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USC Annenberg Announces Ninth Year of Getty Arts Journalism Fellowships

June 10, 2010 – The [USC Annenberg School for Communication & Journalism](http://annenberg.usc.edu) announced this week that applications are now being accepted for the ninth annual USC Annenberg/Getty Arts Journalism Fellowship. The program, funded by The Getty Foundation, is a midcareer education fellowship for arts, culture and entertainment editors, producers and writers. The Fellowship will be held in Los Angeles from November 7-21, 2010.

Applications are due July 19, 2010. To apply, visit: <http://annenberg.usc.edu/getty>.

Six arts journalists who bring distinction to the field will be chosen from the international applicant pool. The Fellowship accepts applicants who practice journalism in print, radio, television and online. Their areas of experience may include architecture, literature, film, pop culture, the visual and performing arts. They can be generalists and/or specialists. Staff journalists, affiliated freelancers and independents are welcome to apply.

“With today’s unparalleled pace of change, the arts are ever more important as a grounding for our understanding of ourselves and the world around us,” said **Geneva Overholser**, director of USC Annenberg’s School of Journalism. “As the Getty Arts Fellows return to their communities, replenished by this remarkable experience, they play a crucial public service role. They enrich our engagement with the arts.”

During this intense two-week program, fellows will visit private studios, rehearsal rooms, architectural firms and art schools and will have behind-the-scene opportunities to meet renowned artists, arts administrators and accomplished journalists. The fellows will periodically integrate with USC Annenberg’s M.A. in Specialized Journalism (The Arts) program and will have the opportunity to share ideas, information and experience with students.

Sasha Anawalt, director of USC Annenberg’s M.A. in Specialized Journalism (The Arts) program, will direct the 2010 USC Annenberg/Getty Arts Journalism Fellowship.

“Propelling arts journalists to greater levels of achievement, challenging cultural stagnancy and sparking creativity remain the program’s enduring goals,” said **Anawalt**. “The 2010 Fellowship will emphasize the city’s visual art and architecture partly in anticipation of our 10th anniversary the following fall when we will focus on [*Pacific Standard Time: Art in LA 1945-1980*](#), an initiative led by the Getty in collaboration with arts organizations throughout Southern California.”

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The only program of its kind in the United States, the USC Annenberg/Getty Arts Journalism Program continues to underscore the importance for arts journalists to cover the arts ecosystem as a whole. It places an emphasis on the visual arts and architecture of Los Angeles and the societal value of arts coverage. The Getty fellowship program is an important effort to ensure that the arts remain accessible to all.

“The Getty Foundation is delighted to continue to provide support for the arts journalism fellowship program, and we congratulate USC on the program's accomplishments as it approaches its tenth anniversary. We are also particularly pleased that the anniversary will coincide with the launch of *Pacific Standard Time: Art in LA 1945-1980*, which will include exhibitions and programs at more than 50 cultural institutions across Southern California from Fall 2011 through Spring 2012,” said Getty Foundation Director **Deborah Marrow**.

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the Getty Museum, Research Institute, and Conservation Institute to ensure the Getty programs achieve maximum impact. Additional information is available at www.getty.edu/foundation.

About the USC Annenberg School for Communication & Journalism

Located in Los Angeles at the University of Southern California, the USC Annenberg School for Communication & Journalism is among the nation's leading institutions devoted to the study of arts journalism and criticism. It offers an innovative, nine-month graduate degree program focusing on arts journalism in partnership with USC's five arts schools (<http://annenberg.usc.edu/specialized>). In addition to its programs for working professionals, USC Annenberg enrolls more than 2,200 students earning undergraduate and graduate degrees in journalism, communication, public diplomacy and public relations. For more information, visit <http://annenberg.usc.edu>.

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