

LARRY GROSS
CURRICULUM VITAE

Professor and Director
School of Communication
Annenberg School for Communication
University of Southern California
3502 Watt Way
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larry.gross@usc.edu

EDUCATION

Brandeis University, BA 1964, Psychology
Columbia University, Ph.D., 1968, Social Psychology

ACADEMIC EMPLOYMENT

Annenberg School for Communication, University of Southern California: Professor and Director, School of Communication, 2003 -

Annenberg School for Communication, University of Pennsylvania: Assistant Professor, 1968; Associate Professor, 1972; Professor, 1982; Sol Worth Professor, 1998 - ; Deputy Dean, 2001 -- 2003

AWARDS AND HONORS

Magna Cum Laude, Phi Beta Kappa, 1964
Guggenheim Fellow, 1998-99
International Communication Association Aubrey Fisher Mentorship Award, 2001
International Communication Association Fellow, 2006

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

International Communication Association
Co-Chair, Task Committee on Lesbian and Gay Concerns 1989 --94
Chair, Task Force on Diversity, 1992 --94
Chair, Gay, Lesbian, and Bisexual Studies Interest Group, 1993 --96
Member, Task Force on Cultural Diversity, 1998 --2000
Member, Nominating Committee, 1999 -- 2000
Member, ICA Research Award Committee, 2002-03
Member, Board of Directors, Anthropology Film Center, Santa Fe, NM, 1977 - 87
Co-Chair, Anthropological Research Group on Homosexuality, American Anthropological Association, 1981-84
Member, Planning Committee for the Center for Lesbian and Gay Studies at the Graduate Center, CUNY, 1986 -- 1989
Program Chair and Director, Conference on Image Ethics, Annenberg School, University of Pennsylvania, 1984

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Program Chair and Director, 18th Annual Conference on Social Theory, Politics and the Arts, Annenberg School, University of Pennsylvania, 1992
 Program Chair and Director, Conference on Image Ethics in the Digital Age, Annenberg Public Policy Center, University of Pennsylvania, 2000

EDITORIAL ACTIVITIES

Journals:

Editor, *International Journal of Communication*, 2007- [<http://ijoc.org>]
 Editor, *Studies in Visual Communication*, 1977 - 1985
 Editorial Board, *Journal of Communication*, 1974 - 1987
 Editorial Board, *Journal of Broadcasting and Electronic Media*, 1977 - 1983
 Associate Editor, *Quarterly Journal of Speech*, 1986 - 89
 Editorial Board, *Critical Studies in Mass (now Media) Communication*, 1999-2001, 2001-
 Editorial Board, *Communication Theory*, 1989 - 1992
 Editorial Collective, *Public Culture*, 1989 -- 1993
 Editorial Board, *The Communication Review*, 1994 –
 Editorial Board, *Journal of Homosexuality*, 1991 -;
 Editorial Advisory Board, *GLQ (Gay/Lesbian Quarterly)*, 1993 - 2005
 Editorial Board, *Media History*, 1997 – 2003
 Editorial Board, *Cultural Studies*, 1999 – 2007
 Contributing Editor: *Journalism: Theory, Practice and Criticism*, 2000 -
 Editorial Board, *Communication and Critical/Cultural Studies*, 2003-
 Editorial Board, *Visual Studies*, 2004 –
 Editorial Board, *Communication, Culture & Critique*, 2007-
 Editorial Board, *International and Intercultural Communication*, 2007-
 Editorial Board, *Cuadernos de Información [Chile]*, 2009 -

Books:

Editor, *Between Men - Between Women: Lesbian and Gay Studies Series*, Columbia University Press, 1991 – [60 books published in series]
 Editorial Committee, University of Pennsylvania Press, 1978 - 1982
 Associate Editor, *International Encyclopedia Of Communications*, Oxford University Press, 1983-1989
 Editorial Board, *Communications: A Multi-Disciplinary Approach*, Rutgers University Press, 1989 - 2003
 Editorial Board, *Media and Culture Book Series*, Peter Lang Publishing, 1998—
 Editorial Advisor, *Cultural Studies Series*, New York University Press, 2008--

ACADEMIC ADVISING

University of Pennsylvania: Supervised 50 Doctoral dissertations and over 140 Master's theses, member of many more dissertation and thesis committees [served on dissertation committees, University of Alabama; Tel Aviv University; Victoria University, New Zealand].

University of Southern California: Supervised 1 dissertation, serve on numerous dissertation committees.

COMMUNITY SERVICE

Co-Chair, Philadelphia Lesbian and Gay Task Force, 1980 - 2000
 Founder and Coordinator, Philadelphia Lesbian and Gay Academic Union, 1984 -
 Pennsylvania Humanities Council, 1986 - 1990

Planning Committee, National Center for the U.S. Constitution, 1988-89
 Pennsylvania Governor's Commission on History, Citizenship and Values, 1988 - 89
 Pennsylvania Humanities Council Commonwealth Speaker, 1992-3
 Citizens Advisory Board to Philadelphia Police Commissioner Willie Williams, 1991-93
 Advisory Board to WHYY/PA Humanities Council "Storyline" Project, 1993 -94
 Community Participation Panel to Choose Philadelphia Superintendent of Schools,
 1993-94
 Advisory Board for William Penn Foundation Lecture Series, Philadelphia Free Library,
 1993 - 95
 William Penn Foundation Task Force to Monitor the Philadelphia School District, 1996-
 99
 Co-Chair, National Research Advisory Board, Gay and Lesbian Alliance Against
 Defamation [GLAAD], 1999 -- 2004

RESEARCH GRANTS

Co-Principal Investigator on Cultural Indicators Project Grants:
 National Institute of Mental Health, 1972 - 1980, \$804,960
 National Administration on Aging, 1977 - 1980, \$335,391
 Office of Telecommunications Policy, 1977 - 1979, \$ 39,971
 National Science Foundation, 1981 - 1983, \$199,716
 National Council of the Churches of Christ, 1982 - 1984, \$105,107

ADMINISTRATIVE SERVICE

University of Southern California

University Committee on Academic Review, 2004 --; Chair 2007 -
 125th Anniversary Committee, 2003 -- 05
 Institute for Multimedia Literacy, Academic Oversight Committee, 2004-6
 Committee on Digital Dissertations, 2004-07
 University Strategic Planning Committee, 2004
 Human Subjects Steering Committee, 2004-
 Task Force on Graduate Education, 2005 -- 6

Annenberg School/U of PA:

Chair, Graduate Admissions and Financial Aid Committee, 1970 -- 1989
 Chair, Graduate Group in Communications, 1974 -- 1993
 Associate Dean for Graduate Studies (Chair, Committee on Graduate Studies), 1989 --
 1993
 Chair, Undergraduate Major in Communications, 1977 -- 1989
 Member, Elected Executive (Personnel) Committee, 1971 -- (each year except when on
 leave)
 Chair, Ad Hoc Committee on Visual Communications, 1978 -- 1989
 Chair, School Committee on Building Expansion Planning, 1981 -- 1984
 Member, Committee on Academic Freedom and Responsibility, 1970 -- (many years)
 School Affirmative Action Officer, 1981 -- 1989, 1991 - 1992
 Planning and Search Committees for Washington Program, 1982
 Chair, Search Committee for ASC Dean, 1987 -- 1989
 Chair, School Committee on Building Expansion, 1994 -- 1999
 Deputy Dean, 2001 --

University of Pennsylvania:

Bookstore Committee, 1970 - 1972
 A.A.U.P. Executive Board, 1973 - 1975
 Educational Policy Committee, 1975 - 1976
 Educational Planning Committee, 1976 - 1977, 1980 - 1981
 Faculty Grievance Commission, 1975 - 1978; Chair: 1985 - 1988
 Ad Hoc Committee to Revise the Faculty Grievance Procedure, 1978
 Ad Hoc Committee on University Relations with Intelligence Agencies, 1978
 Co-Chair, Vice Provost's Advisory Committee on WXPB, 1976
 Chair, Committee on Open Expression, 1976 - 1978, 1993-1995
 Search Committee for Director of Public Safety, 1977
 Faculty Senate Committee on Administration, 1978 - 1979
 Faculty Senate Nominating Committee, 1978, 1980, 1991- 1992, 1998 (Chair)
 Faculty Senate Select Panel on the Administrative Functioning of the University, 1978
 Consultative Committee in search for Vice President for Finance & Administration, 1981
 Faculty Senate Executive Committee, 1981 - 1985, 1987 - 1989, 1989 - 1991, 1994 -- 97
 University Council, 1981 - 1985, 1987 - 1989, 1989 - 1991, 1994 -- 97
 University Council Steering Committee, 1982 - 1983, 1987 - 1991, 1995 - 1997
 Faculty Senate Executive Committee, Committee on Committees, 1981 - 1984, 1987
 Academic Review Committee, 1981 - 1982
 Presidential Commission on Judicial Procedures, 1982 -1983
 University Council on Undergraduate Education, 1983 - 1987
 Council of Graduate Deans, 1989 - 1993
 University Council Committee on Communications, 1983 - 1984
 Vice-Provost's Oversight Committee on Diversity Education Programs, 1988-89
 President's Task Force on University Life, 1989 - 1990
 University Task Force on Academic Retirement, 1989 - 1991
 Board of Advisors, Office of International Programs, 1988 - 1990
 Chair, Committee to Review the Guidelines on Open Expression, 1989 -1990
 Oversight Committee to Review Efforts of 3 Review Committees, 1989 - 1990
 Policy Board, WXPB FM, 1991-95
 Publication Committee, *Pennsylvania Gazette*, 1994-
 Faculty Senate Select Committee on the Status of the University, 1993 - 1994
 Council of the Graduate Faculties, 1993 - 1995
 Senate Committee on Academic Freedom and Responsibility, 1995 - 1998, Chair 1996 -
 98
 Faculty Liaison to Trustee Committee on Academic Policy, 1996 - 99
 Search Committee for Provost, 1998
 Co-Chair, University Charitable Giving Campaign, 1999-2000
 Chair, Faculty Senate & Chair University Council Steering Committee, Jan 2000 – May
 2001
 Moderator, University Council, 2001-02
 Co-Chair, Faculty/Administration Task Force on Human Subjects Research in the Social
 Sciences, 2001-

SELECTED INVITED LECTURES

Temple University, Speech Communications, October 14, 1991, "Contested Closets"
 University of Texas, Austin, Radio-Television-Film, March 13, 1992, "Contested Closets"
 Duke University, March 27, 1992, Department of Literature, "Disciplining the Sexes"

- University of Colorado, Boulder, April 3-4, 1992. Two presentations at Conference: "Hidden From History: Discovering Lesbian, Gay and Bisexual Studies," Opening Plenary: "The nature and essence of gay studies," and "Contesting the Closet"
- Main Plenary speaker at the 3rd Curricular Integration Conference: "Transforming the Curriculum," Pennsylvania State University, 2/28/92
- "The battle to define American Culture," at the Conference: "Under Fire: Art, Activism and the Battle to Define American Culture" of the National Campaign for Freedom of Expression. Institute for Contemporary Arts, U of PA, March 7, 1992.
- Keynote: "Building Community" Bisexual, Gay and Lesbian Awareness Days, March 20, U of PA
- Neumann College, PA Humanities Commonwealth Lecture: "Being Gay in America and in the Media," April 6, 1992
- Haverford College, PA Humanities Commonwealth Lecture: "Being Gay in America and in the Media," April 15, 1992
- Plenary Speaker at conference: "Frames of Reference: Hollywood, Race and Ethnicity," CUNY-Graduate Center, NY, May 15, 1992
- Moderated "Town Meeting": "Equal Time: How the Mainstream Press Covers the Lesbian and Gay Community" (editors of the Philadelphia Inquirer and Daily News, Philadelphia Magazine, station managers of KYW, WHYY and WTXF), sponsored by the National Lesbian and Gay Journalists Association, Phila. Chapter, May 17, 1992
- PA Humanities Commonwealth Lectures: "Being Gay in American Media and American Culture," and "Art and Pornography: Battlegrounds of the Sexual Revolution," Susquehanna University, Nov. 18, 1993; "Art and Pornography," Philadelphia College of Pharmacology and Science, Dec. 3, 1993; "Being Gay in American Media and American Culture," Temple University-Ambler, April 7, 1994; "Being Gay in American Media and American Culture," University of Pittsburgh, June 10, 1994
- Opening Speaker, Symposium on Gender and Multi-Cultural Issues in Broadcast Journalism, Temple University and the National Association of Television Program Executives, May 9, 1993.
- Keynote Address: Society for the Scientific Study of Sex, 16th Annual Meeting: "Sexuality in Context," Pennsylvania State University, June 11, 1993.
- Trenton State College, Multicultural Lecture Series: "Out of the Mainstream: Sexual Minorities and the Mass Media," March 3, 1994.
- Plenary Speaker: "After the Boom: The Future of Lesbian and Gay Publishing," OutWrite Conference, Boston, October, 1994
- Invited Lunchtime Speaker: "Cultural Diversity in Media: Images and Representation" Showtime Networks, New York City, May 1994.
- "The media and the sexes, the elderly and minority groups," in series, How The Media are Restructuring the World," Daroff Campus (adult education), YM&YWH, Philadelphia, April 5, 1995; repeated May 12, Sholom Aleichem Club, Gratz College, Philadelphia.
- Opening speaker, "Free Expression, Mass Media and the American Public," Conference sponsored by the Siegenthaler Chair of Excellence in First Amendment Studies, Middle Tennessee State University, Nashville, TN, April 6-8, 1995.

- Plenary panelist, "Teaching Lesbian and Gay History," Conference on Lesbian and Gay History: Defining a Field, CUNY Graduate School PhD Program in History and the Center for Lesbian and Gay Studies, NYC, October 7, 1995.
- Invited address, Ryder University, NJ, "Being Gay In America and in the Media," October 12, 1995
- Panelist, "The academy looks at the lesbian/gay and mainstream media," 4th Annual Convention of the National Lesbian and Gay Journalists Association, Washington, DC., October 20, 1995
- Featured Speaker at Arts Faculties Dinner, Provost's Commission on the Arts, Temple University, April 30, 1996
- Featured speaker at Conference: *Media and Public: Rethinking the Part Played by People in the Flow of Mass Communication*, "Minorities, Majorities and the Media: Variations on a Scheme by Elihu Katz," Hebrew University, Van Leer Institute and the Israel Democracy Institute, Jerusalem, May 7-9, 1996
- Keynote speaker, "What's Wrong with the Right?" Society for the Scientific Study of Sexuality, 1997 Annual Conference, Penn. April 18
- Plenary address, "The impact of television on life in the US and other industrialized nations," International Conference on the Public Understanding of Science and Technology, The International Center for the Advancement of Scientific Literacy, The Chicago Academy of Sciences, October 5, 1997
- Moderator of Plenary Session, "The State of the Gay Press", 8th Annual Lesbian and Gay Writers Conference, Boston, February, 1998.
- Introduced Keynote speaker and participated in panel on "Sexualities" Women's Studies 25th Anniversary Conference, U of PA, September 24-25, 1998
- Invited paper "The ethics of 'outing' – Beyond the right to privacy" International Conference on The Ethics of the Image, Ecole d'Arts Appliques, Vevey, Switzerland, Oct 8-9, 1998
- Keynote speaker for Shippensburg University, PA, Diversity Events, February 24, 1999.
- Keynote Speaker, New Jersey Communication Association 3rd annual meeting, Rider University, April 12, 1999
- Participant, Invitational Conference on the Future of Women's Studies, Spencer Foundation, Chicago, Sept. 9/30-10/2, 1999.
- Yarnell Lecture: "America's Informal Curriculum," Germantown Friends School, Nov. 17, 1999
- University of Pennsylvania Provost's Lecture: "Visibility and Its Discontents: The Politics of Media Representations," Dec 5, 2000
- Invited Speaker, "Science and Sexual Orientation: A Program on Research, Ethics, and Society," University of Illinois at Chicago, March 22, 2001.
- Invited Speaker: "Privacy and Publicity in a Media Saturated Society," at Conference on Social Change and the Politics of Sexual Health, Johns Hopkins School of Hygiene and Public Health, April 20, 2001.
- Special Series Lecture "Unfashionable Politics," Institute for Contemporary Arts, October 18, 2001
- Keynote Speaker, *Media/Queer Symposium*, University of Illinois-Chicago, April 1, 2004.
- Series Lecture, *Gender, Media and Social Change*, University Michigan, Ann Arbor, October, 2004.
- Difficult Dialogue Series* Speaker, Trinity University, San Antonio, February 2007.

PUBLICATIONS

BOOKS:

- Communication Technology And Social Policy*, Co-editor (with George Gerbner and William Melody), New York: Wiley Interscience, 1973.
- Studying Visual Communication: Papers By Sol Worth*, Edited and Introduced, Philadelphia: University of Pennsylvania Press, 1981.
- Image Ethics: The Moral Rights Of Subjects In Photography, Film And Television*, Co-editor (with John Katz and Jay Ruby), New York: Oxford University Press, 1988.
- International Encyclopedia Of Communications*, Associate Editor (Erik Barnouw, Editor in Chief), New York: Oxford University Press, 1989.
- Contested Closets: The Politics and Ethics of Outing*, Minneapolis: University of Minnesota Press, 1993.
- On The Margins of Art Worlds*, Edited and Introduced, Boulder: Westview, 1995.
- The Columbia Reader on Lesbians and Gay Men in Media, Society and Politics*, Co-editor (with James D. Woods), New York: Columbia University Press, 1999.
- Up From Invisibility: Lesbians, Gay Men and the Media in America*, New York: Columbia University Press, 2001.
- Image Ethics in the Digital Age*, Co-editor [with John Katz & Jay Ruby], Minneapolis: University of Minnesota Press, 2003.

PAPERS:

- "Manipulated time and eating behavior," (with Stanley Schachter), *Journal Of Personality And Social Psychology*, 1968, 10, 96-108.
- "Can we influence behavior to promote good nutrition?" *Bulletin Of The New York Academy Of Medicine*, 1971, 47, 613-623.
- "Modes of communication and the acquisition of symbolic competence," in Gerbner, Gross & Melody, eds., *Communication Technology And Social Policy*, NY: Wiley, 1973; also Chapter 3 in Olson, D.R., ed, *Media And Symbols: The Forms Of Expression, Communication And Education*, 74th Yearbook of the Society for the Study of Education, Chicago: University of Chicago Press, 1974, 56-80.
- "Art as the communication of competence," *Social Science Information*, 1973, 12,115-141.
- "The real world of television," *Today's Education* (The Journal of the National Education Association), 1974, 86-92.
- "Symbolic strategies," (with Sol Worth), *Journal Of Communication*, 1974, 24:4, 27-39.
- "Art history as ethnography and as social analysis," *Studies In The Anthropology Of Visual Communication*, 1974, 1:1, 51-56.
- "The world of television," (with George Gerbner), *Intermedia* (The Journal of the International Broadcast Institute), 1975, 3:3.
- "Yes, but is it really communication?" *Journal Of Communication*, 1975, 25:1, 191-194.
- "Violence trends in television," (with George Gerbner), *The Journal Of The Producers Guild Of America*, 1975, 17:1, 9-12.
- "How true is television's image?" (originally "The price of progress") in *Getting The Message Across*, no editor listed, Paris: UNESCO Press, 1975, 23-52.
- "What do you want to do when you grow, little girl?" (with Suzanne Jeffries-Fox), in Tuchman, Daniels & Benet, eds., *Hearth And Home: Images Of Women In The Mass Media*, New York: Oxford University Press, 1978, 240-265.
- "Living with television: The Violence Profile," (with George Gerbner), *Journal Of Communication*, 1976, 26:2, 172-199. Reprinted in Janowitz & Hirsch, eds., *Reader In Public Opinion And Mass Communication*, NY: The Free Press, 1980.

- "The scary world of television's heavy viewer," (with George Gerbner), *Psychology Today*, 1976, April (Reprinted several times).
- "Television as a Trojan Horse," *School Media Quarterly* (special issue on children and television), 1977, 175-180.
- "TV Violence Profile No.8: The highlights," (with Gerbner et al), *Journal of Communication*, 1977, 27:2, 171-180.
- " 'The Gerbner Violence Profile' -- an analysis of the CBS Report," and "One more time: an analysis of the CBS 'Final comment on the Violence Profile,'" (with George Gerbner et al), *Journal Of Broadcasting*, 1977, 21:3, 280-286 & 297-303.
- "Interpretations of a photographic narrative by viewers in four age groups," (with Paul Messaris), *Studies In The Anthropology Of Visual Communication*, 1977, 4:2, 99-111.
- "Maps and territories: A discussion of 'Recycling Symbols'," Madeja, Stanley, ed., *The Arts, Cognition And Basic Skills* (Second Yearbook of Research in Arts and Aesthetic Education), 1978, St. Louis: CEMREL, Inc.
- "Cultural Indicators: Violence Profile No.9," (with Gerbner et al), *Journal Of Communication*, 1978, 28:3, 176-207.
- "Television and violence," B. Logan and K. Moody, eds., *Television Awareness Training*, New York: Media Action Research Center, 1979.
- "A reply to Newcomb's humanistic critique," (with George Gerbner), *Communication Research*, 1979, 6:2, 223-230. Reprinted in Wilhoit & de Bock, eds., *Mass Communication Review Yearbook*, 1980, Vol.1, Beverly Hills: Sage.
- "The demonstration of power: Violence Profile No.10," (with Gerbner et al), *Journal Of Communication*, 1979, 29:3, 177-196. Reprinted in Wilhoit & de Bock, eds., *Mass Communication Review Yearbook*, 1980, Vol.1.
- "TV, IQ and achievement," (with Michael Morgan), S. Scheuyer, ed., *The Television Annual*, New York: Macmillan, 1979.
- "Television viewing, IQ and academic achievement," (with Michael Morgan), *Journal Of Broadcasting*, 1980, 24:2, 117-134.
- "On Wober's 'Televised violence and paranoid perceptions' " (with Gerbner et al), *Public Opinion Quarterly*, 1979, 43, 123-124.
- "Aging with television: Images on television drama and conceptions of social reality," (with Gerbner et al), *Journal Of Communication*, 1980, 37:1, 37-47.
- "The violent face of television and its lessons," (with George Gerbner), E. Palmer and A. Dorr, eds., *Children And The Faces Of Television*, New York: Academic Press, 1980.
- "Sol Worth and the study of visual communications," *Studies In Visual Communication*, 1980, 6:3, 2-19.
- "Television violence, victimization and power," (with Gerbner et al), *American Behavioral Scientist*, 1980, 23:5, 705-716.
- "The mainstreaming of America: Violence Profile No.11," (with Gerbner et al), *Journal Of Communication*, 1980, 30:3, 10-29. Reprinted in Wilhoit & de Bock, eds., *Mass Communication Review Yearbook*, VOL.2, 1981, Beverly Hills: Sage.
- "A curious journey into the scary world of Paul Hirsch," (with Gerbner et al), *Communication Research*, 1981, 8:1, 39-72.. Reprinted in C. Whitney & E. Wartella, eds., *Mass Communication Review Yearbook*, VOL.3, 1982, Beverly Hills: Sage.
- "Final reply to Hirsch," (with Gerbner et al), *Communication Research*, 1981, 8:3, 259-280. Reprinted in *Mass Communication Review Yearbook*, VOL.3.
- "Scientists on the TV screen," (with Gerbner et al), *Society*, 1981, 18:4, 41-44.
- "Health and medicine on television," (with Gerbner et al), *New England Journal Of Medicine*, 1981, 305:15, 901-904.
- "What television teaches about physicians and health," (with Gerbner et al), *Mobius*, 1982, Vol.2:2, 44 - 51.

- "Violence in television programs: ten years later," (with N. Signorielli & M. Morgan), in D. Pearl, J. Lazar & L. Bouthilet, eds., *Television And Behavior: Ten Years Of Scientific Progress And Implications For The 80'S*, Bethesda: National Institute of Mental Health, 1982, Vol.2, pp.158-174.
- "Television and educational achievement and aspirations," (with Michael Morgan), in Pearl, et al, eds., *Television And Behavior: Ten Years Of Scientific Progress And Implications For The 80's*, Bethesda: National Institute of Mental Health, 1982, Vol.2, 78-90.
- "Charting the mainstream: Television and political orientations," (with Gerbner et al), *Journal Of Communication*, 1982, 32:2, 100 - 127.
- "Why Johnny can't draw," *Art Education* (Special issue: Art and the Mind), 1983, 36:2, 74-77.
- "The cultivation of intolerance: Television, blacks and gays," in *Cultural Indicators: An International Symposium*, Melischek, G., K.E. Rosengren and J. Stappers, eds., Vienna: Austrian Academy of Sciences, 1984, 345-363.
- Religion On Television And In The Lives Of Viewers*, (with Gerbner, et al), NY: Committee on Electronic Church Research, 1984.
- "The impact of the 'electronic church' on the local church," (with Gerbner, et al), *Ministries*, 1984, Fall, pp. 58-62.
- "Facts, fantasies and schools," (with Gerbner et al), *Society*, 1984, Sept/Oct, pp.9-13.
- "Television and enculturation," (with Michael Morgan), J. Dominick & J. Fletcher, eds., *Broadcasting Research Methods*, Boston: Allyn & Bacon, 1985, pp. 221-234.
- "Political correlates of television viewing," (with Gerbner et al), *Public Opinion Quarterly*, 1984, 48:283-300.
- "E Pluribus Unum? The 'Cultural Indicators' approach to the study of media and culture," *Massacommunatie*, 1985, 13:3-4, 143-156.
- "Sesso 'anormale' e violenza 'normale': Televisione, devianza e controllo sociale" ("Abnormal' sex and 'normal' violence: Television, deviance and social control"), R. Grandi, et al, eds., *I Segni Di Caino: L'immagine Della Devianza Nella Comunicazione Di Massa (The Mark Of Cain: The Representation Of Deviance In The Mass Media)*, Naples: Edizioni Scientifiche Italiane, 1985, 231-250.
- "Life vs. Art: The interpretation of visual narratives," *Studies In Visual Communication*, 1985, 11:4, 2-11.
- "Living with television: The dynamics of the cultivation process," (with Gerbner, et al), in Jennings Bryant and Dolf Zillmann, eds., *Perspectives On Media Effects*, Hillsdale, NJ: Lawrence Erlbaum, 1986, pp. 17-40.
- "Introduction: A Moral Pause," in Larry Gross, John Katz and Jay Ruby, eds., *Image Ethics: The Moral Rights Of Subjects In Photography, Film And Television*, NY: Oxford University Press, 1988, 3-33.
- "The ethics of misrepresentation," in Gross, Katz and Ruby, eds., *Image Ethics*, NY: Oxford University Press, 1988, 188-202.
- Violence and Discrimination Against Lesbian and Gay People in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand and Rita Addressa), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1988.
- "Art," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 1:111-120.
- "Mode," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 3:32-36.
- "Claude Levi-Strauss," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 2:417-418.
- "Out of the mainstream: Sexual Minorities and the mass media," in Seiter, E., H. Borchers, G. Kreutzner & E.M. Warth, eds., *Remote Control: Television, Audiences And Cultural Power*, London: Routledge, 1989, 130-149. Also appears in the *Journal of Homosexuality*, 21:1/2, 1991, and M. Wolf & A. Kielwasser, eds.,

- Gay People, Sex, and the Media*, NY: The Haworth Press, 1991, 19-46. Reprinted in Dines and Humez, eds. *Gender, Race and Class in Media*, Thousand Oaks: Sage, 1995.
- "Responses to 'Star Wars of a different kind: Reflections on the politics of the Religion and Television Project,' by J.K. Hadden and R. Frankl," (with George Gerbner, et al), *Review Of Religious Research*, 31:1, 1989.
- "Religion, Television and Politics: The Right Bank of the Mainstream," in Robert Abelman and Stewart Hoover, eds., *Religious Television: Controversies And Conclusions*, Norwood, NJ: Ablex, 1990, 227-236.
- "The Contested Closet: The Ethics and Politics of Outing," *Critical Studies In Mass Communication*, 1991, 8:3, 352-388..
- "There They Go Again," *Journal of Communication*, 1992, 42:2, 105-112.
- Discrimination and Violence Against Lesbian Women and Gay Men in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1992.
- "Growing Up With Television: The Cultivation Perspective," (with George Gerbner, et al), in Jennings Bryant and Dolf Zillmann, eds., *Media Effects: Advances in Theory and Research*, Hillsdale: Lawrence Erlbaum Associates, 1993, 17-41.
- "What Is Wrong With This Picture?: Lesbian Women and Gay Men on Television," in J. Ringer, ed., *Queer Words: Queer Images: The Construction of Homosexuality*, New York: NYU Press, 1993, 143-156.
- "Art and Artists at the Margins," in Larry Gross, ed., *On the Margins of Art Worlds*, Boulder: Westview Press, 1995, 1-16.
- "Don't Ask, Don't Tell: Lesbian and Gay People in the Media," in Paul Lester, ed. *Images that Injure: Pictorial Stereotypes in the Media*. Westport: Praeger, 1996, pp. 149-160.
- Discrimination and Violence Against Lesbian Women and Gay Men in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1996.
- "Lesbians and Gays and the Broadcast Media" *SIECUS Report*, 24:4, April/May 1996, pp. 10-14.
- "From South Beach to SoBe," in Susan Drucker and Gary Gumpert, eds. *Voices in the Street*, Cresskill, NJ: Hampton Press, 1996, pp. 201-210
- "Marginal Texts, Marginal Audiences," in James Hay, et al, eds., *The Audience and Its Landscape*, Boulder: Westview Press, 1996, pp. 161-176..
- "You're the First Person I've Ever Told: Letters to a Fictional Gay Teen," in Michael Bronski, ed. *Taking Liberties: Gay Male Essays on Politics, Culture, and Art*, New York: Kysak Books, 1996, pp. 369-386.
- "Minorities, majorities and the media," in Tamar Liebes and James Curran, eds. *Media, Ritual and Identity*, London: Routledge, 1998, pp.87-102.
- "Outing" in *Gay Histories and Cultures*, in George Haggerty, ed., NY: Garland, 2000, p. 654-656.
- "Censorship" *Gay Histories and Cultures*, in George Haggerty, ed., NY: Garland, 2000, p. 178-79.
- "The Paradoxical Politics of Media Representation," *Critical Studies in Media Communication*, 18:1, March 2001, pp. 114-119.
- "Growing Up With Television: The Cultivation Processes," [with George Gerbner, et al], in Jennings Bryant and Dolf Zillmann, eds., *Media Effects: Advances in Theory and Research*, 2nd edition, Hillsdale: Lawrence Erlbaum Associates, 2002. pp. 43-68.
- "The Gay Global Village in Cyberspace," in Nick Couldry and James Curran, eds. *Contesting Media Power*, London: Rowan and Littlefield, 2003, pp. 387-404.
- "Somewhere there's a place for us: Sexual minorities and the internet," in Marita Sturken, Douglas Thomas and Sandra Ball-Rokeach, eds., *Technological Visions:*

- Utopian and Dystopian Perspectives*, Philadelphia: Temple University Press, 2004, pp. 255-269.
- “The West and The Rest: A Drama in Two Acts and an Epilogue,” [with Sasha Costanza-Chock], in Peter van der Veer and Shoma Munshi (eds) *After September 11: Media and Public Debate in Asia*, London: Routledge-Curzon, 2004.
- “The Past and the Future of Gay, Lesbian, Bisexual, and Transgender Studies,” *Journal of Communication*, 2005, 55:3, p. 508-528.
- “The Fragment Itself,” in Howard S. Becker, et al, eds. *Art from Start to Finish*, Chicago: University of Chicago Press, 2006, pp. 149-157.
- “Gideon who will be 25 in the year 2012: Growing up gay today,” *International Journal of Communication*, 2007, 1, pp. 121-138.
- “My Media Studies: Cultivation to Participation,” *Television & New Media*, 2009, 10:1, 66-68.