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## **PROFESSIONAL EXPERIENCE**

### **Annenberg School for Communication and Journalism**

**University of Southern California**

**January 2007-present**

#### Associate Director, Annenberg TV News (ATVN)

- \* Teach undergraduate and graduate students who write, report and produce a daily, half-hour live television newscast as part of a learning requirement in the School of Journalism
- \* Teach writing, producing, reporting, and management skills
- \* Supervise nightly production of half-hour live newscast
- \* Supervise student management team
- \* Supervise ATVN's website, [atvn.org](http://atvn.org)
- \* Manage administrative and budget matters for ATVN

#### Lecturer

- \* Teach writing and reporting to undergraduates as part of the required journalism curriculum
- \* Teach television producing to upper-level undergraduates who meet the necessary requirements for the course
- \* Supervise students who participate in ATVN as part of a course of study

## Projects and Committee Work

- \* Produce educational material for core curriculum, both graduate and undergraduate
- \* Member of a committee involved in curriculum planning for undergraduates and graduates
- \* Coordinate, screen, and select USC entries for the Hearst Broadcast Journalism Awards, a nationally recognized competition for broadcast students
- \* Screener for Norman Lear Center Walter Cronkite Awards

## **KABC-TV**

**2003-2006**

### Producer

- \* Wrote, produced, copy edited daily, one-hour newscast
- \* Pitched and developed story ideas for daily news and special projects
- \* Managed live production of daily newscast and all breaking news

## **KNBC-TV**

**1996-2002**

### Executive Producer

- \* Managed production of top-rated 11pm news
- \* Developed and managed special projects unit that generates in-depth stories and investigative reports
- \* Supervised production of longer-format reports that exposed consumer fraud

- \* Supervised production of health and medical reports by a local physician
- \* Edited all copy for daily news, specials, and promotions
- \* Supervised live breaking news coverage

## **KCBS-TV**

**1994-1996**

Senior Producer

- \* Managed production of 5, 6, 11pm newscasts
- \* Wrote and copy edited writer and reporter scripts
- \* Pitched daily story ideas

## **KCAL-TV**

**1991-1994**

Producer - Writer

- \* Developed and produced new, award-winning newscast
- \* Produced innovative prime-time newscast that included live guests and discussion of current issues
- \* Wrote and copy edited writer and reporter scripts
- \* Pitched story ideas

## **AWARDS AND HONORS**

**EMMY AWARD**

**2000**

Producer of best 30-minute newscast in Los Angeles

<b>GOLDEN MIKE AWARD</b>	<b>2000</b>
Producer of best 30-minute newscast in Los Angeles	
<b>EMMY AWARD</b>	<b>1994</b>
Producer of best 30-minute newscast in Los Angeles	
<b>ASSOCIATED PRESS AWARD, CALIFORNIA</b>	<b>1994</b>
Producer of best 30-minute newscast in Los Angeles	
<b>EMMY AWARD</b>	<b>1993</b>
Producer of best writing in a 30-minute newscast in Los Angeles	
<b>GOLDEN MIKE AWARD</b>	<b>1992</b>
Producer of best 30-minute newscast in Los Angeles	

### **SEMINARS AND SPEECHES**

Associated Press Television and Radio Association Broadcast  
Journalism Seminar at KEYT, Santa Barbara **1992, 1994**

\* Addressed young journalists from across California on the  
professional opportunities and challenges they face as they pursue a  
career in broadcast journalism

\* Critiqued broadcast reports, newscasts, and writing submitted by  
young journalists

### **EDUCATION**

Tufts University, Medford, MA

B.A. Economics and French, Magna Cum Laude **1979-1983**

