# EDUCATION

Mary murphy

911 S. Windsor

Los Angeles, CA

90019

Marymount college of fordham — b.a., 1966

St. Louis University POST-Graduate STUDY in Community Planning — 1967

# AWARDS

Fordham University Alumnae of the Year, 2012

Honored with alumni achievement award for 40-plus career in journalism and service to the homeless through The Midnight Mission.

The Midnight Mission Woman of the Year Golden heart award, 2007

Awarded for 30 years of dedicated service to the homeless in Los Angeles.

Los Angeles Times Press Club. Multiple awards for guest columns for thewrap.com

Critics Choice Awards, Board of Directors

# PUblications (Selective)

# BOOKS

The New News: The digital revolution in newsrooms across america, Co-author with joan Van tassel, phD, Focal Press.

A study of the digital revolution in newsrooms across America, with a focus on tools and techniques for student journalists, plus profiles of working journalists and their approaches to both legacy and digital media.

Blood Cold: Fame, Sex & Murder in Hollywood, co-author with Dennis McDougal, Penquin Group, 2002

Co-wrote the book, *Blood Cold*, an investigation of the Robert Blake murder scandal and trial. To be produced as a film.

The united states of Entertainment, work in progress

A history of entertainment journalism from CBS to TMZ.

ARTICLES

Has written hundreds of features, profiles, cover stories, and investigative reports on Hollywood, the media, political figures and celebrities for regional, national and international publications, such as *TV Guide*, *Esquire*, *Reader’s Digest International*, the *New York Post* and the *Los Angeles Times*. The following are select highlights from a 40-plus career in newspaper and magazine journalism:

“The Changemaker List: 30 Women Who Saved Entertainment in 2020” , December 2020 TheWrap.com

“Jennifer Lopez: Beauty and the Beat,” *TV Guide*, 2016

“’Orphan Black’ Star Undergoes Hollywood Treatment,” *New York Post*, 2014

“Kerry Washington spills Olivia Pope’s secrets on the set of ‘Scandal,’” *New York Post*, 2013

“The Heart of Texas,” *Reader’s Digest International*, 2009

“Staring Down Evil,” *Reader’s Digest International*, 2009

“Women: New Dehli Slums,” *Reader’s Digest International*, 2009

“Murdering Minister,” *Reader’s Digest International*, 2008

“Joe Namath: Superhero Out of Season”, Esquire Magazine June 19, 1979

“Jerry Falwell: The Great Awakening of the Moral Majority”, Esquire Magazine, 1978

“Inside TMZ TV,” *TV Guide*, 2008

“Inside the Michael Jackson Trial,” *TV Guide*, 2005

“The Secret Passion of Mel Gibson,” *TV Guide*, 2004

“John Kerry,” *TV Guide*, 2004

“Laura Bush,” *TV Guide*, 2004

“Mettle and Honor: Rudy Giuliani Post 9/11,” *TV Guide*, 2002

“The Sheen Team,” *TV Guide*, 2002

“Rosie O’Donnell,” *TV Guide*, 2002

“To Live and Die in LA,” co-author with Dennis McDougal, *TV Guide*, 2002

“Brosnan Takes Bond to the Extreme,” *TV Guide*, 2002

“George Bush and Al Gore,” co-author with Ted Johnson, *TV Guide*, 2000

“Tailwind: Behind the Story of the Year,” Parts 1-4, *TV Guide*, 1999

“China Chronicle,” *TV Guide*, 1998

“Madonna Confidential,” *TV Guide*, 1998

“Kate Couric and Matt Lauer,” *TV Guide*, 1997

“The Days and Nights of Dean Martin,” *TV Guide*, 1994

“The TV Guide Interview: Bill Clinton,” co-author with Steven Reddicliffe, *TV Guide*, 1996

“Bill & Hillary & Harry & Linda,” *TV Guide*, 1993

“The Girls on the Bus,” *TV Guide*, 1992

“Skin Deep: Why so many TV stars are seeking Hollywood’s fountain of youth,” *TV Guide*, 1991

“Will Smith: The Fresh Prince of Bel Air,” *TV Guide*, 1990

“Jack Nicholson: Why the joker’s too wild for TV,” *TV Guide*, 1990

“The Next Billy Graham: The name is Jerry Falwell. He may be the first preacher to become a political leader,” *Esquire*, 1978

“Joe Namath, Superhero out of Season,” *Esquire*, 1979

“Sexual Harassment in Hollywood: The plight of TV’s vulnerable starlets,” *TV Guide*, 1986

# TEACHING

ASSOCIATE PROFESSOR , USC annenberg school for communication and journalism, 2007-Present

Teach graduate and undergraduate courses on entertainment, business, media and pop culture. Started as adjunct instructor and promoted to Senior Lecturer.

# Experience

# FREELANCE COLUMNIST, THE WRAP.COM

2019-present. “ Now-and Then”: Covering Pop Culture and the media, received 3 Los Angeles Times Press Club Awards

# FREELANCE WRITER, tv guide magazine, 2015-PRESENT

Contributes cover and feature stories on celebrities and the film and television industries.

Freelance Writer, New York Post Sunday Magazine, 2006-Present

Covered the television industry on the West Coast.

Consulting Producer/On-Air Talent, Entertainment Tonight, THE INSIDER, 2012-2015

Produced, wrote and hosted nightly segment called “The Back Story”. Field producer, director and writer for both TV broadcasts.

Freelance Writer, Los Angeles Times Magazine, 2009-2011

Covered pop culture and the entertainment industry.

International Correspondent, Readers Digest International, 2008-2010

Wrote extensively about the world of religious strife and heroism for *Reader’s Digest’s* new magazine: *The Purpose Driven Connection*. Traveled to such countries as Rwanda, Sri Lanka, the Philippines and Cambodia, covering a range of topics from police corruption in the Philippines to America’s role in genocide recovery in Rwanda, and the United Nations’ final trial of the Khmer Rouge in Cambodia. In India, investigated the plight of the child stars of *Slumdog Millionaire* in a story that ran in the International Division of *Reader’s Digest* as well as on *NBC Dateline*. Then spent a week in the slums of New Delhi for a story about the amazing courage of two Indian women doctors. Traveled to the rural Texas town of Fulshear, to investigate how the hit and run killing of a 4-year-old child led to an incredible act of forgiveness that healed racial tensions between blacks and whites in the community.

Entertainment Editor, MyTime.com, 2008-2010

Served as the Entertainment Editor for MyTime.com. Responsible for shooting video and writing a daily blog about the entertainment industry.

Senior Writer, TV Guide Magazine, 1988-2008

Senior writer at *TV Guide*, covering all aspects of the media from prime-time television to sports to presidential elections. Investigated the White House Press Corps. Traveled to China with President Bill Clinton. Wrote groundbreaking cover story on the role of women on the campaign trail. Interviewed Presidents George Bush and Bill Clinton and Presidential candidates John Kerry, Al Gore and Bob Dole. Investigated CNN’s Tailwind scandal, which led to the resignation of editors and producers at CNN and *Time Magazine*. Investigated Hollywood’s obsession with plastic surgery. Did a series of features on TV news personalities including Bill O’Reilly, Wolf Blitzer, Cokie Roberts, Katie Couric, Matt Lauer, Ted Koppel, Mike Wallace, Chris Matthews and Tim Russert.

Entertainment Tonight, On-Air Reporter, 1986-1988

Investigative on-air reporter covering the Hollywood star machine, tabloid journalism, the movie business, international film festivals, and the role of agents and managers in the world of child actors and child actor laws. Profiled major Hollywood celebrities.

SENIOR WRITER, TV GUIDE mAGAZINE, 1981-1986

Covered the business side of Hollywood, the news media, the television industry, TV and film celebrities and sexual harassment in the entertainment industry.

West Coast Roving Editor, Esquire Magazine, 1978-1981

Covered the impact on politics of the Moral Majority and Rev. Jerry Falwell, sports figures such as Joe Namath, political figures such as former Presidents Gerald Ford and Richard Nixon and legendary newspaper editor, James Bellows.

Senior Writer, New York/New West Magazine,1976-1978

Covered pop culture, including the feminist movement in Hollywood, California Governor Jerry Brown, California coastal development, the war record and possible Mafia influence on Producer Dino De Laurentiis and the state of celibacy in Los Angeles.

Staff Reporter, Los Angeles Times, 1969-1976

Covered Los Angeles Society, moved to Calender Section, wrote feature and news stories, wrote bi-weekly column “Movie Call Sheet” on movie production. Covered awards season and wrote profiles on musicians and movie stars.

Staff Reporter, St. Louis Post-Dispatch, 1966-1969

Worked in the women’s section covering St. Louis Society, St. Louis youth, took a turn at the courthouse beat and became the Fashion Editor.

# Television

Instrumental in launching the TV Guide Network in Los Angeles and appeared weekly on the network for three years from 2000 - 2003.

From 2011 – 2013, appeared nightly on the CBS syndicated shows, *Entertainment Tonight* and *The Insider*, in her own segment called “The Backstory,” giving a historical perspective on entertainment and entertainers. Also served as a field producer, writer and director.

Has made hundreds of television appearances, as an expert on pop culture and the entertainment industry over the years, including the TV Guide Network (200 appearances), *The Today Show*, *Good Morning America*, *CBS Morning News*, *Dateline NBC*, *CNN Showbiz Tonight*, *The O’Reilly Factor*, *Inside Edition*, *Extra!,* *E News*, *BBC TV*, and *Al Jazerra TV*.

# Research Interests

Film, TV, entertainment, media, pop culture, politics and investigative reporting and people experiencing homeless.