of the Science Fiction Fan Community,” in Lisa Lewis (ed.) *The Adoring Audience* (New York: Routledge, Chapman and Hall, 1992): 208-236. Reprinted in Paul Marris and Sue Thornham*, Media Studies: A Reader* (New York: New York University Press, 1999).

With Lynn Spigel, University of Wisconsin-Madison, “Same Bat Channel, Different Bat Times: Mass Culture and Popular Memory,” in William Uricchio and Roberta Pearson (eds.) *The Many Lives of the Batman* (London, UK: British Film Institute, 1991):117-148

***BLOG + PODCAST***

*Confessions of an Aca-Fan* (henryjenkins.org) – Launched in June 20, 2006; published initially five days a week, now three days a week; readership – 2-3000.

Contributor, *Capricology: Television, Tech and the Sacred, Religion Dispatches*.

With Colin McClay, *How Do You Like It So Far?* Podcast*,* Annenberg Innovation Lab/ Civic Imagination Project, Started in January 2018. 27 episodes produced to date.

***SEMINARS, COLLOQUIA, ETC.***

***December 2019 “World-Building and Transmedia Entertainment,” Tencent Executive Training, USC Cinema School, Los Angeles, CA***

October 2019 "Popular Culture as Politics, Politics as Popular Culture," Montana State University, Billings, Montana.

October 2019 Moderator, “‘No Permission Necessary’: Fireside Chat with Young Activists,” Connected Learning Summit, Irvine, CA.

October 2019 Moderator, “Digital Diversity: How Social, Cultural and Real Life Circumstances Shape Youth Digital Media Practices,” Connected Learning Summit, Irvine, CA,

September 2019 "’Art Happens not in Isolation, But in Community’: The Collective Literacies of Media Fandom,” Open Literacies Conference, Curtin University, Perth, Australia,

June 2019 “From Popular Culture to Participatory Culture” and “World-Building and Transmedia Storytelling,” USC Cinema School Event for Tencent Visitors, University of Southern California, Los Angeles, CA.

May 2019 Panelist, “Media in Transition Preconference”. MIT, Cambridge, MA.

April 2019 “Imagining Civic Futures,” Berggruen Institute, Palo Alto, CA,

April 2019 “‘Sometimes My Kids Seem Like a Pack of Kangaroos’: Permissive Child Rearing, American Boyhood and Media in Post-War America,” Los Angeles Institute for the Humanities, Los Angeles, CA.

February 2019 “Fandom as Consciousness Raising and Critique,” Clark University, Boston.

January 2019 Organizer and moderator, “The Power and Pleasures of Podcasting,” Visions and Voices, University of Southern California, Los Angeles, CA.

December 2018 “Civic Narratives and Cultural Diplomacy,” The Public Diplomacy Council,” Washington DC

November 2018 “Civic Imagination, Legal Imagination, and Superheroes,” Law School, American University, Washington DC

November 2018 “Popular Culture as Politics, Politics as Popular Culture, American University, Washington DC

September 2018 Panelist, “In a Galaxy Far, Far Away: The Politics of Star Wars,” United States Library of Congress, Washington DC

August 2018 Panelist, “Wikipedia: What’s Notable,” World Science Fiction Convention, San Jose, CA

August 2018 Panelist, “The Art of The (Im)Possible: SF and Civic Engagement,” World Science Fiction Convention, San Jose, CA

August 2018 “Speculative Fiction and the Civic Imagination,” The Exploratorium, San Francisco, CA

June 2018, Keynote Speaker, “Popular Culture as Politics, Politics as Popular Culture,” European Network for Cinema and Media Studies Conference: Media Tactics and Engagement, Amsterdam, The Netherlands.

June 2018, Panelist, “Participatory Literacies,” Media in Transition 2018, Utrecht University, Utrecht, The Netherlands.

April 2018 Panelist, “The Power of Comics: From Page to Screen,” Los Angeles Times Festival of Books, Los Angeles, CA

April 2018, “Imagining the Future of Water, “ Annual Water Symposium: “Brave New Water: New Media, New Stories”, Oxnard, California

April 2018, “Popular Culture as Politics, Politics as Popular Culture,” California State University Northridge, Northridge, CA

March 2018, “Changes in the Media Landscape,” University of Southern California in collaboration with visiting Danish media teachers, Los Angeles, CA

February 2018 Host/Organizer, The Transformative Civics of Fandom, University of Southern California, Los Angeles, CA

February 2018, Civic Imagination Workshop, Richmond, VA

February 2018, “Popular Culture and the Civic Imagination,” College of William and Mary, Williamsburg, VA

January 2018 Civic Imagination Workshop, Uppsala University, Uppsala, Sweden

January 2018 “Popular Culture and the Civic Imagination,” Distinguished Lecture, Uppsala University, Uppsala, Sweden

November 2017 “World-Building and Transmedia Entertainment,” Disney Jr., Los Angeles, CA

November 2017, Co-Moderator and Co-Organizer, “UnReal: Making and Unmaking Gender, Race, and Power For TV,” Visions and Voices, University of Southern California, Los Angeles, CA

October 2017, “Mapping the Civic Imagination,” Civic Imagination Workshop, Fayetteville, Arkansas

October 2017, “Transmedia Branding,” University of Joinville, Joinville, Brazil

October 2017, Organizer and Moderator, “Podcasts and the Cultural Divide: Civic Imagination in the Red States,” University of Southern California, Los Angeles, CA

October 2017, “Do We Still Believe Digital Youth Can Change the World?,” Plenary Session, Digital Media and Learning Conference, Irvine, CA

September 2017, “The Civic Imagination and the American South,” The Future of Work Coalition, Bowling Green, KY

August 2017, “The USC Student of the Future,” University of Southern California Academic Senate Retreat, University of Southern California, Los Angeles, CA

June 2017, “World-Building and Transmedia Entertainment,” Disney Jr. Summit, Los Angeles, CA

May 2017, Organizer and Moderator, Transforming Hollywood 8: Art in the Age of Algorithmic Culture, University of California Los Angeles, Los Angeles, CA

April 2017, Organizer and Speaker, Imagine 2040 Symposium, Civic and Social Media Research Group, University of Southern California, Los Angeles, CA

March 2017, “Civic Imagination: A Provocation”, MacArthur Civic Media Sessions, Innovation Lab, University of Southern California, Los Angeles, CA

February 2017, “Superheroes and the Civic Imagination,” California State University Long Beach, Long Beach, CA

February 2017, “Remixing the Civic Imagination,” Interdisciplinary Humanities Center, University of California Santa Barbara, Santa Barbara, CA

February 2017, “Transmedia for Social Change,” Media Meets Message 2 Workshop, University of Southern California, Los Angeles, CA

January 2017, “New Media Literacies for the Trump Era,” Pepperdine University, Los Angeles, CA

December 2016, “’What Else Can You Do With Them’: Superheroes and the Civic Imagination,” Superhero Identities Symposium, Australian Center for the Moving Image, Melbourne, Australia

October 2016, Organizer and Moderator, Transforming Hollywood 7: Diversifying Entertainment, University of Southern California, Los Angeles, CA

October 2016, “Digital Dreamers: A Conversation Between Jose Antonio Vargas and Henry Jenkins,” Digital Media and Learning Conference, Irvine, CA

September 2016, Moderator, Presentation by Cory Doctorow, “Public Diplomacy, Private Laws,” Center for Public Diplomacy, University of Southern California, Los Angeles, CA

August 2016 "Sparking the Civic Imagination," DM-Lab Conference, Lebanese-American University, Beirut, Lebanon

August 2016 With Sangita Shresthova, "By Any Media Necessary," DM-Lab Conference, Lebanese-American University, Beirut, Lebanon

July 2016 "Sparking the Civic Imagination," Salzburg Academy for Media and Global Change, Salzburg, Austria

June 2016 "How Fandom Helps Us to Negotiate the Politics of Diversity and Fosters the Civic Imagination," Keynote Address, Fan Studies Network Conference, Norwich, UK

June 2016 With Sonia Livingstone and Julian Sefton-Green, "Book Launch Presentation: *By Any Media Necessary* and *The Class*," London School of Economics, London, UK

June 2016 "From Voice to Influence: A Webinar," Connected Learning Series

April 2016, Panelist, “Comics and Methodology (Or, Which Method Would Win in a Fight, Superman and Semiotics or the Hulk and Historiography?), Society for Cinema and Media Studies Conference, Atlanta, GA

April 2016,"The Geographies of Public Writing: Genres of Participation and Circulation in Contemporary Youth Activism," Society for Cinema and Media Studies Conference, Atlanta, GA

March 2016, With Stephen Rea, “The Ancient Art of Falling Down: Vaudeville Cinema Between Hollywood and China,” Department of East Asian Cultures and Languages, University of Southern California, Los Angles, CA

January 2016 Organizer, Workshop on Youth and Participatory Politics, Writers Guild of America-West/MacArthur Youth and Participatory Politics Research Network, Los Angeles, CA

January 2016 Moderator/Organizer, “I Know You Are But What Am I?: The Artists Behind *Pee-Wee’s Playhouse*,” Visions and Voices Event, University of Southern California, Los Angeles, CA

December 2015***,*** “By Any Media Necessary: Implications for Documentary Producers,” Op-Doc Lab, MIT, Cambridge, MA

November 2015, “Comics and Stuff: An Introduction,” Microsoft Research New England, Cambridge, MA

October 2015 “By Any Media Necessary: The New Youth Activism,” Middlebury College, Middlebury, VT.

September 2015, “Negotiating Fandom,” Policing the Crises: Stuart Hall and the Practice of Critique Conference, Barnard College and SUNY Stony Brook, Manhattan Campus, New York City, NY

August 2015, “Confessions of Aca-Fans: A Conversation with Henry Jenkins,” Pabri Kultur, Jakarta, Indonesia

July 2015, “By Any Media Necessary: The New Activism of American Youth,” Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India

July 2015 “How Media Spreads,” Flipkart, Banglore, India

July 2015, “Master Class: The Future of News,” Indian Express, Noida, India

July 2015 “Participatory Culture, Learning, and Politics,” Jawaharlal Nehru University, Delhi, India

July 2015 “Masterclass on Participatory Culture,” India Culture Lab, Godrej, Mumbai, India

July 2015, “Five Core Insights about Brands and Culture,” Godrej, Mumbai, India

July 2015, “Civic Engagement and New Media Literacies” workshop, Society, Culture and Mass Media Program, Sophia Bhabha Polytechnique, Mumbai, India

June-July 2015 “A Master Class with Henry Jenkins,” Godrej Living Out Your Dreams program, National Institute of Industrial Engineering, Mumbai, India; Xavier Institute of Management, Bhubaneswar, India; Jain Institute of Management, Mumbai, India; Symbiosis International University, Pune, India; India Institute of Management-Kozihikode, Kozihikode, India; Management Development Institution, Gurgaon, India; and India Institute of Foreign Trade, Delhi, India.

June 2015, Workshop on Fandom and Transmedia Storytelling, Culture Machine, Mumbai, India

June 2015, “The Future of Education in the Digital Age,” guest of honor, workshop hosted by the India Culture Lab, Godrej, Mumbai, India

May 2015, “The New Audience: Movie Going in the Connected Age,” panelist, Academy of Motion Picture Arts and Sciences, Los Angeles, CA

May 2015, Transforming Hollywood 6: Alternative Realities, World Building and Immersive Entertainment, organizer and moderator, University of California-Los Angeles, Los Angeles, CA

May 2015, “Platforms for Interaction,” panelist, Academic Computing at USC Workshop, University of Southern California, Los Angeles, CA

April 2015, “Cyberpunk: Past and Future,” organizer, keynote speaker, and moderator, Visions and Voices series, University of Southern California, Los Angeles, CA

April 2015, “A Conversation with Henry Jenkins,” The Los Angeles WebFest, Los Angeles, CA

February 2015, “Is This What Democracy Looks Like Today?,” Facing History Symposium, Choosing to Participate 2.0: Civic Engagement in a Digital Age, Los Angeles, CA

January 2015, Panelist, “The Graphic Novel: Polymathic Storytelling,” The Harmon Academy, University of Southern California, Los Angeles, CA

January 2015, “World Building: The Art and Science of Storytelling,” panelist, Sloan Seminar, University of Southern California Cinema School, Los Angeles, CA

January 2015, “New Media Literacies and Participatory Politics,” Fading Memories and Emerging Voices:  The Changing State of Holocaust Research, University of Southern California, Los Angeles, CA

November 2014, “A Not-So-Quiet Night in *Sleepy Hollow*: Television’s Reimagining of Race, Gender, Religion, Politics, and the Apocalypse,” panelist, American Academy of Religion Annual Meeting, San Diego, CA

Respondent, “Thinking about Religion, Media, and Culture with Henry Jenkins,” American Academy of Religion Annual Meeting, San Diego, CA

November 2014, “Beyond the Whitepaper,” USC Masters of Arts in Teaching MAT CONNECT, University of Southern California, Los Angeles, CA

November 2014, “Digital Pedagogy, Education, Human Rights and Violence Studies,” panelist, Memory, Media and Technology: Exploring the Trajectories of *Schindler’s List*,” USC Shoah Foundation, University of Southern California, Los Angeles, CA

November 2014, “Could This Be What Democracy Looks Like?: Participatory Politics, Transmedia Mobilization, and the Civic Imagination,” Emory University, Atlanta, GA

October 2014, “Could This Be What Democracy Looks Like?: Participatory Politics, Transmedia Mobilization, and the Civic Imagination,” UCLA Department of Information Studies Colloquium, University of California-Los Angeles, Los Angeles, CA

October 2014, “Techknowlegy and Pedagogy” roundtable discussion, moderator, Technologies of Knowing: 8th Annual Critical Studies Graduate Student Conference, University of Southern California, Los Angeles, CA

October 2014, participant in 5D Science of Fiction 2014 conference, University of Southern California, Los Angeles, CA

October 2014, “Geek Speaks: The Future of Comics,” in conversation with Scott McCloud, University of Southern California, Los Angeles, CA

October 2014, participant in roundtable discussion with the USC School of Cinematic Arts and the Alliance for Peacebuilding, University of Southern California, Los Angeles, CA

October 2014, participant in MIT OpenDoc Lab Convening Meeting, Massachusetts Institute of Technology, Cambridge, MA

October 2014, participant in Seattle Digital Youth Think Tank, University of Washington, Seattle, WA

October 2014, “USC Annenberg Innovation Lab and The Edison Project—Reimagining the Entertainment Business,” Digital Hollywood special panel, Marina Del Ray, CA

September 2014, “A Brief History of Transmedia Worlds with Henry Jenkins,” Keynote Address, 52nd Annual New York Film Festival in New York, NY

September 2014, “Could This Be What Democracy Looks Like? Participatory Politics, Transmedia Mobilization, and the Civic Imagination,” talk as part of acting as Scholar in Residence at the University of South Florida Humanities Institute in Tampa, FL

July 2014, “It’s Complicated: The Social Lives of Networked Teens”, in conversation with danah boyd, ALOUD event, Library Foundation of Los Angeles, Los Angeles, CA

July 2014, “Diversity and Fandom 102: How You Can Make A Difference,” panelist, Comic Con, San Diego CA

June 2014, "Could This Be What Democracy Looks Like? Remix and the Civic Imagination”, Aspen Ideas Festival, Aspen, CO

June 2014, Ideation Summit, presenter, Walt Disney Imagineering, Glendale, CA

May 2014, "From Culture Jamming to Cultural Acupuncture: Fan Activism and the Civic Imagination,” A workshop on the Contemporary, Stanford University, Stanford, CA

May 2014, "Democracy and Diversity in the Era of Spreadable Media,” keynote address, SOS48 Festival, Spain

May 2014, "Democracy and Diversity in the Era of Spreadable Media,” keynote address, UC Davis, Davis, CA

April 2014, “From Culture Jamming to Cultural Acupuncture: Fan Activism and the Civic Imagination,” Pomona College, Claremont, CA

April 2014, "Methodological Challenges of Studying Civics Online & Offline,” conversation with Paul Lichterman, University of Southern California, Los Angeles, CA

April 2014, “The Future of Reading: New Technologies in Playing and Learning,” LA Festival of Books, Panelist, University of Southern California, Los Angeles CA

April 2014, Screening and discussion of John Akomfrah's documentary *The Stuart Hall Project*, University of Southern California, Los Angeles, CA

April 2014, “The Future of Television,” Organizer, Moderator, *Transmedia Hollywood* 5, UCLA, Los Angeles, CA

April 2014, “Geek Speaks: The Women Who Make Television,” moderator, University of Southern California, Los Angeles, CA

March 2014, Workshops, “Definitions and History of Transmedia”, “Four Core Transmedia Goals”, and “Transmedia Logics”, Tecnologico de Monterrey, Guadalajara, Mexico

March 2014, The book launch of *DIY Citizenship: Critical Making and Social Media*, eds. Matt Ratto and Megan Boler, MIT Press, 2014, University of Southern California, Los Angeles, CA

March 2014, "Equity, Diversity, and Discourses of Change in Participatory Culture”, session, Digital Media Literacies Conference, Boston, MA

March 2014, “Henry Jenkins Returns,” MIT Communications Forum, MIT, Cambridge, MA

February 2014, Edison Project Think & Do, Participant, Annenberg Innovation Lab, University of Southern California, Los Angeles, CA

November 2013, panelist, "Reading in a Participatory Culture," plenary session, National Writing Project Conference, Boston, MA

November 2013, participant, "The Fishbowl: Living With Television," Think-and-Do event, Annenberg Innovation Lab, University of Southern California, Los Angeles, CA

November 2013, "Comics...And Stuff," Graduate Student Council, Cinema School, University of Southern California, Los Angeles, CA

November 2013, "How to Read the Yellow Kid," Grand Opening and Festival of Cartoon Art, the Billy Ireland Cartoon Library and Museum, Ohio State University, Columbus, OH

November 2013, organizer/moderator/panelist, "Geek Speaks: The Uses (and Misuses) of Science Fiction," Annenberg Innovation Lab, Los Angeles, CA

November 2013, moderator/organizer, "Beyond Sunderland: A Conversation with Bryan Talbot," Lewis Carroll Association of North America, Los Angeles, CA

November 2013, "A Conversation About Transmedia," Disney Imagineering, Los Angeles, CA

October 2013, "Diversity and Democracy in the Age of Spreadable Media,” keynote session, Journalism Department Annual Conference, Babes-Bolyai University, Cluj-Napoca, Romania

September 2013, "Diversity and Democracy in the Age of Spreadable Media," featured alumni speaker, Atlanta Media Project, Georgia State University, Atlanta, GA

September 2013, panelist and moderator, "Is School Enough?" screening and sessions, University of Southern California, Cinema School, Los Angeles, CA

June 2013, "Youth Participants in Precarious Publics," Digital Literacies Panel, London School of Economics, 10th Anniversary Celebration of Communications Program, London, England.

June 2013, "By Any Media Necessary: Politics and Participation in the Transmedia Generation," University of Sunderland, Sunderland, UK

November 2013, panelist, "Reading in a Participatory Culture," plenary session, National Writing Project Conference, Boston, MA

November 2013, participant, "The Fishbowl: Living With Television," Think-and-Do event, Annenberg Innovation Lab, University of Southern California, Los Angeles, CA

November 2013, "Comics...And Stuff," Graduate Student Council, Cinema School, University of Southern California, Los Angeles, CA

November 2013, "How to Read the Yellow Kid," Grand Opening and Festival of Cartoon Art, the Billy Ireland Cartoon Library and Museum, Ohio State University, Columbus, OH

November 2013, organizer/moderator/panelist, "Geek Speaks: The Uses (and Misuses) of Science Fiction," Annenberg Innovation Lab, Los Angeles, CA

November 2013, moderator/organizer, "Beyond Sunderland: A Conversation with Bryan Talbot," Lewis Carroll Association of North America, Los Angeles, CA

November 2013, "A Conversation About Transmedia," Disney Imagineering, Los Angeles, CA

October 2013, "'All Over the Map': What Oz the Great and Powerful Can Teach Us About World-Building," keynote speaker, Rethinking Intermediality in the Digital Age event, International Society for Intermedial Studies, Kluj-Napoca, Romania

October 2013, "Diversity and Democracy in the Age of Spreadable Media,” keynote session, Journalism Department Annual Conference, Babes-Bolyai University, Cluj-Napoca, Romania

October 2013, organizer and moderator, "Moby-Dick: Then and Now," stage performance and subsequent discussion, Visions and Voices series, University of Southern California, Los Angeles, CA

September 2013, "Diversity and Democracy in the Age of Spreadable Media," featured alumni speaker, Atlanta Media Project, Georgia State University, Atlanta, GA

September 2013, panelist and moderator, "Remixing Moby-Dick" event, Los Angeles Public Library, Aloud Series, Los Angeles, CA

September 2013, panelist and moderator, "Is School Enough?" screening and sessions, University of Southern California, Cinema School.

August 2013, "What I Learned About New Media and Learning Living for Fourteen Years in an MIT Undergraduate Dorm," Student Affairs Conference, University of Southern California, Los Angeles, CA

July 2013, panelist, "Reading in a Participatory Culture," featured session, National Association for Media Literacy Education, Los Angeles, CA

June 2013, "Youth Participants in Precarious Publics," Digital Literacies Panel, London School of Economics, 10th Anniversary Celebration of Communications Program, London, England.

June 2013, "By Any Media Necessary: Politics and Participation in the Transmedia Generation," University of Sunderland, Sunderland, UK

May 2013, "By Any Media Necessary: Politics and Participation in the Transmedia Generation," Center for Computer Games and Virtual Worlds, University of California-Irvine, Irvine, CA

May, 2013, "The Mothership Goes Up the Amazon: What Does 'Transmedia' Mean for Brazil?," Transnational Dimensions of Spreadable Media panel, Media in Transition 8: Public Media, Private Media, MIT, Cambridge, MA

May 2013, panelist, "Counter-Publics: Self-Fashioning and Alternative Communities," plenary session, Media in Transition 8: Public Media, Private Media Conference, MIT, Cambridge, MA

April 2013, panelist, Presidential Session, "New Media Literacies and Learning: The Role of Social Media in Reducing Poverty," American Education Research Association Conference, San Francisco, CA

April 2013, "What Young Filmmakers Should Know about Spreadable Media," Tribeca Academy, Chicago, IL

April 2013, moderator, “The Fiction of Science, The Science of Fiction,” 5D, University of Southern California, Los Angeles, CA

April 2013, co-organizer and moderator, Transmedia Hollywood 4: Spreading Change, University of California-Los Angeles, Los Angeles, CA

April 2013, moderator, "Is This the End of Television as We Know It?," Annenberg Innovation Lab Summit, University of Southern California, Los Angeles, CA

March 2013, panelist and featured speaker, "What Web Producers Need to Know About Transmedia Storytelling," Los Angeles WebFest, Los Angeles, CA

March 2013, discussant, "Is School Enough?," film screening, Digital Media and Learning Conference, Chicago, IL

March 2013, panelist, "Youth, Pop Culture, and Participatory Politics," plenary session, Digital Media and Learning Conference, Chicago, IL

March 2013, co-presenter, "Spreadable Media: Value, Meaning, and Network Culture," South by Southwest, Austin, TX

March 2013, panelist and co-organizer, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Society for Cinema and Media Studies, Chicago, IL

February 2013, “Reading in a Participatory Culture: Remixing Moby-Dick in the Literature Classroom,” Digital Literacies Research Group, University of California-Irvine, Irvine, CA

February 2013, respondent, Adam Liszkiewicz, “Objectivity and Video Game Scholarship: Playing the Medium Specificity Game,” Visual Studies Research Institute’s Objects of Knowledge Seminar Series, University of Southern California, Los Angeles, CA

February 2013, Henry Jenkins, “In Conversation with Brian David Johnson and Cory Doctorow,” Tools for Change in Publishing, New York, NY

January 2013, “The Transmedia Generation: Spreadable Media, Fan Activism and Participatory Learning,” Concordia University in Montreal, Quebec, Canada

January 2013, “‘Scrapbooks, Army Surplus, Comics and Other Stuff’: Henry Jenkins Explores Graphic Storytelling with C. Tyler,” Visions and Voices series, University of Southern California, Los Angeles, CA

December 2012, “From Participatory Culture to Participatory Politics,” Connected Learning Network meeting, Irvine, CA

November 2012, “Artists’ Rights and Internet Freedom,” Hammer Forum discussion with T-Bone Burnett at the University of California-Los Angeles’ Hammer Museum in Los Angeles, CA

November 2012, panelist, “Rethinking Copyright,” Futures of Entertainment 6 at MIT in Cambridge, MA

October 2012, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” Connected Learning Television

October 2012, Keynote Presentation, “From Participatory Culture to Participatory Politics by Way of Participatory Learning,” International Communications Association Latin American Conference at Pontifical Catholic University of Chile in Santiago, Chile

October 2012, “The (New) Arts of the Contact Zone: How Brazil is Situated in the World of Transmedia Entertainment,” talk for Affero, Rio de Janeiro, Brazil

October 2012, Closing Remarks, American Association of School Librarians Fall Forum, Greenville, SC

October 2012, Keynote Presentation, “Reading in a Participatory Culture: ‘Messing around’ and ‘Geeking Out’ with the Classics,” American Association of School Librarians Fall Forum, Greenville, SC

September 2012, “Rethinking the Civic Ecology,” guest lecture for Gabriel Kahn’s American Media History course, University of Southern California in Los Angeles, CA

August 2012, “Preparing Children for a Participatory Culture,” Stephen S. Wise Temple Elementary School professional development day, Los Angeles, CA

July 2012, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” European Institute of Design, Rome, Italy

July 2012, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” U.S. State Department CO.NX webchat

June 2012, panelist, “Cinephilia Rediscovered: Meeting with American Criticism,” Cinema Rediscovered film festival at Cineteca di Bologna, Bologna, Italy

June 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” University of Bologna, Bologna, Italy

June 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” Open Society Archives, Budapest, Hungary

June 2012, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” Central European University, Budapest, Hungary

June 2012, Keynote, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” Transmedia Generation symposium, Charles University, Prague, Czech Republic

June 2012, Keynote, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Precarious Alliances symposium at Hanse-Wissenschaftskolleg Institute for Advanced Study, Delmenhorst, Germany

June 2012, Keynote, “How Content Gains Meaning and Value in the Era of Spreadable Media,” Participatory Storytelling with Social Media & Co keynote, Center for Storytelling symposium at the Lucerne University of Applied Sciences and Arts, Lucerne Switzerland

June 2012, Keynote, “From ‘Bowling Alone’ to ‘The New Urban Mechanics’: Redesigning the Civic Ecology,” Media/City: New Spaces, New Aesthetics keynote at Triennale di Milano, Milan, Italy

June 2012, “The Transmedia Generation: Spreadable Media, Fan Activism, and Participatory Learning,” Bocconi University, Milan, Italy

June 2012, Keynote, “How Content Gains Meaning and Value in the Era of Spreadable Media,” Italian Scientific Society on Media Education national conference keynote at University of Milan-Bicocca, Milan, Italy

June 2012, “Shall We PLAY!” University of Torino talk at il Circolo dei lettori, Torino, Italy

May 2012, “Occupying the Transmedia Landscape: Spreadable Media, Fan Activism, and Participatory Learning,” Telefonica Transmedia Living Lab master class, Madrid, Spain

May 2012, “Shall We PLAY!” National University of Distance Education, Madrid, Spain

May 2012, “Comics…and Stuff: Material Culture, Media History, and Graphic Storytelling,” King Juan Carlos University, Madrid, Spain

May 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” Charles III University of Madrid- Leganés campus, Madrid, Spain

May 2012, “The Samba School Revisited: Play, Performance, and Participation in Education,” University of Alcalá, Alcalá de Henares, Spain

May 2012, “Engagement, Participation, Play: The Value and Meaning of Transmedia Audiences,” Centre Pompidou, Paris, France

May 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” Institute of International and European Affairs, Dublin, Ireland

May 2012, “Beyond Poaching: From Resistant Audiences to Fan Activism,” Popular Media Cultures symposium keynote, London, England

May 2012, Keynote, “Engagement, Participation, Play: The Value and Meaning of Transmedia Audiences,” Contemporary Screen Narratives keynote at University of Nottingham, Nottingham, England

May 2012, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” University of Westminster, London, England

May 2012, “Toward a New Civic Ecology,” master class, Centro Protocolar de Formação Profissional para Jornalistas, Lisbon, Portugal

May 2012, “The Impassioned and Empowered Audience: Studying Fan Cultures,” ISTCE-University Institute of Lisbon, Lisbon, Portugal

May 2012, Keynote, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Portuguese Association of Researchers of the Moving Image annual conference keynote, Catholic University of Portugal, Lisbon, Portugal

May 2012, panelist, “The Future of Storytelling in Transmedia,” FMX 2012, Stuttgart, Germany

May 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” FMX 2012, Stuttgart, Germany

May 2012, “How Content Gains Meaning and Value in the Era of Spreadable Media,” master class, University of Gießen, Gießen, Germany

May 2012, “Comics…and Stuff: Material Culture, Media History, and Graphic Storytelling,” University of Göttingen, Göttingen, Germany

May 2012, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Phillipps University, Marburg, Germany

April 2012, panelist, “What Screenwriters Should Know About Transmedia Entertainment, “Screen Writers Guild of America West, Los Angeles, CA

April 2012, “When Zombies Occupied Wall Street,” Webfest, University of Southern California, Los Angeles

March 2012, “Youth and Participatory Politics,” guest lecture for Evelyn McDonnell’s Journalism and New Media course, Loyola Marymount University in Los Angeles, CA

March 2012, “Spreadable Media, Commodity Culture, Gift Economies, and Networked Communication,” guest lecture for Christopher Smith’s American Media & Entertainment class, University of Southern California in Los Angeles, CA

March 2012, panelist, “Active Audiences: On the Representation and Theory of Spectatorship, Activism, and Public Culture,” Audience as Subject exhibit, Yerba Buena Center for the Arts, San Francisco, CA

March 2012, “Convergence Culture: Where Old and New Media Collide,” One School, One Book Event at Annenberg School for Communication and Journalism, University of Southern California, Los Angeles, CA

March 2012, moderator, “Prototyping the World and the Narrative,” 5D Flux, University of Southern California, Los Angeles, CA

March 2012, panelist, “Game-Based Learning in Higher Education,” Center for Excellence in Teaching/Center for Scholarly Technology, University of Southern California, Los Angeles, CA

March 2012, “The Samba School Revisited: Play, Performance, and Participation in Education,” Ignite talk at Digital Media and Learning Conference, San Francisco, CA

February 2012, “Permissive Parenting and Children’s Culture in the Post-war Era,” guest lecture for Ellen Seiter’s Children’s Media class, University of Southern California in Los Angeles, CA

February 2012, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Swarthmore College, Swarthmore, PA

January 2012, “Convergences in American Popular Culture: Adventures in Transmedia Storytelling and Participatory Fandom,” University of Kansas, Lawrence, KS

January 2012, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Technology, Knowledge, and Society Conference keynote, University of California-Los Angeles, Los Angeles, CA

November 2011, “The Seven Principles of Transmedia Storytelling,” Shanghai iMedia keynote, University of Southern California, Los Angeles, CA

November 2011, panelist, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Futures of Entertainment 5, Cambridge, MA

November 2011, “Henry Jenkins on Transmedia,” University of California-Berkeley, Berkeley, CA

November 2011, “Introduction,” Dream Activist Symposium: Dreaming Out Loud, University of Southern California, Los Angeles, CA

October 2011, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” video conversation with Simon Pullman, Merging Media, Vancouver, Canada

October 2011, panelist, “If It Doesn’t Spread, It’s Dead,” DIY Days, University of California-Los Angeles, Los Angeles, CA

October 2011, panelist, “Can Public Education Co-Exist with Participatory Culture?” Mobility Shifts, New School for Social Research, New York, NY

September 2011, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Indiana University, Bloomington, IN

September 2011, with Sam Ford, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Western Kentucky University, Bowling Green, KY

September 2011, “New Media Literacies,” Western Kentucky University, Bowling Green, KY

September 2011, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Clemson University, Clemson, SC

August 2011, “Shall We Play?” Summer Sandbox, University of Southern California

July 2011, “Transmedia 202: Further Reflections,” Comic-Con International, San Diego, CA

July 2011, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” video presentation at Screen Futures Conference, Melbourne, Australia

July 2011, “Shall We Play?” Project, Rio de Janeiro, Brazil.

July 2011, “Transmedia 202: Moving Beyond Basic Principles,” Petrobras, Rio de Janeiro, Brazil

July 2011, “Transmedia 202: Moving Beyond Basic Principles,” Coca-Cola, Rio de Janeiro, Brazil

May 2011, panelist, “Learning from Hollywood: Can Entertainment Media Ignite a New Education Revolution?” Joan Ganz Cooney Center, Los Angeles, CA

May 2011, “Shall We Play?” Teaching with Technology conference, University of Southern California, Los Angeles, CA

April 2011, moderator, “Transmedia: Telling the Story through Narrative Content, Games and Real-World Adventures,” National Association of Broadcasters conference, Las Vegas, NV

April 2011, respondent to James Paul Gee, “Games, Learning, and the Looming Crisis in Higher Education,” Pullias lecture series, University of Southern California, Los Angeles, CA

April 2011, panelist, “The Importance of Play,” Annenberg Innovation Lab Conference, University of Southern California, Los Angeles, CA

April 2011, Moderator, “Structuring Transmedia Narratives,” Transmedia Hollywood 2: Visual Culture and Design, University of California-Los Angeles, Los Angeles, CA

April 2011, Moderator, “Designing Personalities Who Play across Platforms,” Transmedia Hollywood: Visual Culture and Design, University of California-Los Angeles, Los Angeles, CA

March 2011, panelist, “Privacy and Identity in the Age of Facebook,” Visions and Voices series, University of Southern California, Los Angeles, CA

March 2011, “The Transmedia Imagination,” video conference to Amplified Literature Fest, Barcelona, Spain

March 2011, panelist, “The Starting Point: Reconciling the Two Learning Lives of Our Kids—In School and Out of School,” plenary session, Consortium of School Networking Conference, New Orleans, LA

March 2011, panelist, “Youth, Digital Media, and Empowerment,” Digital Media and Learning Conference, Long Beach, CA

January 2011, “Spreadable Media: Creating Meaning and Value in a Networked Culture,” Turner Broadcasting, Atlanta, GA

January 2011, panelist, Transmedia Activism," Modern Language Association, Los Angeles, CA

December 2010,  "Reading in a Participatory Culture: Remixing the Classics," video conferencing talk for New Literacies and New Connectivist Environments program at the University of Valencia

November 2010,  "Remixing the Canon: The "Messy" Business of Teaching Reading in a Participatory Culture," Media Literacy Conference, London, England

November 2010, panelist, "Making Fans, Making Citizens," DIY Citizenship, Toronto, CA

November 2010,  "Supporting the DIY Citizen: Social and Legal Challenges of Online Participatory Politics and Culture" public talk at DIY Citizenship, Toronto, Canada

November 2010,  "Spreadable Media," Fall Interdiscplinary Seminar for the Provost's Fellows at USC, Los Angeles, CA

October 2010, panelist, “The Future of Television,” Television Academy, Los Angeles, CA

October 2010, panelist, “Towards a New Civic Ecology” as part of the communications panel at the NAE Grand Challenges Summit, Los Angeles, CA

October 2010, panelist, “Participatory Culture and Public Policy,” Media Policy and Ethics Conference, University of Virginia, Richmond, VA

October 2010, "How YouTube Became Our Tube,” DIY Festival at UCLA, Los Angeles, CA

October 2010, “Raising the Digital Generation: What We Know about Digital Media and Learning,” USC Parents Weekend Event, Los Angeles, CA

September 2010, panelist, “Fanthropology” workshop, Cimarron’s Social Media Week, Hollywood, CA

August 2010, “Toying with Transmedia, MITCSC Annual Brunch, Los Angeles, CA

August 2010, “On Participation,” Scratch Conference at MIT, Cambridge, MA

August 2010, “Transmedia Storytelling and the Melodramatic Imagination,” Telenovela Conference, Rio de Janeiro, Brazil

July 2010, “So You Think You Can Make Transmedia Entertianment?” Comic-Con, San Diego, CA

July 2010, discussion of *The 5,000 Fingers of Dr. T*, Santa Monica, CA

July 2010, “When Fans Become Activists,” Infinitus, Orlando, FL

June 2010, “Transmedia Isn’t Just for Geeks Anymore,” iMedia Entertainment Summit, Santa Monica, CA

June 2010, "Toying with Transmedia: The Future of Entertainment Is Child's Play,” Disney Imagineering, Glendale, CA

June 2010, “Toying with Transmedia,” Intel, Portland, OR

June 2010, “Toying with Transmedia: An Overview,” Seize the Power: A Marketing and (DIY)stribution Symposium,” Los Angeles, CA

June 2010, “'Technostruggles' Revisited: Participation, Resistance, Digital Media and Cultural Politics," Fiske Matters, Madison, WI

June 2010, “No Longer Bowling Alone: When Fans and Gamers Become Activists,” Games, Learning and Society, Madison, WI

May 2010, Education and New Media. 6th Annual Latin American Forum on Education, Fundación Santillana, Buenos Aires, Argentina

May 2010, "Toying with Transmedia: The Future of Entertainment is Child's Play,” Sandbox Summit, Cambridge, MA

May 2010, “Appraising Residual Culture,” MIT Convergence Culture Consortium Annual Retreat, Cambridge, MA

May 2010, “"Boulevard of Broken Dreams: Constructing Alternative Media Histories through Kim Deitch’s Graphic Novels,” Movies, Media, and Methods: A Symposium in Honor of Kristin Thompson, Madison, WI

April 2010, Farewell Address, MIT Communication Forum, Cambridge, MA

March 2010, co-chair, “Transmedia Studies: The Hollywood Geek Elite Debates the Future of Television,” Society for Cinema and Media Studies Conference, Los Angeles, CA

March 2010, respondent, “Hooray for Hollywood: ‘Famous Monsters of Filmland’ and Fandom,” Society for Cinema and Media Studies Conference, Los Angeles, CA

March 2010, Moderator, “Designing Transmedia Worlds,” Transmedia Hollywood: S/Telling the Story Conference, University of Southern California, Los Angeles, CA

March 2010, Moderator, “Reconfiguring Entertainment,” Transmedia Hollywood: S/Telling the Story Conference, University of Southern California, Los Angeles, CA

March 2010, speaker, TEDxNYED, New York, NY

February 2010, “Business of Digital World-Building,” UCLA, Los Angeles, CA

February 2010, “Fandom and Academia – 20 Years Later,” Escapade, Riverside, CA

February 2010, Organizer and Moderator, “Diversify Participation,” MacArthur Digital Media and Learning Conference, University of California San Diego, San Diego, CA

February 2010, “Revenge of the Origami Unicorn: Seven Principles of Transmedia Storytelling,” University of California-Santa Barbara, Santa Barbara, CA

February 2010, “What Game Designers Need to Know about Transmedia Entertainment,” UCLA, Los Angeles, CA

February 2010, panelist, “Consuming Content in the Transmedia World,” Film Finance Summit, Santa Monica, CA

January 2010, “Revenge of the Origami Unicorn: Seven Principles of Transmedia Storytelling,” UCLA, Los Angeles, CA

January 2010, panelist, “Web 3.0: What’s Next?,” Sundance Film Festival, Park City, UT

January 2010, “Geeking Out on Democracy,” Brave New Films, Los Angeles, CA

December 2009, “Revenge of the Origami Unicorn: Seven Principles of Transmedia Storytelling,” Turner Broadcasting, Atlanta, GA

December 2009, co-presenter for “Whiz, Bang, Shimmer, Pop: The Rise, The Fall and The Future of The Video Game Arcade,” USC Roski School of Fine Arts, Los Angeles, CA

November 2009, “Revenge of the Origami Unicorn: Seven Principles of Transmedia Storytelling,” Futures of Entertainment 4 Conference, MIT, Cambridge, MA

November 2009, moderator, “Transmedia for Social Change,” Futures of Entertainment 4 Conference, MIT, Cambridge, MA

November 2009, “What Peter Knows about New Media and How He Knows It,” Digital Media Arts Summit, Long Beach, CA

November 2009, panelist, “From Sticky to Spreadable: The Antidote to ‘Viral Marketing’ and the Broadcast Mentality,” Webinar for Peppercom Strategic Communications

November 2009, panelist and moderator, “Social Media: Platform or Provocation for Innovation,” University of Southern California, Los Angeles, CA

October 2009, “Man Without Fear: David Mack and the Formal Limits of the Superhero Genre,” Understanding Superheroes Conference, University of Oregon, Eugene, OR

October 2009, A Conversation About Expression and Game Literacy, Indiecade Festival, Culver City, CA

September 2009, Online Safety and Technology Working Group, Washington DC

August 2009,  “Participatory Culture and Public Participation,” Macarthur Network on Youth, New Media, and Public Participation, Oakland, CA

August 2009, Moderator, **“**Documentary in Online Spaces,**”** Visible Evidence Conference, University of Southern California, Los Angeles, CA

August 2009. “What America Did This Summer and How We Know About It,” Orientation for Annenberg Journalism Graduate Program, University of Southern California, Los Angeles, CA.

July 2009, Panelist, “Society for Comic Book Studies,” ComicCon, San Diego, CA

July 2009, “Learning From and Through Fandom,” Azcatraz, Harry Potter Conference, San Francisco, CA

June 2009, Moderator, “News, Nabes, and Nerds: The Value of Local Media,” Knight Conference, Cambridge, MA

June 2009,  “Transmedia Storytelling 101,” MIT 25th Reunion Gala, Cambridge, MA

June 2009, “How News Spreads,” Beyond Broadcast, University of Southern California, Los Angeles, CA

May 2009, Fireside Chat with Jim Gee, Games for Change, New York, NY

May 2009, Julius Schwartz Memorial Lecture: J. Michael Straczynski, Cambridge, MA

May 2009, “What Susan Boyle Can Tell Us about Spreadable Media,” Convergence Culture Consortium Retreat, Cambridge, MA

May 2009, “Geeking Out for Democracy,” New Media Literacies Conference, Cambridge, MA

April 2009,  “What Happened Before YouTube,” Media In Transition Conference, Cambridge, MA

April 2009, Panelist, WOW Pod Talk, MIT Museum, Cambridge, MA

April 2009, “Requiem for a Program” and “Information Policy for a Participatory Culture,” "Connections: Media Studies and the New Interdisciplinarity” Conference, University of Virginia, Charlottesville, VA

March 2009, From "Citizen Journalism" to "Civic Media": Health and Science News in a Participatory Culture,” USC Annenberg School of Journalism, Los Angeles, CA

March 2009, “From One Trekker to Another,” Conference to Honor the Retirement of Ina Hark, University of South Carolina, Columbia, SC

March 2009, “Engagement 1.0: Understanding the History of Fan Interactivity

What Can We Learn From Games,” South By Southwest Interactive Session, Austin, TX

January 2009,  “Maps as Media,” Project NML Ideation Workshop, MIT, Cambridge, MA

December 2008, “If It Doesn’t Spread It’s Dead: Creating Value in a Spreadable Marketplace,” Turner Broadcasting, Atlanta GA

November 2008, panelist, “When Comics Converge: Making *Watchmen*,” Futures of Entertainment 3, MIT, Cambridge, MA

November 2008 (with Yochai Benkler), “Conversation: Wealth, Value, and Social Production,” Futures of Entertainment 3, MIT, Cambridge, MA

November 2008, Keynote: “Spreadable Media,” Futures of Entertainment 3, MIT, Cambridge, MA

November 2008, Facing History and Ourselves, Boston, MA

November 2008, “The Snowman, The Moose-Hunter and the 3 A.M. Girl: Politics and Popular Culture in the 2008 Presidential Campaign,” Georgia Institute of Technology, Atlanta, GA

November 2008, “The Snowman, The Moose-Hunter, and the 3 A.M. Girl: Politics and Popular Culture in the 2008 Presidential Campaign,” University of Oregon, Eugene, OR

October 2008, “What Is Civic Media,” MIT Museum, Cambridge, MA

October 2008, “What Herman Melville Can Teach Us About New Media Literacies,” National School Board Association Conference, Seattle, WA

October 2008. “Towards a More Participatory Culture,” Brandeis University, Boston, MA.

October 2008, Talk for M&M, Sao Paulo, Brazil

October 2008, "New Media Literacy and Convergence Culture," Diego Portales University/TVN, Santiago, Chile.

October 2008, "What Designers Should Know About Transmedia Storytelling," Diego Portales University, Santiago, Chile

October 2008. “What Designers Need to Know About Transmedia Entertainment,” 5-D Conference, Long Beach, CA.

October 2008. “Transmedia Entertainment: A Primer,” University of Southern California, Los Angeles, CA.

September 2008. “Games and Transmedia Storytelling,” Games Convention Asia, Singapore.

July 2008 Keynote*,* **"Beyond the Borders of the Book: The Transformative Power of Fandom in the Age of Media Convergence," Portus, Dallas, TX**

June 2008, Keynote, “What Happened Before YouTube?,” Creating Value: Between Commerce and Commons Conference, Queensland University of Technology, Brisbane, Australia.

June 2008, Keynote, “Is Barrack Obama A Secret Vulcan?,” Center for Future Civic Media Conference, MIT, Cambridge, MA.

June 2008, “What Blocks Participation,” Beyond Broadcasting Conference, American University, Washington DC.

May 2008 “How I learned to Love Moby-Dick or When Fan Studies Meets High Culture,” International Communications Association, Montreal, Canada.

May 2008, “What Wikipedia Can Tell Us About the New Media Literacies,” Boston College, Boston, MA

April 2008, Keynote Speaker, “Where Soulja Boy Meets Herman Melville: What Remix Culture Can Tell Us About the New Media Literacies,” New England Educational Media Association and Massachussetts School Library Association, Boston, MA.

April 2008, Keynote Speaker, “Reading in a Participatory Culture,” American College and Research Libraries, Virtual Conference.

March 2008, Panelist, “Learning, Meaning, and Civic Engagement in the Digital Age:
The MacArthur Digital Media Initiative,” American Educational Research Association, New York, NY

March 2008, “What are Virtual Worlds?,” MIT Alumni Association, Cambridge, MA

March 2008, ***“***The Public Sphere in a "Hybrid Media Ecology": Youtube, Network Television, and Presidential Politics,” Society for Cinema and Media Studies Conference, Philadelphia, PA

March 2008, Opening Conversation, “Convergence Culture: A Conversation with Henry Jenkins,” South by Southwest, Austin, TX

February 2008, “Operation Frontal Lobe Revisited,” The Future of Science Journalism Conference, MIT, Cambridge, MA

February 2008, “On Public Intellectuals, Blogging, and the Modern YouNiversity,” Chronicle of Higher Education Technology Forum, Tampa, FL

February 2008,“Combating the Participation Gap: Why New Media Literacy Matters”, University of California-Berkeley, Berkeley, CA

February 2008, “’I Like to Sock Myself in the Face’: Vulgar Modernism Revisited,” Sony Imageworks, Los Angeles, CA

February 2008, “Combating the Participation Gap: Why New Media Literacy Matters”, University of Southern California, Los Angeles, CA

February 2008, Respondent, “State of the Art,” 24-7 Do It Yourself Media Conference, University of Southern California, Los Angeles, CA

February 2008, panelist, , “Envisioning the Future of DIY,” plenary session, 24-7 Do It Yourself Media Conference, University of Southern California, Los Angeles, CA

February 2008, “Politics in the Age of YouTube: A Conversation With Henry Jenkins and Stephen Duncombe.” Otis College. Los Angeles, CA

January 2008, “How Convergence is Transforming Our Culture “ Washington University, Saint Louis, MO

January 2008, Keynote Speaker, “What Wikipedia Can Teach Us About New Media Literacy,” Educause Learning Initiative Conference, San Antonio, TX

January 2008, “’I Like to Sock Myself in the Face’: Vulgar Modernism Revisited,” University of Toronto, Toronto, ON

January 2008 Keynote Speaker, “Games and Learning in the 21st Century,” International Games and Learning Forum, Shanghai, China.

December 2007, Panelist, “Totally Wired: How Technology Is Changing Kids and Learning,” Public Forum hosted by MIT Press and MacArthur Foundation, Cambridge, MA.

November 2007. Respondent, Unboxing Television Conference, MIT, Cambridge, MA

November 2007. Opening Comments, Futures of Entertainment 2 Conference, MIT, Cambridge, MA. Also, moderated multiple sessions at the conference.

October 2007. Keynote Speaker, “Why We Should be Worried about the Participation Gap: **Creating and Learning in a Media Saturated Culture,” MIT, Cambridge, MA**

October 2007. Panelist, “What Is Civic Media?,” MIT Communications Forum, Cambridge, MA

October 2007. “The Tomorrow That Never Was: Retrofuturism in Contemporary Film and Comics.” Simon Frasier University. Vancouver, BC

October 2007. Keynote Speaker. “The Moral Economy of Web 2.0.” Association of Internet Researchers Conference. Vancouver, BC.

October 2007. Keynote Speaker, “Understanding Convergence Culture,” Forrester Consumer Forum, Chicago, IL

September 2007. Keynote Speaker, “The Moral Economy of Web 2.0” and Respondent. Frontiers of New Media Conference. University of Utah. Salt Lake City, UT.

September 2007, “Media Convergence and Domestic Space.” Homecentric: Technology-Enabled, Home-Centered Lifestyle, MIT, Cambridge, MA

August 2007, Participant, Media and Values conference, Aspen Institute, Aspen, CO.

July 2007, Keynote Speaker, “What Librarians Need to Know About Games, Media Literacy and Participatory Culture,” Gaming, Learning and Libraries Symposium, Chicago, IL.

July 2007, Keynote Panelist, “Convergence Culture: A Conversation with Henry Jenkins and danah boyd,” Ypulse Mashup Conference, San Francisco, CA

July 2007, Panelist, “Converging Identities at Play,” Games, Learning and Society Conference, Madison, WI.

July 2007, Conversationalist, “Learning in a Participatory Age,” Games, Learning and Society Conference, Madison, WI.

June 2007, Screening, "Videos from Project nml," National Media Education Conference, Saint Louis, MO.

June 2007, Keynote Speaker, "What Wikipedia Can Teach Us About the New Media Literacies," National Media Education Conference, Saint Louis, MO.

June 2007, Keynote Speaker, "From Theory to Practice: Game-Based Skills Amongst the New Media Literacies," Game in Action Conference, Goteborg University, Goteborg, Sweden

June 2007, "Welcome to Convergence Culture," Hellsinki School of the Arts, Hellsinki, Finland

June 2007, "The Tomorrow That Never Was: Retrofuturism in the Comics of Dean Motter," Comics and the City: Urban Space in Print, Picture and Sequence Conference, Berlin, Germany

May 2007, "Nine Hypothesis Towards a Theory of YouTube," plenary session, International Communications Conference, San Francisco, CA

May 2007, "Transformations: From Fans to Fandom," plenary session, Phoenix Rising Conference, New Orleans, LA

April 2007, "Spreadable Media," Media in Transition Conference, MIT, Cambridge, MA 02142

April 2007 (With Scot Osterweill), "Enter the Education Arcade," Harvard Business School BrainGain Program, Cambridge, MA

April 2007, "Spreadable Media," Convergence Culture Consortium Sponsors Meeting, MIT, Cambridge, MA

April 2007, "A Conversation with James Paul Gee and Henry Jenkins," Cornell University, Ithica, NY

April 2007, Keynote Presentation, "From YouTube to YouUniversity," eLearning Guild Conference, Boston, MA

March 2007, "Welcome to Convergence Culture," Beet-tv.com Salon, New York City, NY

March 2007, Panelist, "Get to Know and Understand Your Consumers," Advertising Age 360 Media Conference, New York City, NY

March 2007, "Convergence Culture: A Conversation Between Henry Jenkins and danah boyd," South by Southwest, Austin, Texas

March 2007, Chair, "Science Fiction and Media Convergence," Society for Cinema and Media Studies, Chicago, IL

March 2007, Panelist, "Teaching Media Studies," Society for Cinema and Media Studies, Chicago, IL

March 2007, "Welcome to Convergence Culture," University of Minnesotta, Minneapolis, MN

March 2007 "What Literacy Means in the Age of Participatory Culture,"

Middlebury College, Middlebury, Vermont

February 2007, Keynote Speaker, "From Participatory Culture to Participatory Democracy," Beyond Broadcasting Conference, Cambridge, MA

February 2007, Panelist, "Children and Computers," Museum of Science, Boston, MA

February 2007 Panelist, "Brave New Web", MIT Enterprise Forum, Boston, MA

January 2007, “Children and Computers”, Boston Museum of Science, Boston, MA

January 2007, “Millennial Monsters: Japanese Toys & the Global Imagination”, Duke University, Durham, North Carolina

January 2007, “From YouTube to YouNiversity: Exploring Convergence Culture,” Duke University, Durham, North Carolina

January 2007, “From YouTube to YouNiversity: Exploring Convergence Culture,” Turner Broadcasting, Atlanta, Georgia

January 2007, “From YouTube to YouNiversity: Exploring Convergence Culture,” University of California, Los Angeles, California

January 2007, “From YouTube to YouNiversity: Exploring Convergence Culture,” Annenberg Center, University of Southern California, Los Angeles, California

January 2007, “From YouTube to YouNiversity: Exploring Convergence Culture,” National Library, Singapore Press Holdings: lecture series, Singapore

December 2006, “Welcome to Convergence Culture,” Sloan Entertainment Club, M.I.T., Cambridge, Massachusetts

December 2006, “Welcome to Convergence Culture,” Warsaw School of Social Psychology, Warsaw, Poland

December 2006, “From YouTube to YouNiversity: Exploring Convergence Culture,” Kultura 2.0, Warsaw, Poland

November 2006, “The Future of Games” Panel Harvard Business School, Cambridge, Massachusetts

November 2006, “Confronting the Participation Gap” Cape Cod Technology Group, Cape Cod, Massachesetts

November 2006, “The Craft of Science Fiction” MIT Communications Forum, Cambridge, Massachusetts

October 2006, Keynote Address, Futures of Entertainment, MIT, Cambridge, Massachusetts. Also, event moderator for multiple sessions.

October 2006, “Watching Television, Off Television,” FLOW Conference, Austin, Texas

October 2006, Announcement of MacArthur’s Youth and Digital Learning Initiative, Museum of Natural History, New York, New York

October 2006, “Welcome to Convergence Culture” MIT Club of Seattle, Seattle, Washington

October 2006, “Welcome to Convergence Culture” Institute for the Future, San Francisco, California

October 2006, “From the Digital Divide to the Participation Gap” New Technologies Conference, Southridge, Massachusetts

October 2006, Serious Games Summit, Keynote Speaker, Washington DC

September 2006, Convergence Culture: A Conversation between Steven Johnson and Henry Jenkins, Museum of the Moving Image, New York, New York

September 2006, “News, Information and the Wealth of Networks,” MIT Communications Forum, Cambridge, Massachusetts

September 2006, Youth and Digital Learning Conference, MacArthur Foundation, Newark, New Jersey

July 2006, “Welcome to Convergence Culture,” Salon hosted by SONY Imageworks, associated with Sigraph, Boston, Massachusetts

July 2006, “Welcome to Convergence Culture,” Public Lecture, MTV, New York, New York

May 2006, Beyond Barbie and Mortal Combat Conference, University of California, Los Angeles, California

August 2005, Children’s Learning in a Digital World Conference, Brock College, Saint Catherines, Canada.

June 2005, “What Media Educators Need to Know About Games and Learning,” National Media Education Conference: Giving Voice to a Diverse Nation, San Francisco, CA.

June 2005, Video Games, Learning and Society Conference, University of Wisconsin, Madison, Wisconsin.

June 2005, Moderator and Organizer, “International Perspectives in Game Studies,” plenary session, Digital Games Research Association, Conference, Vancouver, Canada.

June 2005, Keynote Speaker, “Media Literacy—Who Needs It?,” New Media Conference, Honalulu, Hawaii.

June 2005, Keynote Speaker, Shattering the ‘Bounds of Difference’: Genre, Popular Memory, and Silver Age Comics,” Holy Men in Tights: A Superheroes Conference, University of Melbourne, Melbourne, Australia.

May 2005, Keynote Speaker, Intimate Technologies Conference, Northwestern University, Chicago, IL

May 2005, Co-organizer and Host, The Education Arcade Conference, Electronic Entertainment Expo, Los Angeles, CA

May 2005 “Politics and Popular Culture,” Department of Treasury Lunch Series, Washington DC

May 2005, Co-organizer, Media in Transition 4: The Work of Stories Conference, MIT, Cambridge, MA.

April 2005, “Why Video Games Are Good For You,” Virtual Learning? Conference, University of Bristol, Bristol, UK.

April 2005, “Shattering the ‘Bounds of Difference’: Genre, Popular Memory, and Silver Age Comics,” Society for Cinema Studies, London, UK

March 2005, “What in the World is Media Convergence,” Facing Global Challenges conference, Tokyo, Japan.

March 2005, “The Young Artist Project,” Casey School of Journalism, University of Maryland, College Park, MD.

March 2005, Moderator, “Serious Games Five Years Out”, Serious Games Conference, San Francisco, CA.

March 2005, “The War Between Effects and Meaning,” Yale University, New Haven, CT.

February 2005, “Enter the Education Arcade,” University of Maryland, College Park, MD.

February 2005, Panelist, “Game Power - as Games Crossover into Music, TV, Movie, Mobile, Advertainment & Custom Branded Experience,” Digital Hollywood Media Summit, New York, New York.

January 2005, “Searching for the Origami Unicorn: Media Convergence, Transmedia Storytelling, and the Matrix,” Institute of Technology-Coppenhagen, Coppenhagen, Denmark.

January 2005, “Spoilers, Bloggers, Modders, and Thieves: Participatory Culture in the Age of Media Convergence,” Humlab, Umea University, Umea, Sweden.

January 2005, “Enter the Education Arcade,” Nokia Corporation, Helsinki, Finland.

January 2005, “Spoilers, Bloggers, Modders, and Thieves: Participatory Culture in the Age of Media Convergence,” Nokia Corporation, Helsinki, Finland.

January 2005, “Enter the Education Arcade,” MIT Club of Norway, Oslo, Norway.

January 2005, “War Between Effects and Meanings,” Tampeire University, Tampiere, Finland.

November 2004, “A Revolution in Education,” Wellesley College, Wellesley, MA

November 2004, “What The Apprentice Can Teach Us About Media Convergence,” Sloan School of Management, MIT, Cambridge, MA

November 2004, “Media Convergence, Brand Integration, Participatory Culture – Why Can’t We All Get Along,” Branded Entertainment Forum, New York, NY.

November 2004, “Defining Media Literacy” and “Youth and Participatory Culture,” Briefing for the Board of Directors of the MacArthur Foundation, San Francisco, CA

October 2004, “Photoshop for Democracy: New Media and Popular Culture in Campaign 2004,” MIT Salon, San Francisco, CA.

October 2004, “Photoshop for Democracy: New Media and Popular Culture in Campaign 2004,” MIT Club of Texas, Houston, TX.

October 2004, “Photoshop for Democracy: New Media and Popular Culture in Campaign 2004,” MIT, Cambridge, MA

September2004, Panelist, “Impacting Young Minds,” MIT Alumni Leadership Conference, Cambridge, MA.

August 2004, Panelist, “The Future of Entertainment,” Noreastcon, Boston, MA.

July 2004, “The War Between Effects and Meaning,” Digital Generations Conference, University of London, London, UK.

June 2004, “Enter the Education Arcade,” Simon Frasier University, Vancouver, Canada.

June 2004, Keynote Address, “Spoilers, Bloggers, Modders, and Thieves: Participatory Culture in the Age of Media Convergence,” New Media Conference, Vancouver, Canada.

June 2004, “Spoilers, Bloggers, Modders, and Thieves: Participatory Culture in the Age of Media Convergence,” The Photography Workshop, New York University, New York, NY

June 2004, plenary speaker, Interaction Design and Children Conference, University of Maryland, College Park, MD.

May 2004, “Hogwarts and All: Mapping Media Literacy in The Potter Wars,” Console-ing Passions conference, New Orleans, LA

May 2004, Moderator, Host, Speaker, and Organizer, The Education Arcade Conference, Electronic Entertainment Expo, Los Angeles, CA.

May 2004, “Personas and Popular Culture,” plenary session, Cultural Studies Association Conference, Northeastern University, Boston, MA.

April 2004, ”The War Between Effects and Meaning,” New England Media Literacy Conference, Hartford, CT

April 2004, “From Zion to Permutation City: The Urban Imagination in The Matrix,” Filming the City Conference, Cambridge University, Cambridge, UK

March 2004, “Viva the Third Rail,” Closing Remarks, Serious Games Conference, San Jose, CA.

March 2004, Panelist, “Re-examing Audience Studies”, Society for Cinema Studies Conference, Atlanta, GA.

March 2004, “Enter the Education Arcade,” Consortium for School Networking, Washington DC

.

February 2004, “Living in a Global Culture,” Neiman Foundation, Harvard University, Cambridge, MA.

February 2004: “Spoilers, Bloggers, Modders, and Thieves: Participatory Culture in the Age of Media Convergence,” The Intersection of Media, Education, and the Arts, University of Wisconsin-Madison.

February 2004, “Searching for the Origami Unicorn: Media Convergence, Transmedia Storytelling, and the Matrix, “Communication Arts and Education Departments, University of Wisconsin-Madison.

January 2004, “Searching for the Origami Unicorn: Media Convergence, Transmedia Storytelling, and the Matrix,” MIT, Cambridge, MA

January 2004, Participant, panel on online gaming, Cybersymposium, Harvard Business School, Cambridge, MA

October 2003, “Is Reality Television the Killer App of Media Convergence” and “Searching for the Origami Unicorn: Media Convergence, Transmedia Storytelling, and the Matrix,” presented at Georgia State University, Atlanta, GA

March 2003, “Mutant Beauty and Ghostly Perception: Horror in the Art of Paul Pfeiffer and Matthew Barney,” List Gallery, MIT, Cambridge, MA

March 2003, Workshop participant, “Teaching September 11,” Society for Cinema and Media Studies Conference, Minneapolis, MN

January 2003, “Why Superheroes Will Survive the Digital Revolution?: Comics and Convergence,” Humanities Center, University of Pennsylvania, Philadelphia, PA.

January 2003, “Captain America Sheds His Mighty Tears: Comics and September 11,”Vericon, Harvard University, Cambridge, MA.

January 2003, “Shakespeare as Science Fiction Writer,” “Science Journalism,” “In the Groves of Academia,” and “Slash” workshops, Arisia science fiction convention, Boston, MA.

December 2002, “Contested Categories: Vernacular Art in the Digital Age,” Massachusetts College of Art, Boston, MA.

November 2002, “Captain America Sheds His Mighty Tears: Comics and September 11,” Burchards Scholars Dinner, MIT, Cambridge, MA.

November 2002, “Planet Soup: Tracking Media Flows in an Age of Media Convergence,” workshop on globalization and education, Harvard University, Cambridge, MA.

October 2002, “Games, the New Lively Art,” Humanities Center, University of Virginia, Charlottesville, VA.

October 2002, Moderator, “Good and Evil in the Digital Age,” Pop!Tech conference, Camden, ME.

October 2002, Moderator/Organizer, Race and Digital Spaces conference, University of Southern California, Los Angeles, CA.

October 2002, “Captain America Sheds His Mighty Tears: Comics and September 11,” Center for 21st CenturyStudies, “911: Reconstructions” Conference, Milwaukee, WI.

August 2002, “Games to Teach,” Microsoft Summer Research Summit, Redmond, CA.

July 2002, “Media Convergence: The Dynamism and Destiny of a Global Culture,” Beijing Film Academy, Beijing, China.

July 2002, “Media Convergence: The Dynamism and Destiny of a Global Culture,” Beijing University, Beijing, China.

June 2002, “Media Convergence: The Dynamism and Destiny of A Global Culture,” Singapore Economic Development Council, Singapore.

June 2002, With Stacey Kerner and Alex Chisholm. “From Attention to Interaction: Pathways Towards Rethinking Audience Measurement,” World Association for Audience Measurement, Cannes, France.

May 2002, “Interactive Audiences?: The Collective Intelligence of Media Fans,” Society for Cinema Studies Conference, Denver, CO

May 2002, “On Beyond Zebra: Expanding the Mission of Media Studies,” Keynote Address, Society for Cinema Studies Conference, Denver, CO.

May 2002, Participant, “Teaching Porn” workshop, Society for Cinema Studies Conference, Denver, CO.

May 2002, Moderator and participant, “Designing Next Generation Educational Games,” Electronic Entertainment Expo, Los Angeles, CA.

May 2002, Respondent/Organizer, Media in Transition 2: Globalization and Convergence, MIT, Cambridge, MA.

May 2002, “Watching Television in Your Underwear,” Graduation Speaker, New England Institute of Art and Communications, Boston, MA.

April 2002, “Interactive Audiences?: The Collective Intelligence of Media Fans,” Middlebury College, Middlebury, VA.

March 2002, Moderator, Academic Summit, Game Developers Conference, Los Angeles, CA.

January 2002, Participant/Moderator, World Economic Forum, Manhattan, NY.

January 2002, Panelist, Media and War Forum, MIT, Cambridge, MA.

January 2002, Moderator, “New Media and Comics,” Vericon, Harvard, Cambridge, MA

January 2002, “The Aesthetics of Comics,” Vericon, Harvard, Cambridge, MA

January 2002, “It's The Only Thing I Have Complete Control Over': Teen's Use of the Web,” Communications Department, Boston College, Boston, MA

November 2001, “Media Responses to September 11,” FCB Advertising Briefing, New York, NY

November 2001, “It's The Only Thing I Have Complete Control Over': Teen's Use of the Web,” Princeton Center for Cultural Policy, Princeton University, Trenton, NJ

November 2001, “'It's The Only Thing I Have Complete Control Over': Teen's Use of the Web,” National High School Scholastic Press Association Conference, Boston, MA

November 2001, “Interactive Audiences?,” Radio-Television-Film Colloquium, New York University, New York, NY

November 2001, “Media in Time of National Crisis,” Society for the Social Study of Science, Harvard University, Cambridge, MA

October 2001, “The Star Wars You Wanted to See,” Walker Arts Center, Minneapolis, MN

October 2001, “From Barbie to Mortal Kombat: Afterthoughts,” Playing By the Rules: The Cultural Policy Challenges of Video Games,” Center for Cultural Policy, University of Chicago, Chicago, IL.

October 2001, Panelist, “Games and Civil Society,” “Playing By the Rules: The Cultural Policy Challenges of Video Games,” Center for Cultural Policy, University of Chicago, Chicago, IL.

October 2001, “'It's The Only Thing I Have Complete Control Over': Teen's Use of the Web,” MIT Communication Forum, Cambridge, MA

October 2001, “'It's The Only Thing I Have Complete Control Over': Teen's Use of the Web,” Media Lab's 10/10 Conference on “Id/Entities,” MIT, Cambridge, MA

September 2001, “The Aesthetics of Comics,” Somerville Comics Festival, Somerville, MA

September 2001, “Interactive Audiences?,” CMS Colloquium, Creativity and Commerce, MIT, Cambridge, MA

September 2001, “Media Response to Sept. 11,” MIT-Sponsored Dinner, Los Angeles, CA

September 2001, “Media Coverage of Terrorist Attacks,” MIT, Cambridge, MA

July 2001, “Games and Storytelling,” Siggraph 2002, Los Angeles, CA

July 2001, “Games to Teach,” Microsoft Research Summit, Redmond, WA

July 2001, Keynote, “Video Games on the Threshold of Art,” Game Cultures conference, The University of the West of England, Bristol.

July 2001, Participant, “TV and Digital Media Workshop: New Feminist Practices, The Oxygen Media Research Project and Digital Media Texts”, Console-ing Passions, Bristol

June 2001, “Contested Categories: Vernacular Art in the Digital Age”, 5th Annual Summer Cultural Policy Meeting, Little Switzerland, NC.

June 2001, With Henry Jenkins IV, “The Monsters Next Door': A Father-Son
Conversation about Buffy, Moral Panic, and Generational Differences,” University of Technology, Sydney; Melbourne University.

June 2001, “Video Games and Moral Panic,” Hawke Center, Adelaide.

June 2001, “Video Games on the Threshold of Art,” University of South Australia, Adelaide; Queensland University of Technology, Brisbane.

June 2001, “Quentin Tarantino's Star Wars?: Digital Cinema, Media Convergence and Participatory Culture,” Canterbury College, Christchurch.

May 2001, Conference Organizer, Race in Digital Spaces conference, MIT

May 2001, “‘It's The Only Thing I have Complete Control Over’: Teen Use of the Web,” Maine Librarians Association Conference, Portland.

May 2001, Organizer and participant, “Open Your Mind to the Creative Possibilities,” Electronic Entertainment Expo, Los Angeles.

May 2001, Respondent, “Science Fiction and Politics,” Society for Cinema Studies, Washington DC.

April 2001, Panelist, “A Public Forum on Media, Youth, and Violence,” Technical College of British Columbia, Vancouver.

March 2001,  “The Future of News,” Knights Journalism Fellows Program, MIT

March 2001, Panelist, “Game Design and Game Culture”, Game Developers Conference, San Jose.

March 2001, Panelist, “The Future Of Games and Digital Entertainment,” Game Developers Conference, San Jose.

March 2001, Panelist, “Bonfire of the Humanities: Long Term Research in the Soft-Sciences,” Game Developers Conference, San Jose.

February 2001, Conference organizer and keynote speaker, “We've Wired the Classroom-- Now What?, MIT.

January 2001, Speaker, “Entertainment in the Interactive Age” Conference, USC.

December 2000, “Participatory Culture and Media Change,” Broadercasting Sponsors Meeting, MIT Media Lab, Cambridge, MA

November 2000, “The New Media Literacy,” Keynote Address, MassCue Conference, Boston, MA.

November 2000, “What Congress Doesn't Want to Hear About Media Violence and Youth Culture,” MassCue Conference, Boston, MA.

November 2000, “The Future of Humanities Education,” MassCue Conference, Boston, MA.

November 2000, “Quentin Tarantino's Star Wars?: Parody and Appropriation in an Age of Digital Convergence,” MIT Conference on Digital Cinema, Cambridge, MA

November 2000, “Will the Digital Revolution Be A Cultural Revolution?,” British Broadcasting Corporation Briefing Session, MIT, Cambridge, MA

October 2000, “'It's The Only Thing I Have Total Control Over': Teen's Use of the Web,” Media Research Group of Chicago

October 2000, “Games: An Artform for the Digital Age,” Boston, MA

October 2000, “Will the Digital Revolution Be A Cultural Revolution,” British Telephone Company Briefing Conference, MIT

October 2000, “Will the Digital Revolution Be A Cultural Revolution?,” MIT On The Road, New York, New York

September 2000, “Roger Corman: The Man and His Movies,” Cityscape School, Boston, MA

September 2000, “It's The Only Thing I Have Total Control Over’: Teen's Use of the Web,” Casey School of Journalism, University of Maryland, College Park, MD.

July 2000, “Lessons From Littleton: What Congress Doesn't Want to Hear About Youth and Media,” American Library Association, Chicago, IL.

July 2000, “Computer and Video Games: The Next Generation,” SIGRAPH, New Orleans, LA.

June 2000, Participant, “Hop on Pop” Workshop, Cultural Studies at the Crossroads Conference, Birmingham, UK.

May 2000, Participant, “Thinking Outside the Toybox,” MIT Media Lab Conference, Cambridge, MA.

May 2000,  “Responding to the Littleton Shooting Public Intellectualism, Moral Panic, and Digital Communication,”  Console-ing Passions Conference, Chicago, IL.

April 2000, “Popular Culture and Media Convergence,” MIT On The Road, Seattle, WA.
April 2000, “Popular Culture and Media Convergence,” MIT Campus Preview Weekend, Cambridge, MA.

March-May 2000, Comparative Media Studies Educational Outreach Program, Overlake Academy, Redmond, WA; Framingham High School, Framingham, MA; Gould Academy, Bethel, ME; Chittenden-Champlain Valley Schools, Burlington, VT; Milton Academy, Milton, MA; and Rye Academy, Portsmouth, NH.

March 2000, “Return to the Hellmouth: A Conversation with Jon Katz and Henry Jenkins,” MIT, Cambridge, MA.

March 2000, Beyond Littleton: Confronting the Roots of the Moral Panic About Electronic Entertainment Game Developers Conference, San Jose, CA.

March 2000, Workshop Participant, “New Directions in Media Studies,” Society for Cinema Studies Conference, Chicago, IL.

March 2000, “Quentin Tarantino's Star Wars? Parody and Appropriation in an Age of Cultural Convergence,” Society for Cinema Studies Conference, Chicago, IL.

February 2000, “A Person's A Person, No Matter How Small the Democratic Imagination of Doctor Seuss,” University of North Carolina, Chapel Hill, NC.

February 2000, Chair and Keynote Speaker, Video and Computer Games Come of Age Conference, MIT, Cambridge, MA.

February 2000, “Popular Culture in an Age of Media Convergence,” Exploding Cinema Series, Rotterdam International Film Festival, Rotterdam, The Netherlands.

January 2000, Organizer, “Adopting Traditional Media into Nonlinear Storytelling,” MIT, Cambridge, MA.

January 2000, “Popular Culture in an Age of Media Convergence,” MIT On the Road, San Francisco, CA.

November 1999, “Popular Culture in an Age of Media Convergence,” Wayne State University, Detroit, MI.

October 1999, “A Person's A Person, No Matter How Small The Democratic Imagination of Doctor Seuss.,” Research in Childhood: Sociology, Culture and History, International Conference, Odense, Denmark.

October 1999, Keynote Address, Camden Technology Conference, “Peptic,” Camden, ME.

October 1999, Co-organizer and Keynote Speaker, Media in Transition Conference, MIT, Cambridge, MA.

October 1999,  Panelist, “Violence and Contemporary Cinema,” Cambridge Center for Adult Education, Cambridge, MA.

September 1999, Presentation on Media Violence, Free Expression Network, Freedom Forum, Washington, DC.

September 1999, “Lessons from Littleton: What Congress Doesn't Want to Know about Children and Media,” Kid's Screen Conference, New York City, NY.

July 1999, Panelist, “Has Hollywood Finally Got A Clue?” Readercon, Waltham, MA.

June 1999, Respondent, Interactive Frictions Conference, University of Southern California, Los Angeles, CA.

May 1999, Testimony, United States Senate Commerce Committee, Hearings on “Marketing Violence to Children,” Washington DC.

May 1999, Co-organizer and keynote speaker, “We've Wired the Classroom--Now What?” conference, MIT, Cambridge, MA.

April 1999, “Will the Digital Revolution Be a Cultural Revolution?,” MIT On the Road, Cambridge, MA.

February 1999, “The Future of Popular Culture,” University of Wisconsin-Madison, Madison, WI.

November 1998, “The Poacher and the Stormtrooper: Popular Culture in the Age of Cultural Convergence,” University of Southern California, Los Angeles, CA.

September 1998, “You Can't Bring this Game to School! Pleasure, Play, and Pedagogy,” Keynote Address, Foreign Language Conference, MIT.

September 1998, “From Homer to the Holodeck: New Media and the Humanities,” Keynote Address. Post-Innocence: Narrative Textures and New Media Conference, Transforming Cultures Program, University of Technology Sydney, NSW, Australia.

September 1998, “Tales of Manhattan: Mapping the Urban Imagination through the American Cinema,” in Imaging the City Lecture Series. Urban Studies Program, MIT, Cambridge, MA

July 1998, “Complete Freedom of Movement, Video Games as Gendered Playspaces,” Console-ing Passions Conference. Sydney, NSW, Australia.

July 1998, “Teletubbies and Childhood Innocence: A Response,” Console-ing Passions Conference. Sydney, NSW, Australia.

May 1998, “Towards a more Democratic Culture,” Closing remarks, Digital Media and Democracy Conference, MIT, Cambridge, MA.

April 1998, Demonstration, Workshop participant, Digital Pedagogy and Cinema Studies. Society for Cinema Studies Conference, San Diego, CA.

March 1998, “The Poachers and the Stormtroopers: Popular Culture in the Digital Age,” Media and Technology Conference, University of Michigan, Ann Arbor, MI.

February 1998, “Raising Children in the Digital Age,” MIT Family Resource Center, Cambridge, MA.

February 1998, “The Aesthetics of Transition,” MIT, Cambridge, MA.

Fall 1997/Spring 1998, “Five Things Everyone Should Know About Popular Culture,” presentations before MIT alumni groups in Miami, Florida and New Hampshire.

Spring 1997, “O.J. Vs. Clinton: Media in an Age of Transition” -- featured speaker for the MIT Humanities Visiting Committee, MIT, Cambridge, MA.

Summer 1997, “Henry and Sarah: A Romance of the Digital Age” -- featured speaker at salon hosted by Robert Metcalfe; later repeated for Burchard's Scholars Speakers Event, MIT, Cambridge, MA.

Spring 1997, “Putting Boy Culture Back in the Home: Gender and Computer Games” -- keynote speech for From Barbie to Mortal Kombat: Gender and Computer Games conference hosted by MIT Women's Studies Program MIT, Cambridge, MA.

Spring 1997, Organized “From Barbie to Mortal Kombat: Gender and Computer Games Conference,” with Justine Cassell, MIT, Cambridge, MA.

Fall 1997, Organized “Media and Imagination: Readings in Science Fiction,” Lecture series with Joe Haldeman, MIT, Cambridge, MA.

Spring 1997, “I Can Feel Your Pain!: Presidential Politics as Masculine Melodrama,” Console-ing Passions Conference, Montreal, Canada.

Spring 1997, Participant, Workshop, “Problems in Media History,” Society for Cinema Studies Conference, Ottawa, Canada.

Spring 1997, “No Matter How Small: The Democratic Imagination of Doctor Seuss,”  Panel on Children's Media, Society for Cinema Studies Conference, Ottawa, Canada.

Spring 1997, participant, “The Future of Media Studies,” plenary session, Society for Cinema Studies Conference, Ottawa, Canada.

Fall 1997, “Cultural Convergence,” The Camden Conference on Telecommunications, Camden, ME.

Spring 1997, “Meaningful Interactivity: The MIT Experience with Humanities Computing,” Booz-Allen-Hamilton Conference on Knowledge Management, Miami, FL.

Spring 1997, “Comparative Media Studies: A New Approach,” University of Michigan, conference on Media and Democracy, Ann Arbor, MI.

Spring 1997, “Fear of Flying: Comic Representations of Aviation,” Chicago Art Institute, Introduction to Airplane, Chicago, IL.

Spring 1996, “Her Suffering Aristocratic Majesty: The Sentimental Value of Lassie,” Console-ing Passions Conference, Madison, WI.

Spring 1996, “Will the 'Revolution' Be Digitized?: Campaign 96 and the Web,” MIT Communication Forum, Cambridge, MA.

Spring 1996, “Things that Think and Things With a Mind of Their Own: Commodities and Culture,” Media Lab, MIT, Cambridge, MA.

Spring 1996, “Meaningful Interactivity: Basic Principles,” Booze, Allen, and Hamilton, VA.

Winter 1996, “The Virtual Screening Room,” (Demonstration with Ben Singer. Society for Cinema Studies, Dallas, TX.

Winter 1996, “Before the Holodeck: Tracing Star Trek Through Digital Media,” (With Janet Murray). Society for Cinema Studies, Dallas, TX.

Winter 1996, “Out of the Closet and Into the Universe: Queers and Star Trek,” University of Massachusetts, Amherst, MA.

Winter 1996, “Out of the Closet and Into the Universe: Queers and Star Trek,” Vassar College, Poughkeepsie, NY.

Fall 1995, “Webs, Nets and Scapes: The Future of Media Studies,” The Future of Media Studies Conference, MIT, Cambridge, MA.

Fall 1995, “Is There a Zine in This Class?: Pedagogy, Fandom and Politics,” Wellesley College, Wellesley, MA.

Fall 1995,  Chair and Key note Speaker, “The Future of Media Studies Conference,” MIT, Cambridge, MA.

Summer 1995, “Is There a Zine In This Class?: Pedagogy, Fandom and Politics,” MacQuarie University, Sydney, Australia.

Summer 1995, “Out of the Closet and Into the Universe: Queers and Star Trek,” MacQuarie University, Sydney, Australia.

Summer 1995, “Is There A Zine in This Class?: Pedagogy, Fandom and Politics,” Western Sydney University,  Sydney, Australia.

Summer 1995, “Out of the Closet and Into the Universe: Queers and Star Trek,” Charles Sturt University, Bathurst, Australia.

Summer 1995, “'This Keaton Fellow Seems to Be the Whole Show': The Interrupted Performance in Buster Keaton's Films,” LaTrobe University, Melbourne, Australia.

Summer 1995, “What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic,” LaTrobe University, Melbourne, Australia.

Summer 1995, “Out of the Closet and Into the Universe: Queers and Star Trek,” Adelaide University, Adelaide, Australia.

Summer 1995, “Is There a Zine in This Class?: Pedagogy, Fandom and Politics,” Adelaide University, Adelaide, Australia.

Summer 1995, “Out of the Closet and Into the Universe: Queers and Star Trek,” University of South Australia, Adelaide, Australia.

Summer 1995, “Is There A Zine in This Class?: Pedagogy, Fandom and Politics,” Murdoch University, Perth, Australia.

Summer 1995, “Out of the Closet and Into the Universe: Queers and Star Trek,” Murdoch University, Perth, Australia.

Summer 1995, “A Person's a Person, No Matter How Small: The Permissive Imagination of Doctor Spock and Doctor ,” Edith Cowan University, Perth, Australia.

Summer 1995, “Textual Poachers: Television Fans and Participatory Culture,” Edith Cowan University, Perth, Australia.

Summer 1995, “Never Trust a Snake!” WWF Wrestling as Masculine Melodrama.” University of Queensland, Queensland University of Technology and Griffith University. Brisbane, Australia.

Summer 1995, “Is There a Zine in This Class?: Pedagogy, Fandom and Politics,” University of Queensland, Brisbane, Australia.

Summer 1995, “'A Person's A Person, No Matter How Small': The Permissive Imagination of Doctor Spock and Doctor Seuss,” Canterbury University, Christchurch, New Zealand.

Summer 1995, “Rethinking Popular Culture,” Nickelodeon Network, New York City, NY.

Winter 1995, “The Feminist Critic as Fan,” Workshop, Console-ing Passions Conference, Seattle, WA.

Winter 1995, “Poisoned Milk, Poisoned Love: Monstrous Masculinity, Suspicion and In A Lonely Place,” Society For Cinema Studies Conference, Staten Island, NY.

Winter 1995, “From Bigger Than Life to The Incredible Shrinking Man: The Crisis of Masculinity in Post-War American Cinema,” List Gallery, MIT, Cambridge, MA.

Winter 1995, “'This Keaton Fellow Seems to Be the Whole Show': The Interrupted Performance in Buster Keaton's Films,” Loyola University, New Orleans, LA.

Fall 1994, “Revenge of the Sponge Minions: Children's Television and Childhood Innocence,” MIT Communications Forum, Cambridge, MA.

Fall 1994, “Rethinking Post-War Children's Culture,” University of Texas, Austin, TX.

Fall 1994, “’Out of the Closet and Into the Universe’ Queers and Star Trek,” Austin Gay and Lesbian Film Festival, Austin, TX.

Fall 1994, “'Out of the Closet and Into the Universe': Queers and Star Trek,” Northeastern University, Boston, MA.

Summer 1994, “'Out of the Closet and Into the Universe': Queers and Star Trek,” San Francisco Gay and Lesbian Film Festival, San Francisco, CA.

Winter 1994, “'Out of the Closet and Into the Universe': Queers and Star Trek,” Wellesley College, Wellesley, MA.

Winter 1994, “'Out of the Closet and Into the Universe': Queers and Star Trek,” Concordia University, Montreal, Canada.

Winter 1994, “'Out of the Closet and Into the Universe': Queers and Star Trek,” MIT, Cambridge, MA.

Winter 1994, “'Never Trust a Snake!': WWF Wrestling as Masculine Melodrama,” and “Culture that Sticks to the Skin: The Future of Popular Culture Studies,” Visiting Scholar, University of New Hampshire, Durham, NH.

Winter 1994, “'The All-American Handful': Dennis the Menace, Permissive Childrearing and the Popular Imagination,” Consoling Passions Conference, Tucson, AZ.

Winter 1994, “'The All-American Handful': Dennis the Menace, Permissive Childrearing and the Popular Imagination,” Radcliffe Women's Studies Program, Cambridge, MA.

Winter 1994, “'The Laughing Stock of the City': Male Dread, Performance Anxiety and Unfaithfully Yours,” Society for Cinema Studies Conference, Syracuse, NY.

Winter 1994, “How Not to Design a Cast-Iron Baby Doll: Television as Interactive Technology,” Interval Computing Center, Los Angeles, CA.

Winter 1994, “Teaching Science Fiction,” Panel Discussion, Arisa Science Fiction Convention, Boston, MA.

Winter 1994, “Feminism, Popular Culture and the Erotic Imagination,” Panel Discussion, MIT, Cambridge, MA.

Fall 1993, “Teaching Popular Culture,” Panel Discussion at American Studies Association Conference, Boston, MA.

Fall 1993, “Film and Underground Comics,” Panel discussion with J. Hotelman, “Comic Art” Exhibit, ExitArt Gallery, New York City, NY.

Spring 1993, “What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic,” Film and Lecture Series, American Museum of the Moving Image, Astoria, NY.

Winter 1993, “'Out of the Closet and Into the Universe': Queers and Star Trek,” Consoling Passions: Feminism and Television Conference, University of Southern California, Los Angeles, CA.

Winter 1993, “Fan Culture, Mass Culture, Folk Culture,” Hampshire College, Amherst, MA.

Winter 1993, “Fandom and Beyond” and “Star Trek and Its Audiences.” Five-Con, Amherst, MA.
Winter 1993, “Fandom and the Academy,” Escapade, Santa Barbara, CA.

Winter 1993, “Fandom and the Academy,” Ardisia 1993, Boston, MA.

Winter 1993, “Who's on First?: Authors, Critics, Consumers,” Mitsubishi Research Laboratories, Cambridge, MA.

Winter 1993, “'A Person's A Person, No Matter How Small': Seuss, Spock and American Childhood,” Society for Cinema Studies Conference, New Orleans, LA.

Winter 1993, “'How Many Star Fleet Officers Does It Take to Change a Light Bulb?': Star Trek at MIT,” American and New England Studies Brownbag Lunch Discussion Series, Boston University, Boston, MA.

Winter 1993, “Second Annual Salute to Doctor Seuss,” MIT, Cambridge, MA.

Fall 1992, “Aliens and Androgyny,” Emerson College, Boston, MA.

Fall 1992, With Mary Fuller, “Nintendo and New World Narratives,” Popular Cultures Conference, MIT, Cambridge, MA.

Summer 1992, “Academics Talk About Fandom,” Gaylaxicon, Philadelphia, PA.

Summer 1992, “Ninja Turtles, The Macho King and Madonna's Navel: Taking Popular Culture Seriously,” Summer Institute Course, MIT, Cambridge, MA.

Spring 1992, “x Logic: Placing Nintendo in Children's Culture,” Mitsubishi Research Group. Cambridge, MA.

Spring 1992, “Never Trust a Snake: WWF Wrestling as Masculine Melodrama,” Society for Cinema Studies Conference, Pittsburgh, PA.

Spring 1992, “Welcome to Bisexuality, Captain Kirk: Slash and the Fan Writing Community,” Indiana University, Indianapolis, IN.

Spring 1992, “Welcome to Bisexuality, Captain Kirk: Slash and the Fan Writing Community,” Consoling Passions: Feminism and Television Conference.  Iowa City, IA.

January 1992, “Seuss., Spock and Capra.”  MIT Cambridge, MA.

January 1992, Film and Lecture Series, “Learning to Laugh,” MIT, Cambridge, MA.

January 1992, “The Living Room War Revisited: Media Coverage of the Gulf War,” MIT, Cambridge, MA.

October 1991, “Fans, Poachers, Nomads,” Hampshire College, Amherst, MA.

July 1991, “Layers of Meaning: The Cultural Production and Social Circulation of Fan Music Video,” International Television Studies Conference, British Film Institute,.  London, UK.

July 1991, “Killing Time on Elm Street: Freddy Krueger Returns and Returns and...”  East Anglia University Conference on the Gothic, Norwich, UK.

Spring 1991, “'Full of Secrets': alt.tv.twinpeaks, The Trickster Author and the Fan Metatext,.”  Society for Cinema Studies, Los Angeles, CA.

March 1991, “Hulk Hogan Battles Sadam Hussein: Media Coverage of the Gulf War,” MIT, Cambridge, MA.

February 1991, “Can Television Be Interactive?: An Investigation of Science Fiction Fan Culture,”  Media Lab Lecture Series, MIT, Cambridge, MA.

January 1991, Lecture Series, “Textual Poachers: Television Fans and Participatory Culture,” MIT, Cambridge, MA.

January 1991, Film and Lecture Series, “Women's Cinema as Counter-Cinema,” MIT Cambridge, MA.

January 1991, “Deconstructing Sexuality in a Postmodern Era: The Rocky Horror Picture Show,” MIT, Cambridge, MA.

December 1990, “Do Your Roughing Nicely: Epes Winthrop Sargent, Moving Picture World and the Social Construction of Laughter in Early Film Comedy,”  Modern Language Association Conference, Chicago, IL.

Fall 1990, “Pleasures from the Past: New Approaches to Film Performance,” MIT Communications Forum,  MIT, Cambridge, MA.

Fall 1990, “Same Bat Channel, Different Bat Times: Mass Culture and Popular Memory,” Humanities Workshop, MIT, Cambridge, MA.

Spring 1990, “Freddy Krueger, Teen Idol,”  Emerson University, Boston, MA.

May 1990, “'Don't Become Too Intimate With That Terrible Woman!'':Wild Women, Disorderly Conduct and Gendered Laughter in Early Sound Comedy,”
University of Rochester, Rochester, NY.

February 1990, Respondent, Presentation by Constance Penley, Columbia University, Film Studies Colloquium,  Museum of Modern Art, New York, NY.

January 1990, “Born in Flames: Feminist Intervention in Science Fiction Cinema,”  MIT  IAP Film and Lecture Series, Cambridge, MA.

November 1989, “Bat Brats and Innocent Children: Batman and the Myth of Childhood Innocence,” Speech Communications Association, San Francisco, CA.

Spring 1989, Chair With Lynn Spigel, Panel on “Social History and Audience Research.” Society for Cinema Studies, University of Iowa. Iowa City, IA.

Spring 1989, “Bombing in Geneva: Diplomaniacs, Anarchistic Comedy and the Vaudeville Aesthetic,”  Society for Cinema Studies, University of Iowa, Iowa City, IA.

Spring 1989, Chair with Kristine Karnick, Panel on “Genre, Intertextuality and Popular Reading,” International Communications Association, San Francisco, CA.

Spring 1989, “'Don't Become Too Intimate with That Terrible Woman!': Gender and Comic Performance in Early Sound Comedy,” International Communications Association, San Francisco, CA.

Fall 1988, “’How Is It Possible for a Civilized Man to Live Among People ‘Who Are Always Joking’: Class, Comedy and Cultural Change in Turn-of-the-century America,” WHIM Conference on Humor Research. Purdue University, West Lafayette, IN.

Fall 1988, “'The Social Relations Between Heads': Towards a Cognitive Theory of Ideology,”  Midwest Regional Conference, Union for Democratic Communications, University of Iowa, Iowa City, IA.

Summer 1987, “A Star is (Re)Born: The Cultural Assimilation of Eddie Cantor;”  Society of Cinema Studies,  Montreal, Canada.

Winter 1986, “The Amazing Push-Me/Pull-You Text: Cognitive Processing, Narrational Play and the Comic Film,”  Ohio University Film Conference, Athens, OH.

Spring 1986, “'What Made Pistachio Nuts?': Anarchistic Comedy and the Vaudeville Aesthetic,”  Michigan Academy of Arts and Sciences, Mount Pleasant, MI.

Spring 1986, “The City of Atlanta v. The Atlanta Child Murders: Strategies of Intertextual Subversion,”  Society of Cinema Studies, New Orleans, LA.

Spring 1985, “I Only Laugh When It Doesn't Hurt: The Rhetoric of Comic Displacement,” Inauguration, Communication Studies Facility, University of Iowa, Iowa City, IA.

Spring 1985, “Star Trek Rerun, Reread, Rewritten,” Iowa International Symposium on Television Criticism, Iowa City, IA.

***FELLOWSHIPS AND HONORS***

2018 Recipient, Jessie McCanse Award, The National Telemedia Council.

2018 Chair of Modern Culture, Kluge Center, U.S. Library of Congress

2018 Scholar in Residence, The Exploratorium, San Francisco, CA

2018 Honorary Doctorate, Uppsala University, Uppsala, Sweden

2017 ICA Fellows Book Award for Convergence Culture: Where Old and New Media Collide

2017 Fellow, Higher Education Video Game Alliance

2016 Changing the Conversation Award, Higher Education Video Game Alliance

2015 Pilgrim Award, Science Fiction Researchers Association

2015 Envisioner Award, Los Angeles WebFest

2013-Present, Member, The Los Angeles Institute for the Humanities

2007 Recipient, Choice Book Award, American Library Association, in recognition of *Convergence Culture: Where Old and New Media Collide*.

2006 Recipient. Katherine Singer Kovacs Book Award from the Society for Cinema and Media Studies, in recognition of *Convergence Culture: Where Old and New Media Collide*.

2004 Recipient. Chair for the De Florez Professorship in the Humanities

2003 Recipient. Chair for the John E. Burchard Professorship in the Humanities.

1998 Recipient. Chair for the Ann Fetter Friedlaender Professor of the Humanities.

1994 Recipient. Class of 1942 Research Chair.

1992 Recipient. Harold Edgerton Fellowship, M.I.T.

1988-89 Recipient, University of Wisconsin Fellowship.

1982 Teaching Certificate, Secondary School Social Science, Georgia State University.

1980 Who's Who in American Colleges and Universities.

***PROFESSIONAL EXPERIENCE***

***Academic Positions***

2009-Present Provost’s Professor of Communication, Journalism, Cinematic Arts, and Education, Annenberg School for Communication, University of Southern California

Courses: New Media Literacies; Transmedia Storytelling and Entertainment; Fandom, Participatory Culture, and Web 2.0; Civic Media; Medium Specificity; Communications and Technology; Science Fiction as Media Theory; Comics and Graphic Storytelling; Public Intellectuals: Theory and Practice; Transmedia Branding, Cultural Studies of Communication

1998-2009 Director, Comparative Media Studies, Massachusetts Institute of Technology

1997-2009 Full Professor of Literature, Massachusetts Institute of Technology.
Courses: New Media Literacies and Civic Engagement; Contemporary Cinema; Media Systems and Texts; Comics, Animation and Graphic Storytelling; Media Theory and Methods; Masters of Film Comedy; Popular Culture in the Age of Media Convergence; Introduction to Media Studies, Media in Transition; Science Fiction; Children's Literature; Comedy; The Film Experience; Forms of Western Narrative; Popular Narrative: Horror and the Supernatural; Popular Narrative: Gender, Sexuality and Popular Culture; American Television: A Cultural History; Studies in Film and Media Studies: Film Analysis, Theory and Practice; Major Directors: Alfred Hitchcock and the Art of Suspense

1994-97 Associate Professor of Literature, Massachusetts Institute of Technology

1993-98 Director, Film and Media Studies Program, Massachusetts Institute of Technology

1993-95 Acting Director, Gay and Lesbian Studies Program, Massachusetts Institute of Technology

1989-94 Assistant Professor of Literature, Massachusetts Institute of Technology

***Non-University Positions***

2014-Present Member, Jury, Scripter Award

2014-Present Member, Jury, Peabody Awards

2013 Programming Committee Member, National Association for Media Literacy Education

 Conference

2012-Present Advisory Board Member, *Journal of Fandom Studies*

2011-Present Advisory Board Member, Disney Junior television network

2010-Present Series Editor (with Karen Tongson), Postmillennial Pop, New York University Press

2010-Present Futures of Entertainment Fellow; Board Member

2010-Present Co-organizer, Transmedia Hollywood conference (collaboration between USC and UCLA)

2009-Present Editorial Board Member, *International Journal of Communication*

2009-Present Member, MacArthur Foundation’s Youth and Participatory Politics Research Network

2007-Present Editorial Board Member, *Transformative Works and Cultures*

2006-Present Co-organizer, Futures of Entertainment Conference

2007-Present Editorial Board Member, *Journal of Media Literacy*

2006-Present Editorial Board Member, *Convergence*

2006-Present Associate Editor, *Games and Culture*

2006-Present Advisory Board Member, MacArthur Foundation Book Series on Digital Media and Learning

2008 Advisory Board, Firehose Games

2006 Editorial Board Member, *Games Studies*

2006 Editorial Board Member, *Journal of Visual Studies*

2006 Editorial Board Member, *Journal of Animation Studies*

1997-2006 Editorial Board Member, *International Journal of Cultural Studies*

1. Editorial Board Member, *Intensities: The Journal of Cult Media*.

2000-2002 Technical Advisory Board, Zenimax Corporation.

2000-2002 Advisory Board Member, Free Expression Policy Project.

2000-2002 Advisory Board Member, International Game Designers Association Committee on Violence.

2000-2004 Co-editor, Media in Transition Book Series, MIT Press.

2000 Consultant, Connecticut State Historical Society, exhibition on history of American childhood.

1999 Program Chair, Camden Technology Conference, “Pop! Tech”.

1999 Advisory Board Members, Science Fiction Writers of America.

1998 Editorial Board Member, *Focus; an on-line journal in Cinema Studies*.

1998 Media Studies coordinator for MIT Press.

1997-2006 Editorial board member for *Continuum*.

1997-2000 Editorial board member for *Cinema Journal*.

1997 Consultant. Purple Moon; *The Tampa Tribune*; Booz-Allen-Hamilton.

1996-1999 Co-Director, Media in Transition Project.

1995 Film Curator. “Masculinity in the Post War American Cinema.” Film Series organized in

 association with “The Male Masquerade,” art exhibition. List Gallery. Cambridge, MA.

1993 Curator, “What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Tradition,” Film

 series hosted by American Museum of the Moving Image, Astoria, New York.

1993-98 Member, Editorial Board, *The Velvet Light Trap*.

1992-95 Co-chair, Job Placement and Career Development Committee, Society for Cinema Studies.

1990-94 Steering Committee Member, Critical Studies in Paris Program.

1990-91 Conference Submissions Review Committee, International Communications Association, Popular

 Culture Division.

1987-89 Coordinating Editor, *The Velvet Light Trap*.

1985 Editorial Board Member, *The Velvet Light Trap*.

1984-85 Programmer, Bijou Film Committee, University of Iowa.

1982 Public Relations Director, Atlanta Zoological Society.

***FIELDS OF INTEREST***

Cultural Studies
Film and Media
Genre Theory
Children's Culture
Gender Studies
Digital Media

New Media Literacies

Civic Media and Participatory Politics
Comics Studies

***PROFESSIONAL ORGANIZATIONS***

Society for Cinema and Media Studies

***UNIVERSITY ACTIVITIES AND COMMITTEES***

2016-Present Member, Search Committee, Dean of the Annenberg School of Communication and Journalism

2016-Present Member, Search Committee, Faculty Positions on Civic Engagement and Diversity

2014-Present Member, Search Committee, Hufschmid Chair Of Strategic Public Relations

2014-Present Member, USC University Committee on Academic Review

2013-2014 Member, USC Annenberg Communications Merit Review Committee

2013-present Member, USC Annenberg Long-Term Planning Committee

2013-2014 Member, USC Annenberg New Media Literacies Committee

2013-Present Member, USC Annenberg Communications Graduate Admissions/Curriculum Committee

2012-Present Chief Advisor, USC Annenberg Innovation Lab

2012-Present Member, USC Annenberg Communication Undergraduate Curriculum Committee

2012-Present Member, Faculty Advisory Committee, USC iMAP Program

2012-2014 Member, USC University-Wide Multimedia Scholarship Committee

2012-Present Member, advisory board for Collegeology Games Project, USC Rossier School

2011 USC School of Architecture Self Study Board

1997-1999 Co-chair, Media in Transition Series
1997-1999 Chair, Media and Imagination: Science Fiction Reading Series
1996-2004 Creative Arts Council, M.I.T.
1995-2009 House Master, Senior House, M.I.T.
1995-2000   Member, List Visual Arts Center Advisory Committee, M.I.T.
1995 Member, Oversight Committee, Laboratory for Advanced Technology in the Humanities, M.I.T.
1995 Chair, Film and Media Studies Graduate Committee, M.I.T.
1995 Member, Humanities and Technologies Committee, M.I.T.
1993 Consultant, Eyes on the Prize, Archive Project, M.I.T.
1992-1994 Steering Committee Member, M.I.T., Cultural Studies Program.
1992 Steering Committee Member, M.I.T., Women's Studies Program.
1989-1990 Curriculum Committee Member, M.I.T. Department of Literature.
 ***RESEARCH***

2016-Present Principal Investigator, The Civic Imagination Project, USC Annenberg School of Communication and Journalism, Funded by the MacArthur Foundation

2009-Present Principal Investigator, Media, Activism and Participatory Politics research Group, USC Annenberg School for Communication and Journalism Funded by the MacArthur Foundation and the Spencer Foundation.

2009-Present Principal Investigator, Civic Paths research group, USC Anennberg School for Communication

 and Journalism.

2009-2013 Principal Investigator, PLAY!, USC Annenberg Innovation Lab. Funded by the MacArthur

 Foundation and the Gates Foundation.

2007-2009 Principal Investigator, GAMBIT Singapore-MIT Games Lab. Funded by the Singapore

 Research Foundation and the Singapore Media Development Authority.

2006-2010 Principal Investigator, Project NML Funded by the MacArthur Foundation.

2006-2011 Principal Investigator, Convergence Culture Consortium, funded by member companies.

2007-2009 Principal Investigator, Center for Future Civic Media. Funded by the Knight Foundation.

2006-2009 Principal Investigator, Education Arcade-Labrynth Project-Star Schools Grant from U.S.

 Department of Education

2001-2009 Principal Investigator, “Metamedia,” Darbeloff Funded Initiative, MIT

2001-2006 Principal Investigator, ”Games-to-Teach” I-Campus Project, Microsoft
2000-2002 Coordinator, “Creative Leaders” Workshop Program, Electronic Arts

1992-99 With Ben Singer, Ellen Draper, and Janet Murray, The Virtual Screening Room, CD-Rom Film

Analysis Textbook. Project funded by the National Endowment for the Humanities.

***GRANTS (Since Coming to USC)***

Peabody Foundation, Sponsorship, Diversifying Hollywood Conference

 $7,000 October 2016

Fusion Media, Sponsorship, Diversifying Hollywood Conference

 $15,000 October 2016

MacArthur Foundation, The Civic Imagination Project

 $200,000, 2016-2018

Fusion Media, Civic Paths Research Group

$136,373, 2015-2016

USC Collaboration Grant, Civic Paths Research Group

$300,000, July 2013-July 2016

Gates Foundation, Participatory Learning and You

$250,000, July 2011-May 2013

Spencer Foundation, Civic Learning Initiative

$40,000, May 2010-September 2011

MacArthur Foundation, Media, Activism, and Participatory Politics Project

Phase 1: $582,412, September 2010-August 2013

Phase 2: $815,003, July 2013- June 2016

APOC funding (internal to USC), Launch of Civic Paths Research Group

$10,000, September 2010-September 2011