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EDUCATION:

B.A. (Music and English) Columbia College. May 1979.

Composition studies with Charles Jones, Mannes College of Music. 1975-1977.

Piano studies with Justin Blasdale, 1975-1978.

Studies at Tanglewood Music Center (then known as the Berkshire Music Center and Boston University Tanglewood Institute). 1970, 1974, 1975.

E.O. Smith High School, Storrs, Conn. 1970 - 1973; Escuela Campo Alegre, Caracas, Venezuela. 1969 - 1970.

Piano instruction from age nine; composition studies from 14 in Storrs, Connecticut..

BOOKS (selective):

“Carnegie Hall Treasures” (HarperCollins, 2010 – in preparation). Co-author.

“Parallel Play” (Doubleday, 2009). Author.

“What’s God Got To Do With It?”: Robert Ingersoll on Free Thought, Honest Talk and the Separation of Church and State (Steerforth Press, 2005). Editor. .

Tim Page on Music (Amadeus Press, 2002).

Glenn Gould: A Life In Pictures (Random House, 2002).

Dawn Powell: Novels 1930-1942 and Dawn Powell: Novels 1944-1962. (Library of America, 2001). Editor.

The Unknown Sigrid Undset (Steerforth, 2001). Editor.

Selected Letters of Dawn Powell (Henry Holt, 1999). Editor.

Dawn Powell: A Biography (Henry Holt, 1998). Author.

The Diaries of Dawn Powell: 1931-1965 (Steerforth Press, 1995). Discovered, edited and annotated Powell's diaries; worked with family to free her estate.

Dawn Powell At Her Best (Steerforth Press, 1994). Editor.

Music From The Road: Views and Reviews 1978 - 1992, anthology of previously published work. (Oxford University Press, 1992).

William Kapell: An Illustrated Life History of the American Pianist (International Piano Archives at Maryland, 1992). Author.

Selected Letters of Virgil Thomson , with Vanessa Weeks Page. (Summit Books, 1988). Editor.

The Glenn Gould Reader . (Alfred A. Knopf, 1984). Editor.

The Hip Pocket Guide to New York . (Harper and Row, 1982). Editor.

Contributor: About Men (1987), The Fathers Book (1987), The New York Times Reader (1989), The New Grove Dictionary of American Music (1986), The New Grove Dictionary of Opera (1993), Dictionary of American Biography (1991), The New Grove Dictionary of Music and Musicians, second edition (2001), many others..

ACADEMIC EXPERIENCE

Professor of Journalism and Music, the University of Southern California. 2008-present

Awarded Honorary Doctorate by the University of Connecticut. 2005

Teacher, graduate level seminar in criticism, Peabody Conservatory. 2005-2006.

Delivered keynote address, the American Academy and Institute of Arts of Letters Annual Meeting, 2001.

Professor of Music, University of Missouri-St. Louis. 1999-2000.

Teacher, graduate level seminars in criticism, The Juilliard School. 1986-1994.

Andrew Mellon Distinguished Lecturer in the Humanities, California Institute of the Arts. Fall 1990.

Lecturer in the Humanities, The Manhattan School of Music. 1985-1988.

Lectures, symposia and master classes: American Society of University Composers, Bowdoin College, Carnegie Hall, Columbia University, Connecticut College, Curtis Institute, Guggenheim Museum, Hartt College of Music, Harvard University, Indiana State University, Lafayette College, Metropolitan Museum of Art, Mount Holyoke College, Museum of Modern Art, Museum of Television and Radio, Music Critics Association of North America, National Symphony Orchestra, New Haven Symphony, 92nd Street Y, Princeton University, Rutgers College, University of North Carolina-Asheville, Yale University, others.

AWARDS:

Finalist, Grammy Award for Best Liner Notes, "A State of Wonder: Glenn Gould – The Complete Goldberg Variations." 2003.

The Pulitzer Prize for Distinguished Criticism, 1997.

The J. C. Penney/University of Missouri Certificate of Merit for Feature Writing. 1994.

Award for Outstanding Accomplishment, The University of Connecticut School of Fine Arts. May 1990.

Five ASCAP Deems Taylor Awards (in 1983 and 1985 for music criticism; in 1987 for WNYC radio program; in 1989 for the Thomson letters; in 1991 for "contribution to musical life in New York.")

Lifetime Achievement Award, New York University School for Continuing Studies. 1987.

WRITING:

Chief music critic and culture writer, The Washington Post, September 1995 – June 1999; September 2000 - present. Responsible for all aspects of Post classical music coverage. Awarded 1997 Pulitzer Prize for Distinguished Criticism for articles published in Post.

Author, "Parallel Play: Living with Asperger's Syndrome," published in The New Yorker, August 2007. Follow-up book published by Doubleday.

Chief Classical Music Critic, New York and Long Island Newsday, April 1987 - August 1995. Some 1500 articles for paper, including numerous cover stories.

Music Writer and Culture Reporter, The New York Times, October 1982 - April 1987. Published more than 1000 pieces on classical and contemporary music, books, film, theater, and television.

Recordings Columnist, Saturday Review, March 1982 - July 1982 (final issue).

Chief Classical Music Critic, The Soho Weekly News, June 1979 - March 1982.

Published articles: International Herald Tribune, The Times of London, The Listener, The Daily Telegraph, The Wall Street Journal, The New Republic, The New Criterion, Vanity Fair, The American Scholar, Los Angeles Times, Opera News, Musical America, Opus, High Fidelity, Elle, Harper's Bazaar, Smithsonian, Connoisseur, Carnegie Hall, Lincoln Center, Kennedy Center Stagebills, numerous others.

RADIO, TELEVISION AND FILM:

Co-host of a day-long program devoted to Glenn Gould on his 70th birthday, September 25, 2002, with Shelagh Rogers, carried nationally throughout Canada over the CBC Radio Two.

Producer and host, "New, Old and Unexpected Music," WNYC-FM, February 1981 - 1992. (Daily 1981 - 1987; weekly thereafter). Interviewed hundreds of composers and performers; presented many radio premieres.

Subject, "Whiz Kids" -- episode of "The Turning Point" on ABC-TV. (1995, revised and rebroadcast 1997). Hour-long study of prodigies; reminisced about childhood filmmaking and early celebrity.

Contributor, "All Things Considered," "Morning Edition," "Performance Today," BBC, CBC, VOA; appearances on "ABC World News Tonight" and "ABC Nightline," "NBC Nightly News" "CBS Sunday Morning," "Firing Line." 1982 - present.

Consultant, PBS "Great Performances," 1985-1986. Wrote telecast script for "Cavalleria Rusticana," directed by Franco Zeffirelli (1986). Wrote copy, hosted "U.N. Day Concert, 1986."

Producer and host, "Meet the Composer," 26-episode syndicated radio program carried by NPR. 1985-86.

Creator and host, "Music In Changing Parts," a weekly "magazine" program devoted to contemporary and unusual music, WKCR-FM. 1977 - 1980. Presented radio premieres of "Einstein on the Beach" (Philip Glass) and "Music for 18 Musicians" (Steve Reich) on a day-long marathon of minimalist music, Memorial Day 1978.

Subject, "A Day With Timmy Page," short film by David and Iris Hoffman. 1967. (Presented at the New York Film Festival at Lincoln Center, 1968).

Producer, director and actor, numerous 8mm and Super 8mm films with friends. 1966 - 1972. Chronicled in "A Day With Timmy Page" and on ABC "The Turning Point."

ADMINISTRATIVE AND PRODUCTION EXPERIENCE:

Artistic Advisor and Creative Chair, St. Louis Symphony Orchestra. July 1999 - April 2001. Suggested repertory for orchestral performance; produced and introduced chamber concerts of contemporary music; conducted interviews and delivered pre-concert lectures before subscription concerts at Powell Symphony Hall and at Carnegie Hall during New York tour.

Executive producer and artists and repertory consultant for BMG Catalyst 1992 - 1995. Suggested and then served as artistic director for the first "new music" label created by America's oldest record company (the descendent of RCA Victor). Recordings widely and favorably reviewed, including "Spiked," an album of music by Spike Jones with liner notes by Thomas Pynchon; "Memento Bittersweet," an album of music by Chris DeBlasio, Kevin Oldham, Lee Gannon and other HIV-positive composers; "Night of the Mayas," first CD devoted entirely to orchestral works by Silvestre Revueltas, Mexico's leading composer; two solo recital discs by violinist Maria Bachmann; many others.

Conceived and produced "The First Concert of the 80s" at Carnegie Hall for WKCR-FM, April 1, 1979. This four-hour marathon concert included performers such as David Bowie, Philip Glass, Steve Reich, John Cale, Ursula Oppens and other performers, all of whom donated their work.

Other concerts produced at Carnegie Hall, St. Louis Basilica Cathedral, Columbia University and the Mudd Club.

ADJUDICATING:

Juror, the Pulitzer Prize for Criticism. 2005

Juror, the Pulitzer Prize for Music. 1999, 2001, 2004, 2008.

Juror, the Friedheim Competition for New American Music at the Kennedy Center. 1990.

Juror: National Public Radio, ASCAP (various panels), Peabody Conservatory, Brandeis Creative Arts Awards, Chamber Music America, the Mary Flagler Cary Charitable Trust and many others.

PERSONAL MUSIC PRODUCTION:

Helped prepare orchestral and vocal parts of "Satyagraha," an opera by Philip Glass, for Rotterdam premiere, 1980.

Played cocktail piano at the "Wellington Room," a restaurant in Storrs, Conn. 1973 - 74.

Helped found, played keyboards and composed for "Dover Beach," an experimental rock band. Performances throughout Eastern Connecticut. 1972 - 73. Repertory included a 45-minute rock symphony, "Prometheus Unbound."