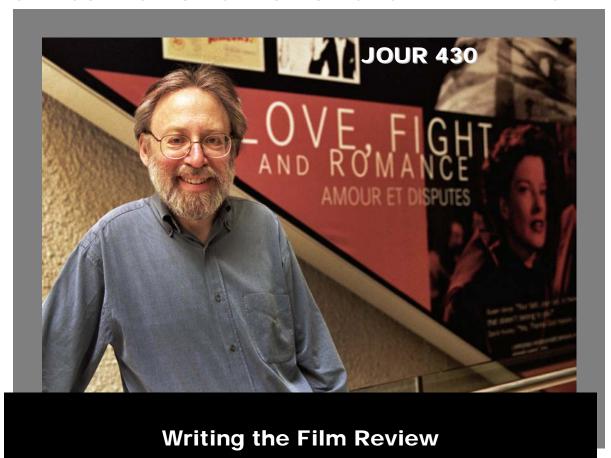
USC Annenberg

SPRING 2017 COURSE OFFERING

OPEN TO UNDERGRADUATES AND GRADUATES FROM ALL DEPARTMENTS



Taught by Kenneth Turan, film critic for the Los Angeles Times and National Public Radio's Morning Edition, this is a learning experience that is both specific and expansive.

The core of the class teaches the ins and outs of film criticism. Taught workshop style, it will be a hands-on, practical class, heavy on learning by doing.

Because reviewing involves knowledge of the specific culture of moviemaking, and because Turan has extensive non-fiction experience, this course also offers a window into the business and how journalists can function within it.

Finally, as past students who've called this the best class they took at Annenberg attest, at its core this is a class about improving the way you write, characterized by detailed feedback that focuses on enhancing your effectiveness and your style.

Instructor:

Kenneth Turan

Class 21287R 4 Units 6:45-10:05 p.m. Tuesday