**TEACHING EXPERIENCE**

**Associate Professor for Professional Practice**

**Director, Video and Multimedia, Annenberg Media Center**

**Annenberg School for Communication and Journalism.**

*University of Southern California, Los Angeles, 2014 - present.*

Supervise undergraduate and graduate students as they report, write, and produce content for daily television news broadcast, website, and social media and mobile platforms. Design curriculum and teach courses for graduate and undergraduate journalism students.

**Adjunct Instructor, Annenberg School for Communication and Journalism.**

*University of Southern California, Los Angeles, 2010 - 2012.*

Created curriculum and taught graduate-level multimedia classes.

**Knight International Press Fellow.** *International Center for Journalists, Wash., D.C. 1999.*

Designed and implemented a curriculum in broadcast journalism for working journalists in Slovakia, Hungary, and Romania in conjunction with non-profit media centers promoting a free and independent press.

**PROFESSIONAL EXPERIENCE**

**Co-Executive Producer, “SoCal Connected.”** *KCET, Los Angeles, 2012 – 2013.*

Managed staff, budget, and editorial content; oversaw studio production for daily news show awarded two Los Angeles Area Emmys for Best Informational/Public Affairs Series.

**Producer**, **“SoCal Connected.”**  *KCET, Los Angeles, 2011 – 2012.*

Reported, produced and wrote in-depth investigative and feature segments for local newsmagazine at Los Angeles public television station.

**Senior Web Producer, Worldfocus.org.** *WNET, New York, 2009 – 2010.*

Oversaw all editorial content, managed staff, worked with writers and independent producers at website of international news program aired on PBS.

**Consulting Editor**, **DNAinfo.com***. New York, 2008 – 2010.*

Primary adviser during development and launch of hyperlocal news site. Developed initial concept, made key hiring decisions, created business plan for investor.

**Producer**, **WNET***. New York, 2007 – 2008*.

Reported and wrote segments for “Worldfocus,” a daily international news

program aired on PBS. Produced and reported one-hour documentary on education issues aired nationally on public television.

**Producer,** **NBC News***. New York, 1998 – 2006.*

Reported and wrote segments and episodes for NBC News’ primetime newsmagazine “Dateline NBC.” Credits include feature stories, breaking news, and hour-long specials.

1. **Associate Producer, NBC News***. New York, 1998 – 2006.*
2. Researched and assisted in producing stories for NBC News’ primetime newsmagazine “Dateline NBC*.*”

**Producer, Globalvision.** *New York, 1995.*

1. Segment producer for one-hour PBS documentary *Region at* *Risk*, about the future of New York City, for award-winning production company.

**Producer/Writer, Claypoint Productions***. New York, 1994 – 1995.*

Credits at this independent production company include two one-hour documentaries for A&E’s *Biography* series, and a ninety-minute laser disc on geography and civics for national educational distribution.

**Editor/Assistant Editor, Freelance.** *New York, 1991 – 1993***.**

*Declarations: Freedom of Expression.* Producer: David K. Liu, PBS, 1993.

*Yuri Kochyima: Catalyst for Change*. Dir: Rea Tajiri, PBS, 1992.

*Building Hope*. Dir: David Van Taylor, PBS, 1992.

*Public Hearing, Private Pain*. Prod: Ofra Bikel, *Frontline* (PBS), 1991.

*Casting the First Stone*. Dir: Julie Gustafson, *P.O.V*. (PBS), 1991.

**Production Assistant, Global Village***. New York, 1989 – 1991.*

Researched documentary topics at this non-profit documentary center. Wrote and researched grants. Assisted in all aspects of production.

**EDUCATION**

**Rossier School of Education, University of Southern California**

Doctor of Education, Educational Psychology, August 2014. Research areas: creativity, motivation and innovation.

**Graduate School of Journalism, Columbia University**

Master of Science in Journalism, Mid-Career Program. 2005.

**Columbia College, Columbia University**

B.A*., cum laude,* English Literature. 1988.

**AWARDS**

* Los Angeles Area Emmy Award, Best Informational/Public Affairs Series, “SoCal Connected,” KCET, 2013
* Los Angeles Area Emmy Award, Best Informational/Public Affairs Series, “SoCal Connected,” KCET, 2012
* L.A. Press Club, Best News Story (2nd place), Best Documentary (Honorable Mention), “SoCal Connected,” KCET, 2012
* Emmy Award, Best Story in a Regularly Scheduled Newscast, NBC Nightly News “Crisis in Darfur.” 2006
* DuPont Award, Hurricane Katrina team coverage, NBC News. 2006
* Mid-Career Award, Columbia University School of Journalism, Mid-Career Master’s Program. 2005
* National Headliners Award, Best of Newsmagazine, "Chasing the

American Dream," Dateline NBC. 2004

* Emmy Award nominee, Outstanding Coverage of a Current News Story, Long-Form, "NBC News Specials: Inside the Carrier Stennis." 2003
* Edwin M. Hood Award, National Press Club, Excellence in Reporting on Foreign Policy, “The Lost Boys,” Dateline NBC. 2001

**UNIVERSITY SERVICE**

**Annenberg School for Communication and Journalism.**

*University of Southern California, Los Angeles, 2012 - present.*

**Media Center Faculty Committee**

Helped create, implement and supervise procedures to train students across multiple journalism platforms. Worked to integrate curriculum for new one-year Master’s program within existing Media Center student outlets. Contributed to managing transition to updated facilities for staff and students.

**School of Journalism Curriculum Committee – Graduate Subcommittee**

Created and managed surveys to collect faculty input on Masters in Science program. Facilitated communication among different faculty members and synthesized key information for curriculum revisions.

Other

* Served as liason between Media Center and University Innovation group
* Worked with associate director to facilitate core skills teachings across disciplines.
* Managed summer student intern requirements for undergraduate and graduate students.

**PROFESSIONAL ASSOCIATIONS**

National Academy of Television Arts and Sciences

Online News Association