

# Julianna Jeanine Kirschner

University of Southern California  
Annenberg School for Communication & Journalism  
3502 Watt Way, Ste. G21B  
Los Angeles, CA 90089  
Email: jjkirsch@usc.edu  
Office Phone: (213) 740-4271

## Education

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- Ph.D. Cultural Studies, expected 2019  
Dissertation: "Unsocial Media: A Content Analysis of the Centralized Self on Twitter"  
Claremont Graduate University
- M.A. Communication Studies, 2012  
Thesis: "The Spaces in Between: Grief from an Autoethnographic Perspective"  
California State University, Northridge
- B.A. Communication Studies, 2010  
California State University, Northridge
- A.A. Pre-Communication/University Studies, 2007  
MiraCosta College

## Academic Positions

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| Fall 2017 – Present      | Lecturer, Communication<br>Annenberg School for Communication and Journalism<br>University of Southern California            |
| Fall 2017 – Present      | Assistant to the Director<br>Annenberg Institute of Sports, Media, and Society<br>University of Southern California          |
| Summer 2018, Summer 2019 | Lecturer, Communication Management<br>Annenberg School for Communication and Journalism<br>University of Southern California |
| Fall 2012 – Fall 2017    | Lecturer<br>Department of Communication Studies<br>California State University, Northridge                                   |
| Spring 2017              | Research Assistant<br>Annenberg Institute for Sports, Media, and Society<br>University of Southern California                |

Spring 2014 – Spring 2017	Lecturer Department of Communication Studies College of the Canyons (Santa Clarita, CA)
Fall 2015	Graduate Teaching Associate Department of Cultural Studies Claremont Graduate University
Fall 2010 – Spring 2012	Teaching Associate Department of Communication Studies California State University, Northridge

## Publications

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### Journal Articles

Kirschner, J. (2015). Performing in space and place. *Liminalities: A Journal of Performance Studies*, 11(5), 1-12.

### Book Chapters

Kirschner, J. (2018). Mind and matter: (Re)membering, performing, and being. In S. Holman Jones & M. Pruyt (Eds.), *Creative selves/Creative cultures: Critical Autoethnography, performance, and pedagogy* (pp. 93-100). New York, NY: Palgrave Macmillan.

Kirschner, J. (2016). Continuing down the streets of Paris: Memorialization, representation, and silence. In S. Gibson, & A. L. Lando (Eds.), *Impact of communication and the media on ethnic conflict* (pp. 179-194). Hershey, PA: Information Science Reference.

### Book Review

Kirschner, J. (2014). Gender stories: Negotiating identity in a binary world (book review). *Feminist Review*, 108, 16-19.

## Grants and Fellowships

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2019 – 2020	Visions and Voices Grant University of Southern California
2017	Albert B. Friedman Grant Claremont Graduate University
2016	Albert B. Friedman Grant Claremont Graduate University
2013 – 2016	Cultural Studies Department Fellowship Claremont Graduate University

## Service

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### Service to Professional Organizations

2019 – 2020	Vice Chair and Program Planner, Visual Communication Division National Communication Association
2018 – 2019	Vice Chair Elect, Visual Communication Division National Communication Association
2018 – 2019	Committee Member, Nominating Committee Western States Communication Association
2018 – 2019	Chair and Program Planner, Language and Social Interaction Division Western States Communication Association
2017 – 2019	Committee Member, NCA Task Force for Community College Connections National Communication Association
2017 – 2018	Vice Chair, Language and Social Interaction Division Western States Communication Association
2016 – 2017	Junior Chair, Instructional and Developmental Communication Division International Communication Association
2016 – 2017	Secretary, Language and Social Interaction Division Western States Communication Association
2009	President, Lambda Pi Eta, Phi Chapter California State University, Northridge

### University Service

2019 – 2020	Co-Chair, Part-Time Faculty Affairs Committee University of Southern California, Academic Senate
2019 – 2020	Member, Research, Teaching, Practice, and Clinical (RTPC) Faculty Affairs Committee University of Southern California, Academic Senate
2019 – 2020	Member, Teaching Excellence Committee for Adjuncts/Part-Time Faculty University of Southern California, Annenberg School for Communication
2018 – 2019	Member, Part-Time Faculty Affairs Committee University of Southern California, Academic Senate
2018 – 2019	Member, Task Force on Interdisciplinary Communities University of Southern California, Academic Senate

**Review Activities**

Reviewer for National Communication Association:

2013 – Present	Teaching Gifts, Instructional Development Division
2017 – 2018	Mass Communication Division
2016 – 2018	Game Studies Division
2015 – 2018	Feminist and Women Studies Division
2013 – 2018	Critical and Cultural Studies Division
2016 – 2018	Student Section
2013 – 2017	Ethnography Division

Reviewer, Western States Communication Association:

2019 – Present	Performance Studies Division
2019 – Present	ORWAC (Organization for Research on Women and Communication)
2016 – Present	Language and Social Interaction Division
2016 – Present	Media Studies Division
2016 – Present	Communication Theory and Research Division
2016, 2017	Undergraduate Scholars Research Conference

Reviewer, International Communication Association:

2016	Instructional and Developmental Communication Division
2016	Feminist Scholarship Division
2014 – 2016	Reviewer, <i>Departures in Critical Qualitative Research</i>
2015	Reviewer, Material Awards, Claremont Graduate University

**Directed Conferences and Programs**

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March 2020	Conference Director, <i>The Rhetoric of Sports: New Studies of Ancient Sport</i> USC Annenberg Institute for Sports, Media, and Society University of Southern California
February 2020	Event Director, <i>Through the Banks of the Red Cedar</i> USC Visions and Voices Film Screening and Panel
March 2019	Conference Director, <i>New Horizons: Sports in Digital Space</i> USC Annenberg Institute for Sports, Media, and Society University of Southern California
March 2018	Conference Director, <i>Conventionalism, Rules, and the Rhetoric of Sports</i> USC Annenberg Institute for Sports, Media, and Society University of Southern California The papers presented have been published in a special edition of the <i>Sports, Ethics and Philosophy</i> scholarly journal.

- March 2017                      Conference Director, *Intersectionality in Women's Sports*  
USC Annenberg Institute for Sports, Media, and Society  
University of Southern California
- December 2015                Organizer and Chair, Ethnographic Field Research Methods Class Colloquium  
Claremont Graduate University
- 2012 – 2014                    Associate Conference Director, *Doing Autoethnography*  
Angelo State University

## Conference Presentations and Performances

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- Kirschner, J. (2019, February). “‘There's No Crying’ and the Polemic Adherence to Privileged Positions.” Presented at the 89<sup>th</sup> annual convention of the Western States Communication Association. Seattle, WA.
- Kirschner, J. (2019, February). “The State of Relating: Bodies with Knowledge.” Served as respondent for this panel at the 89<sup>th</sup> annual convention of the Western States Communication Association. Seattle, WA.
- Kirschner, J. (2019, February). “Top Papers in Language and Social Interaction.” Served as chair for this panel at the 89<sup>th</sup> annual convention of the Western States Communication Association. Seattle, WA.
- Kirschner, J. (2019, February). “Advocating with Evidence through a Feminist Lens.” Co-organized and facilitated the ORWAC Gender Preconference program at the 89<sup>th</sup> annual convention of the Western States Communication Association. Seattle, WA.
- Kirschner, J. (2018, November). “Gendered Roles, Messages, and Places: Challenging Ideological Norms of Sexuality and Gender.” Served as respondent for this panel at the 104<sup>th</sup> annual convention of the National Communication Association. Salt Lake City, UT.
- Kirschner, J. (2018, November). “Students Helping Students: Stories on the Road to Destination Dissertation.” Served as chair and presenter for this panel at the 104<sup>th</sup> annual convention of the National Communication Association. Salt Lake City, UT.
- Kirschner, J. (2018, November). “Facebook Feminism: A Content Analysis of Facebook Groups and Moderation.” Presented at the 104<sup>th</sup> annual convention of the National Communication Association. Salt Lake City, UT.
- Kirschner, J. (2018, November). “Dark Tower: ‘Bad’ Media, Death, Infidelity, and Distrust.” Served as respondent for this panel at the 104<sup>th</sup> annual convention of the National Communication Association. Salt Lake City, UT.
- Kirschner, J. (2018, October). “Communication, Euphemisms, and the Stories We Tell Ourselves.” Presented at the 12<sup>th</sup> annual conference of the Lighthearted Philosophers Society. Santa Barbara, CA.
- Kirschner, J. (2018, October). “The Memorial to the Murdered Jews of Europe: A Lack of Remembrance.” Presented at the annual conference of the Midwest Popular Culture Association / American Culture Association. Indianapolis, IN.

- Kirschner, J. (2018, February). "Communication to Promote Mindful Feminist Thought." Organized and facilitated the ORWAC Gender Preconference program at the 89<sup>th</sup> annual convention of the Western States Communication Association. Santa Clara, CA.
- Kirschner, J. (2018, February). "Je (ne) suis (pas) Charlie." Presented on a panel entitled, "Studying Language Use in the Digital Age," at the 89<sup>th</sup> annual convention of the Western States Communication Association. Santa Clara, CA.
- Kirschner, J. (2018, February). "Classroom Hacks: Sharing Our Tricks of the Trade." Presented at the 89<sup>th</sup> annual convention of the Western States Communication Association. Santa Clara, CA.
- Kirschner, J. (2018, February). "Practicing Mindfulness on Speech Day: Addressing Challenges of Sustained Listening." Presented at the 89<sup>th</sup> annual convention of the Western States Communication Association. Santa Clara, CA.
- Kirschner, J. (2018, February). "Sci-Fi, Horror, Fantasy, Oh My!: A Media Studies Approach." Served as chair and respondent for this panel at the 89<sup>th</sup> annual convention of the Western States Communication Association. Santa Clara, CA.
- Kirschner, J. (2017, November). "The Relevance of the Communication Graduate Student Association." Presented at the 103<sup>rd</sup> annual convention of the National Communication Association. Dallas, TX.
- Kirschner, J. (2017, November). "'Fishbowling' Intersectionality: Listening and Contributing to Conversations about Putting Intersectionality into Practice." Presented at the 103<sup>rd</sup> annual convention of the National Communication Association. Dallas, TX.
- Kirschner, J. (2017, November). "The Media and Politics: Debates, Elections and the News." Served as respondent at the 103<sup>rd</sup> annual convention of the National Communication Association. Dallas, TX.
- Kirschner, J. (2017, May). "Technology and Learning." Served as chair for this panel at the 67<sup>th</sup> annual conference of the International Communication Association. San Diego, CA.
- Kirschner, J. (2017, May). "When They Come Forward: Scrutiny and Support of the Victim in the Public Eye." Presented on a panel entitled, "Can't Hold Us Down: Intervening Discourses on Sexual Assault" at the 67<sup>th</sup> annual conference of the International Communication Association. San Diego, CA.
- Kirschner, J. (2017, February). "Narrativizing Masculine Identity and Performance." Presented on a panel entitled, "Decentering Traditional Masculinity: Struggles and Strategies to Critical Reflexivity" at the 88<sup>th</sup> annual convention of the Western States Communication Association. Salt Lake City, UT.
- Kirschner, J. (2017, February). "(Re)Shaping the Center of New Media Theory." Served as chair for this panel at the 88<sup>th</sup> annual convention of the Western States Communication Association. Salt Lake City, UT.
- Kirschner, J. (2017, February). "Living Feminist Lives." Presented during the ORWAC Gender Preconference Panel at the 88<sup>th</sup> annual conference of the Western States Communication Association. Salt Lake City, UT.
- Kirschner, J. (2016, February). "Movement in Memes: Analyzing and Critiquing Bourdieu's Habitus on Imgur."

Served as presenter and chair for a panel entitled, “Communicative Repetition: The Collaborative Innovation of Memes and Imgur” at the 87<sup>th</sup> annual conference of the Western States Communication Association. San Diego, CA.

Kirschner, J. (2016, February). “Politics with Resonance: A Content Analysis of the Leadership Styles in *The West Wing*.” Presented at the 87<sup>th</sup> annual conference of the Western States Communication Association. San Diego, CA.

Kirschner, J. (2016, February). “The Possibilities of Identifiers: A Textual Analysis of Language, Positionality, and Mediated Communication” Presented at the 87<sup>th</sup> annual conference of the Western States Communication Association. San Diego, CA.

Kirschner, J. (2016, February). “Articulating the Silences: Political Correctness and Backlash.” Presented during the ORWAC Gender Preconference Panel at the 87<sup>th</sup> annual conference of the Western States Communication Association. San Diego, CA.

Kirschner, J. (2015, November). “Embracing the Performance Classroom: Performing to Reach Greater Audiences.” Served as presenter and chair of this session at the 101<sup>st</sup> annual convention of the National Communication Association. Las Vegas, NV.

Kirschner, J. (2015, November). “Opportunities for Ethnic Conflict Reduction through Communication.” Presented at the 101<sup>st</sup> annual convention of the National Communication Association. Las Vegas, NV.

Kirschner, J. (2015, November). “Performance and Ethnographic Praxis: Potential, Perils, and Ethics of Collaboration.” Presented at the 101<sup>st</sup> annual convention of the National Communication Association. Las Vegas, NV.

Kirschner, J. (2015, August). “Mind and Matter: (Re)membering, Performing, and Being.” Presented at the Art of Critical Autoethnography Conference. Melbourne, Australia.

Kirschner, J. (2015, May). “‘Je suis Charlie’: The Media, Representation, and Social Change.” Presented at the 12<sup>th</sup> annual Cultural Studies Association Conference. Riverside, CA.

Kirschner, J. (2014, November). “Resistance to Resource: Practical Strategies for Gender Pedagogy.” Presented at the 100<sup>th</sup> annual convention of the National Communication Association. Chicago, IL.

Kirschner, J. (2014, November). “Signs, Symbols, and Landmarks: The Changing Nature of Oceanside as a Cityscape.” Presented at the 100<sup>th</sup> annual convention of the National Communication Association. Chicago, IL.

Kirschner, J. (2014, October). “Playing with the Game Space: Intersections between the Physical and Virtual Spectator.” Presented at the Sports, Cultures, and the Media Conference. Paris, France.

Kirschner, J. (2014, March). “Storying the Reversal.” Presented at the third annual Doing Autoethnography Conference. San Angelo, TX.

Kirschner, J. & Litke, R. (2014, January). “‘Where Life is Worth Living’: An Analysis of the City of Oceanside.”

Presented at the 12<sup>th</sup> annual Hawaii International Conference on the Arts and Humanities. Honolulu, HI.

Kirschner, J. (2013, November). "Feminist Praxis in the Classroom and in Family Life." Presented at the 99<sup>th</sup> annual convention of the National Communication Association. Washington, DC.

Kirschner, J. (2013, November). "Reverse Storytelling: Exploring the History of Family and Self." Presented at the 99<sup>th</sup> annual convention of the National Communication Association. Washington, DC.

Kirschner, J. (2013, March). "I've Got a 'Boxcar' Full of Them: How Language Connects Me with My Father." Presented at the second annual Doing Autoethnography Conference. San Angelo, TX.

Kirschner, J. (2012, November). "The Dash Symbol Engraved in Granite: Communicating About Grief and Loss." Presented at the 98<sup>th</sup> annual convention of the National Communication Association. Orlando, FL.

Kirschner, J. (2012, October). "Women in Sweatshops and Veiled Identities." Presented at the 35th annual conference of the Organization for the Study of Communication, Language, and Gender. Tacoma, WA.

Kirschner, J. (2011, November). "The Spaces in Between: Grief from an Autoethnographic Perspective." Presented at the first annual Doing Autoethnography Conference. Detroit, MI.

Kirschner, J. (2011, February). Alter Personae Performance. A cumulative performance delivered at the Patti Pace Performance Festival. Baton Rouge, LA.

## **Invited Presentations**

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Kirschner, J. (2018, September). "Sports and Critical Observation: How Rules-Based Spaces Transform into Platforms for Protest." Presented an invited talk for the Sports Seminar Series at California State University, Northridge.

## **Colloquia**

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Kirschner, J. (2017, April). "What I Wish I'd Known Before Pursuing the Ph.D." Served as a panelist during the Graduate Student Professionalization Series, sponsored by the Department of Communication Studies at California State University, Northridge. Northridge, CA.

Kirschner, J. (2016, April). "What I Wish I'd Known Before Pursuing the Ph.D." Served as a panelist during the Graduate Student Professionalization Series, sponsored by the Department of Communication Studies at California State University, Northridge.

Kirschner, J. (2015, May). "'Je suis Charlie': The Media, Representation, and Social Change." Presented at a pre-conference panel for community members. Claremont, CA.

Kirschner, J. (2012, March). "The Spaces in Between: Grief from an Autoethnographic Perspective." Master's thesis presented at the pre-conference panel during Communication Week at California State University, Northridge. Northridge, CA.

Kirschner, J. (2012, February). "The Spaces in Between: Grief from an Autoethnographic Perspective." Master's thesis



presented at the California State University, Northridge 16th Annual Student Research Symposium.  
Northridge, CA.

## **Teaching Experience: Undergraduate Courses**

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### **Fundamentals of Public Speaking (COMS 105/151)**

#### Traditional (Face-to-Face) Format:

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2012 (6 s.h.), Spring 2013 (6 s.h.), Fall 2013 (3 s.h.), Spring 2014 (9 s.h.)

Instructor, *College of the Canyons, Department of Communication Studies*: Spring 2014 (3 s.h.), Fall 2014 (3 s.h.), Spring 2015 (3 s.h.), Spring 2017 (3 s.h.)

#### Hybrid Format:

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2010 (6 s.h.), Spring 2011 (6 s.h.), Fall 2011 (6 s.h.), Spring 2012 (6 s.h.)

Instructor, *College of the Canyons, Department of Communication Studies*: Winter 2015 (3 s.h.)

A multi-mediated course that focuses on public speaking in traditional and online environments. Considers the impact of a well-organized speech in either setting. Develops students' analytical skills by examining and critiquing different types of speeches seen both in the classroom and online. Develops students' public speaking skills in front of an audience and in online spaces.

### **Introduction to Communication Studies/Process of Communication (COMS 150)**

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2016 (3 s.h.)

Instructor, *College of the Canyons, Department of Communication Studies*: Summer 2016 (3 s.h.)

A comprehensive course that covers an overview of the Communication Studies field as a whole. Explores the definition of communication and its various forms and practices. Expands on the subfields or branches that constitute the field, including interpersonal communication, intercultural communication, gendered communication, rhetoric and public communication, organizational communication, performance studies, and mediated communication.

### **Small Group Communication (COMS 223)**

Instructor, *College of the Canyons, Department of Communication Studies*: Summer 2014 (3 s.h.), Fall 2014 (3 s.h.)

An introductory course that focuses on diversity and cooperation within groups. Modeled after work-place dynamics, this course prepares students for working in small groups on a project in which each person has a stake. Course assignments prepare students for examining potential audiences of their messages, whether it may be group members or those in attendance for their presentations.

### **Strategies of Argumentation (COMS 225)**

Instructor, *College of the Canyons, Department of Communication Studies*: Summer 2014 (3 s.h.)

Instructor, *California State University, Northridge, Department of Communication Studies*: Spring 2015 (3 s.h.)

An introductory course to argument, which focuses on many interpretations of its practice by different areas of the field. Examines logic based argumentation as a foundation for effective thinking, writing, and speaking. Considers how argumentation plays a role in commercial, legal, political, academic, and organizational contexts. In addition to traditional methods of argument, students gain practice in feminist and invitational argument.

### **Intercultural Communication (COMS 256)**

Instructor, *College of the Canyons, Department of Communication Studies*: Spring 2015 (3 s.h.), Fall 2015 (3 s.h.), Spring 2017 (3 s.h.)

A fundamental course that introduces major theoretical concepts in intercultural study. Encourages the investigation and interrogation of various structures that inhibit or discourage open dialogue. Considers the practical function of sensitive communication, and explores methods for beginning intercultural dialogue in business settings.

### **Communication and Gender (COMS 260)**

Instructor, *College of the Canyons, Department of Communication Studies*: Summer 2015 (3 s.h.), Winter 2016 (3 s.h.), Fall 2016 (3 s.h.), Winter 2017 (3 s.h.)

An introductory course in communication within gendered contexts. Explores theoretical contexts using collaborative environments, such as discussion forums and extended group projects. Necessitates the skill of clear written communication, and respectful engagement with different identities.

### **Advanced Public Speaking (COMS 309)**

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2013 (6 s.h.), Fall 2015 (3 s.h.), Fall 2016 (6 s.h.), Spring 2017 (6 s.h.)

An upper division course that examines the practice of public speaking in professional settings. Emphasizes the importance and prevalence of persuasive messages. Challenges students to advocate for a side of an argument with which they do not agree. Advances impromptu speaking skills in settings within and outside of the classroom. Develops students' ability to argue for a public policy issue as a culminating experience in the class.

### **Small Group and Team Communication (COMM 320)**

Instructor, *University of Southern California, Annenberg School of Communication*: Spring 2018 (4 s.h.), Fall 2018 (4 s.h.), Spring 2019 (4 s.h.), Fall 2019 (4 s.h.), Spring 2020 (4 s.h.)

An advanced course that addresses the many groups with which students may engage in their careers, including the opportunity to serve on a mock hiring committee. Various forms of leadership are discussed and practiced. Curriculum is designed to address cooperation and efficacy in group interactions, in addition to delegating tasks and implementing efficient processes to accomplish goals. The cumulative final project focuses on areas for social change, and considers their impact on the local community.

### **Argumentation and Advocacy (COMM 322)**

Instructor, *University of Southern California, Annenberg School of Communication*: Fall 2017 (4 s.h.), Spring 2018 (4 s.h.), Fall 2019 (4 s.h.)

An advanced course in the practice of argument, with a specific focus on argumentation in professional settings. Course is designed to guide students toward mastery of the argumentative process, and assignments are structured as building blocks toward the goal of multi-perspective advocacy. Alternative perspectives beyond the affirmative and oppositional cases are considered, and students gain meaningful practice in advocating for perspectives different or contradictory to their own.

### **Intercultural Communication (COMS 356)**

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2014 (3 s.h.)

An advanced course that expands theoretical concepts and encourages the engagement with field research. Explores the research of S. Hall, Spivak, Gramsci, Benjamin, among others. Provides a developed view of intercultural communication as a resource for difficult dialogues, and suggests various means of engaging in communication within a globalized society.

### **Communication and the Sexes (COMS 360)**

Instructor, *California State University, Northridge, Department of Communication Studies*: Fall 2014 (3 s.h.), Fall 2017 (6 s.h.)

An advanced course focusing on the various ways that people self-identify. Provides opportunities for outside field research and subject interviews. Encourages the development of self-expression and applied intersectionality. Considers the impact of sensitive communication, and the implementation of this approach in group contexts.

### **Sports and Social Change (COMM 387)**

Instructor, *University of Southern California, Annenberg School of Communication*: Fall 2018 (4 s.h.), Spring 2019 (4 s.h.), Spring 2020 (4 s.h.)

An examination of the intersection of sport and social change with an emphasis on solution-based resolutions. Engages students on the use of sport for public and political discourse, and critically analyzes the efficacy of specific messages and contexts for them to occur. Provides students with the opportunity to demonstrate and become involved with current discourse in a public forum.

## **Teaching Experience: Graduate Courses**

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### **Ethnographic Field Research Methods (CLST 415)**

Graduate Teaching Associate, *Claremont Graduate University, Department of Cultural Studies*: Fall 2015 (4 s.h.; co-taught with Paul Faulstich, Ph.D.)

Develop graduate course syllabus in concert with Dr. Faulstich, and co-facilitate class seminars. Serve as primary facilitator for one seminar session. Develop in-class assignments and discussion topics, and direct discussion groups. Fully responsible for planning, advertising, and running the class conference, an event open to the Claremont community.

### **Managing Communication (CMGT 500)**

Instructor, *University of Southern California, Annenberg School of Communication*: Summer 2018 (8 s.h.), Summer 2019 (4 s.h.)

An examination of communication management principles, including organizational structure, design, strategy, and networking. Explores theories that are central to communication management and organizational communication research. Engages students in original collaborative research and provided opportunities for the deliberation of their research in public fora.

## **Teaching Experience: Guest Lectures**

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### **Narrative and Performance (COMS 303)**

Guest Lecturer, *California State University, Northridge, Department of Communication Studies*  
October 2012 (Professor Tamar Artin)

Lecture focused on the communicative impact of race, class, and gender in narrative constructs. Provided examples of narratives to illustrate the ways in which cultural inequalities are embedded within appeals to ethos, pathos, and logos. Class discussion focused on specifically addressing the effect of rhetorical appeals on written and spoken communication. Students performed narratives of their own creation that address these issues.

### **Sports, Communication, and Culture (COMM 383)**

Guest Lecturer, *University of Southern California, Annenberg School of Communication*  
October 2017 (Dr. Daniel Durbin)

Lecture analyzed fan culture and the impact of in-groups and out-groups. Alongside current and other relevant research, lecture employed research on a USC Trojans fan club that I conducted to demonstrate one instance of the fandom dynamic.

### **Communication and Social Movements (COMM 412)**

Guest Lecturer, *University of Southern California, Annenberg School of Communication*

October 2017 (Dr. Daniel Durbin)

Lecture served as an overview of feminist movements and the consideration of a potential fourth wave, and challenged students to consider the vestiges of their impact.

### **Teaching Competencies**

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Introduction to Communication Studies and Humanities Courses

Public Speaking (Introductory and Advanced Courses)

Argumentation and Persuasion

Performance Studies (Narrative, Literature, and Prose)

Rhetorical Discourse and Theory

Group and Team Communication

Intercultural Communication

Communication and Gender

Organizational Communication

Communication Management

Rhetoric of Sport

Philosophy of Sport

Digital Communication and Rhetoric

Social Media and Digital Humanities

Qualitative and Ethnographic Research Methods

### **Additional Service and Related Experience**

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Spring 2017	Public Speaking Consultant Conference Presentation Workshop and Showcase Sponsored by the Student Success Center and Writing Center Claremont Graduate University
2016 – 2017	President Student Council of Arts and Humanities Claremont Graduate University
Spring 2014	Speech Coach for California State University, Northridge Competitors CSU Statewide Symposium Department of Research and Graduate Studies California State University, Northridge
2011 – 2012	Public Relations Correspondent Department of Communication Studies California State University, Northridge

2010 – 2011	Assistant to Performance Ensemble Department of Communication Studies California State University, Northridge
2007 – 2011	Reservation Agent and Assistant Trainer Princess Cruises (Santa Clarita, CA) Provided training for new and transferring Reservation Agents
2008	Interviewer for the Veteran's History Project Interviewed Sergeant Gregory Aaron Campbell, U.S. Marine Corps. Interview record available at the U.S. Library of Congress Sponsored by College of the Canyons (Santa Clarita, CA)
2004 – 2007	Student Ambassador Office of School Relations and Diversity Outreach MiraCosta College (Oceanside, CA)

## Awards

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November 2019	Best Book Chapter Award for "Mind and Matter: (Re)membering, Performing, and Being" Ethnography Division, National Communication Association's 105 <sup>th</sup> Convention. Baltimore, MD.
November 2017	Top Panel Award for "The Relevance of the Communication Graduate Student Association" Student Division, National Communication Association's 103 <sup>rd</sup> Convention. Dallas, TX.
2016 & 2017	Conference Travel Award, Claremont Graduate University
2016 & 2017	Research Material Award, Claremont Graduate University
2014 – 2016	Recipient, California State University Chancellor's Doctoral Incentive Program
2015	Maguire Teaching Award, Claremont Graduate University
2013	Outstanding Thesis Award Organization for the Study of Communication, Language, and Gender (OSCLG)
2012	Teaching Associate Mentor of the Year Award California State University, Northridge
Spring 2010	I Make the Difference Award Princess Cruises
2006	Student Worker of the Year Award MiraCosta College

## Memberships

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2019 – Present	Women in Sports and Events (WISE)
2018 – Present	International Association for the Philosophy of Sport
2018 – Present	International Association for the Philosophy of Humor
2018 – Present	Lighthearted Philosophers Society
2015 – Present	Western States Communication Association
2012 – Present	National Communication Association
2016	International Communication Association
2015	Cultural Studies Association
2012	Organization for the Study of Communication, Language, and Gender (OSCLG)
2009	Communication Association California State University, Northridge
2009	Lambda Pi Eta (Phi Chapter) California State University, Northridge

## Certifications and Seminars

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July 2016	Selected Participant Doctoral Honors Seminar (Mass Communication) National Communication Association
January 2015	Certification Bridges: A Teaching Excellence Program California State University, Northridge
October 2014	Online Teaching Certification College of the Canyons