



NEA Arts Journalism Institute in Theater and Musical Theater 2010
Annenberg School for Communication & Journalism
3502 Watt Way
Los Angeles, CA 90089

FELLOW DAILY SCHEDULE

May 17th – Monday

11 am – 12:30 pm: **FELLOWSHIP ORIENTATION** – Meet **Sasha Anawalt, Arianna Sikorski, Rebecca Haithcoat, Douglas McLennan** and **Jeff Weinstein** for lunch at the Kyoto Grand Hotel & Garden’s Rose Room on the banquet level (120 S. Los Angeles St., 90012).

Introductions and program overview requirements and logistics, plus other necessary information.

1 – 2:30 pm: **NEW MODELS OF CULTURE AND JOURNALISM IN THE AGE OF INFINITE CHOICE** – Associate Director **Douglas McLennan**, founder and editor of ArtsJournal.com, leads discussion in the Japanese American Cultural & Community Center (JACCC) – Garden Room B in basement level (244 San Pedro St., 90012).

3 pm: AMPCO shuttle departs from Kyoto Grand Hotel

3:30 – 5:30 pm: **“WONG FLEW OVER THE CUCKOO’S NEST”** – solo performance by writer, actor, educator and filmmaker **Kristina Wong** at REDCAT (Roy and Edna Disney/CalArts Theater) in Walt Disney Concert Hall (631 W. 2nd St., 90012)

Q & A with **Kristina Wong** and **Steven Leigh Morris**, critic-at-large at *L.A. Weekly*

5:45 – 7:45 pm: **WELCOME DINNER AT NICK & STEF’S STEAKHOUSE** – with NEA Theater Institute faculty and members of the L.A. theater community (330 South Hope Street, 90071)

8:30 – 10 pm: **THE CRITIC’S ROLE** – keynote address by **Hilton Als**, staff writer and theater critic for *The New Yorker*, at REDCAT

✦ ✦ Return to KGH by shuttle ✦ ✦



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FELLOW DAILY SCHEDULE

May 18th – Tuesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

9 am – 1:30 pm: **HISTORICAL LOS ANGELES – Aaron Paley**, president and co-founder of Community Arts Resources, Inc. (CARS) leads a tour through Little Tokyo, Boyle Heights, Union Station and Olvera Street. Lunch at Senor Fish in Little Tokyo.

Note: Wear comfortable walking shoes. Bring some cash in case the Olvera Street booths and stands beckon to you.

2 – 4 pm: **THE STREAMS** – located at JACCC (244 San Pedro St., 90012)

- **EXPLORING VERSATILITY IN ARTS JOURNALISM AND BEYOND** with Hilton Als – Culture Room (5th fl.)
- **ARTS JOURNALISM FOR THE MULTIMEDIA AGE** with Doug McLennan – room 200B (2nd fl.)
- **PLAYWRITING** with Tom Jacobson – room 200C (2nd fl.)

4:15 – 5:15 pm: **WAY OF THE BRUSH** – calligraphy class with **Hirokazu Kosaka**, artistic director of JACCC, in JACCC's Culture Room (5th fl.)

6:10 pm: AMPCO shuttle departs from Kyoto Grand Hotel

6:30 – 7:30 pm: **TAIPAN RESTAURANT** – dinner (330 S. Hope Street, 90071), then short walk to Mark Taper Forum. Shuttle is also available.

8 – 10 pm: **"BENGAL TIGER AT THE BAGHDAD ZOO"** – by **Rajiv Joseph**, directed by Tony-nominee **Moisés Kaufman**, at the Mark Taper Forum (135 N. Grand Avenue, 90012)

8pm curtain (running time 1 hr. 50 min., includes one intermission)

✦ ✦ Return to KGH by shuttle ✦ ✦

✦ ✦ **Writing Assignment** on "Bengal" due tomorrow at **9am**. Remember you must email your work to Arianna Sikorski by deadline or sooner. ✦ ✦



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FELLOW DAILY SCHEDULE

May 19th – Wednesday

✦ ✦ Breakfast on your own (\$10 cap). Bring still camera, if you have one. ✦ ✦

8 – 9 am: WRITING TIME

9 am: **DEADLINE** – email your piece to Arianna Sikorski

9:30 am – 12 pm: **WRITING WORKSHOP #1** – *“Bengal Tiger” assignment*

GREEN with **Susan Brenneman** – JACCC, room 200A (2nd fl.)

ORANGE with **Howard Shapiro** – JACCC, room 200B (2nd fl.)

RED with **Laurie Ochoa** – JACCC, room 200C (2nd fl.)

PURPLE with **Jeff Weinstein** – JACCC, room 200 (2nd fl.)

BLUE with **Steven Leigh Morris** – JACCC, room 203 (2nd fl.)

12 – 12:50 pm: Box lunch at JACCC

1 pm: AMPCO shuttle departs from JACCC

2 – 3:30 pm: **BROADWAY RHYTHM** – with **Kay Cole**, Broadway dancer and teacher, and pianist **Thomas Griep**, at USC in the Physical Education Building (PED) room 201 (3560 Watt Way, 90089)

4 – 6 pm: **VISUAL STORYTELLING WITH PHOTOGRAPHS** – workshop with **Doug McLennan** and **Matt Frank**, Annenberg’s new media specialist, in the Digital Lab (G40) at USC Annenberg School for Communication & Journalism (ASCJ), located across from PED

Note: Dan Avila will photograph this class for Annenberg.

6:15 pm: AMPCO shuttle departs

6:45 – 7:30 pm: **CHOPPE|CHOPPE** – quick dinner across from Kirk Douglas Theater (3867 Hughes Ave., 90232)

8 – 9:30 pm: **“PALOMINO”** – written, performed and directed by **David Cale** at the Kirk Douglas Theater (9820 Washington Blvd., 90232)

8pm curtain (running time 1hr. 30 min., no intermission)

✦ ✦ Return to KGH by shuttle. Reminder: Review Jeff Weinstein’s links for his 9am session. ✦ ✦



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FELLOW DAILY SCHEDULE

May 20th – Thursday

✦✦ Breakfast on your own (\$10 cap). Bring Flip camera, if you have one. ✦✦

9 – 10:30 am: **AT RISK PERFORMING AND WRITING** – Associate Director **Jeff Weinstein**, editor and critic formerly with the *Village Voice* and *Philadelphia Inquirer*, leads discussion at the JACCC in the Culture Room, 5th floor (244 San Pedro St., 90012).

10:45 am – 12:15 pm: **SHOOTING VIDEO** – workshop with **Doug McLennan** and **Matt Frank** at the JACCC in Garden Room B (basement level)

Note: Dan Avila will photograph this class for Annenberg.

12:15 pm: **LITTLE TOKYO** – lunch on your own (\$15 cap)

12:45 – 3:45 pm: **MASTER CLASSES** – Kyoto Grand Hotel

Jonathan Gold – suite 417	Laurie Ochoa – suite 419
Evelyn McDonnell – suite 421	Howard Shapiro – suite 1707
Douglas McLennan – suite 1616	Jeff Weinstein – suite 1716
Steven Leigh Morris – suite 415	Robert Wallace – suite 1723

3:45 pm: **EAST WEST PLAYERS** – Anyone not in a 3pm Master Class meet Sasha Anawalt in Kyoto Grand Hotel lobby for short walk to theater: right on 1st St., left on S. San Pedro, which becomes Judge John Aiso St. (EWP, 120 Judge John Aiso St., 90012)

4 – 6 pm: **LIGHTS, SETS, COSTUMES, SOUND...ACTION!** – with East West Player's Artistic Director **Tim Dang**, Director **Jon Lawrence Rivera**, Set and Production Designer **John Binkley**, Costume Designer **Rachel Shacher** and Sound Engineer **Bob Blackburn**

6 – 7:30 pm: **LITTLE TOKYO** – dinner on your own (\$30 cap; alcohol not covered and must be on a separate bill)

8 – 9:30 pm: **“ROAD TO SAIGON”** – world premiere, directed by **Jon Lawrence Rivera** and starring Joan Almedilla, Jennifer Paz and Jenni Selma at East West Players.

8pm curtain (running time 1 hr. and 30 min., with no intermission)

✦✦ Walk back to KGH after performance ✦✦

✦✦ **Writing Assignment** on “Saigon” due tomorrow at **10am**. Remember you must email your work to Arianna Sikorski by 10am or sooner. ✦✦



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FELLOW DAILY SCHEDULE

May. 21st – Friday

✦ ✦ Breakfast on your own (\$10 cap). Please tell Arianna if you are going to “The Tomorrow Show” at midnight tomorrow. ✦ ✦

8 – 10 am: WRITING TIME

10 am: DEADLINE

10 – 10:45 am: **MASTER CLASS** – with **Dominic Papatola** in KGH suite 1716

11 – 1 pm: **WRITING WORKSHOP #2** – “*Road to Saigon*” assignment

GREEN with **Dominic Papatola** – JACCC, room 200A

ORANGE with **Howard Shapiro** – JACCC, room 200B

RED with **Laurie Ochoa** – JACCC, room 200C

PURPLE with **Jeff Weinstein** – JACCC, room 200

BLUE with **Steven Leigh Morris** – JACCC, room 203

1 – 1:45 pm: **LITTLE TOKYO** – lunch on your own (\$15 cap)

2 pm: AMPCO shuttle departs from Kyoto Grand Hotel

3 – 5 pm: **INTERSECTION OF PERFORMANCE, POLITICS AND IDENTITY** – workshop with **Tim Miller**, co-founder of Highways Performance Space & Gallery, gay rights activist and performance artist at Highways (1651 18th St., Santa Monica, 90404)

Note: workshop timing subject to change

6 – 7:15 pm: Dinner at Highways

8 – 11 pm: **“HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING”** – Reprise Theatre Company production, music and lyrics by **Frank Loesser**, with Ed Asner, Josh Grisetti, Vicki Lewis, John O’Hurley, Nicole Parker, Ruth Williamson and Ray Wills at UCLA’s Ralph Freud Playhouse (245 Charles E. Young Drive East, 90095)

8pm curtain (running time 2 hrs. 45 min., includes one intermission)

✦ ✦ Return to KGH by shuttle ✦ ✦



FELLOW DAILY SCHEDULE

May 22nd – Saturday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8:15 am: AMPCO shuttle departs from Kyoto Grand Hotel

9 – 11 am: **KEEP IT SHORT: BASIC VIDEO EDITING** – workshops with **Doug McLennan** and **Matt Frank** at USC Annenberg’s Digital Lab and iLab

Doug McLennan in Digital Lab (G40): Angie Sutton, Emiko Tamagawa, Nicole Gluckstern, John Staton, Kelly Ashkettle, Zachary Pincus-Roth and Elizabeth Kramer

Matt Frank in iLab (ASCJ 229): all other Fellows

11:15 am – 12:30 pm: **TOUGH TALK: THE NUTS AND BOLTS OF WRITING** – **Dominic Papatola**, theater critic for the *St. Paul Pioneer Press*, leads discussion over box lunch in ASCJ 240.

12:40 – 2:30 pm: **THE STREAMS**

- **EXPLORING VERSATILITY IN ARTS JOURNALISM AND BEYOND** with Dominic Papatola – ASCJ 240
- **ARTS JOURNALISM FOR THE MULTIMEDIA AGE** with Doug McLennan – iLab, ASCJ 229
- **PLAYWRITING WORKSHOP** with Tom Jacobson – ASCJ 236

3 pm: AMPCO shuttle departs

4:30 – 6:30 pm: **MOCK REHEARSAL** – Co-Artistic Directors **Geoff Elliott** and **Julia Rodriguez-Elliott** and members of A Noise Within repertory theater company stop-and-start a rehearsal in order to explore how the director, actors and playwright influence a production (234 S. Brand Blvd., Glendale, 91204).

6:30 – 7:30 pm: **GLENDALE** – dinner on your own (\$30 cap; alcohol not covered and must be on a separate bill)

8 – 10:15 pm: **“THE PLAYBOY OF THE WESTERN WORLD”** – by **John Millington Synge**, directed and performed by **Geoff Elliott** at A Noise Within

8pm curtain (running time 2 hrs. 15 min., includes one intermission)

10:30 pm: AMPCO shuttle departs



FELLOW DAILY SCHEDULE

12 am – 2 am: **“THE TOMORROW SHOW”** – bizarre comedy variety show hosted by Ron Lynch at the Steve Allen Theatre at The Center for Inquiry (4773 Hollywood Boulevard, 90027)

12am curtain (running time is over 2 hrs., no intermission)

✦✦ Return to KGH by shuttle ✦✦

May 23rd – Sunday

✦✦ Breakfast on your own (\$10 cap) ✦✦

9 – 9:45 am: **MASTER CLASS** – with **Dominic Papatola** in KGH suite 1716

11 am – 12:30 pm: **SHOW & TELL: ARTS JOURNALISM MODELS** – presentations of projects and work by NEA Fellows, directed by Jeff Weinstein, featuring **Sabrina Artel, Sarah Fisch, Matthew Irwin, Michael Janairo, Ben Siegel** and **Suzi Steffen** in JACCC, conjoined rooms 200A+200B (244 S. San Pedro St., 90012)

12:30 – 2 pm: **ARTS WRITING BEYOND BOUNDARIES** – **Ann Powers**, chief pop music critic for the *Los Angeles Times*, leads discussion over lunch in JACCC, conjoined rooms 200A+200B.

2:10 pm: AMPCO shuttle departs from JACCC

3 – 4:30 pm: **REHEARSAL OF “CHiPS the Musical”** – Director **Matt Walker** and members of the **Troubadour Theater Company** (“Troubies”) invite us to their working rehearsal at the Falcon Theatre in Burbank (4252 W. Riverside Dr., 91505).

4:40 pm: AMPCO shuttle departs

5:30 – 6:30 pm: **NIZAM INDIAN CUISINE** – dinner (10871 W. Pico Blvd., 90064)

7 – 8:30 pm: **“THE ARSONISTS”** – Alistair Beaton’s interpretation of Max Frisch’s 1958 classic, directed by **Ron Sossi**, at the Odyssey Theatre Ensemble (2055 S. Sepulveda Blvd., 90025)

7pm curtain (running time 1 hr. 15 min., one intermission)

✦✦ Return to KGH by shuttle ✦✦



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FELLOW DAILY SCHEDULE

May 24th – Monday

✦✦ Breakfast on your own (\$10 cap) ✦✦

9 am – 12 pm: **MASTER CLASSES** – Kyoto Grand Hotel

Robert Hernandez – suite 417

Paul Hodgins – suite 1707

Barbara Isenberg – suite 1616

Doug McLennan – suite 415

Ella Taylor – suite 417

David L. Ulin – suite 419

Jeff Weinstein – suite 1716

Ann Powers – suite 1723

12 – 1 pm: **MORE THAN MEETS THE EYE: L.A.'S PERFORMING ARTS SCENE** – **Terence McFarland**, executive director of LA Stage Alliance, leads discussion over lunch in JACCC, conjoined rooms 200B + 200C (2nd floor).

1:15 – 4 pm: **THE NOT KNOWING WORKSHOP** – **Irene Borger**, author and journalist and director of the Alpert Award in the Arts, leads a creative writing workshop in JACCC's Culture Room (5th floor) for Bob Abelman, Sabrina Artel, Kelly Ashkettle, Ian Buckwalter, Mark Cofta, Michael Janairo, Melinda Johnson, Mayank Keshaviah, Ben Siegel, Angie Sutton, Emiko Tamagawa and Robert Waddell.

1:15 – 4 pm: **PRACTICAL VERSATILITY: BROADENING OUR CRITICAL VIEW** – **Jeff Weinstein** leads a fact-based writing workshop in JACCC's conjoined rooms 200B +200C for Lindsay Christians, Sarah Fisch, Nicole Gluckstern, Matt Irwin, Elizabeth Kramer, Larry Laneer, Christa Lawler, Charlie Patton, Cindy Pierre, Zachary Pincus-Roth, Susan Saccoccia, John Staton and Suzi Steffen.

5:15 pm: AMPCO shuttle departs from Kyoto Grand Hotel

6 – 10 pm: **WHAT IS A THEATRE SONG?** – **Jack Viertel**, artistic director of New York City Center Encores! and creative director for Jujamcyn Theaters, conducts a lecture-demonstration with music director and pianist **Georgia Stitt** and singers **Shoshana Bean**, **David Burnham** and **Jennifer Malenke** at Sasha and Bill Anawalt's house.

✦✦ Return to KGH by shuttle ✦✦



FELLOW DAILY SCHEDULE

May 25th – Tuesday

✦ ✦ Breakfast on your own (\$10 cap). You may be walking on the beach at Balboa, bring sandals, a towel and cash. ✦ ✦

8:45 am: AMPCO shuttle departs

9:30 – 11:30 am: **A TYPICAL DAY IN DOGPATCH: HOW SONGS ARE PLACED IN A MUSICAL THEATER STORY** – with **Jack Viertel** at USC
Annenberg – ASCJ 240

12 pm: AMPCO shuttle departs

1:15 – 4:30 pm: **THE STREAMS** – on Balboa Island work on your “stream” project for an hour, explore and have lunch on your own (\$15 cap)

- **EXPLORING VERSATILITY IN ARTS JOURNALISM AND BEYOND** with Jeff Weinstein
- **ARTS JOURNALISM FOR THE MULTIMEDIA AGE** with Doug McLennan
- **PLAYWRITING** – with NEA Fellow Playwrights & Players on their own

4:30 pm: AMPCO shuttle departs

5 – 6 pm: **SOUTH COAST REPERTORY** – behind-the-scene with director of public relations **Soyia Ellison** (655 Town Center Drive, 92626)

6:15 – 7:30 pm: **JERRY’S FAMOUS DELI** – dinner (short walk from SCR, 3210 Park Center Drive, 92626)

7:30 – 10 pm: **“CRIMES OF THE HEART”** – **Beth Henley’s** Pulitzer Prize-winning play, directed by **Warner Shook**, on the Segerstrom Stage at SCR

7:30pm curtain (running time 2 hrs. 20 min., includes one intermission)

✦ ✦ Return to KGH by shuttle ✦ ✦

✦ ✦ **Writing Assignment** on “Crimes of the Heart” will be done in class tomorrow, your last day ✦ ✦



FELLOW DAILY SCHEDULE

May 26th – Wednesday

✦✦ Breakfast on your own (\$10 cap) ✦✦

9:30 am – 12 pm: **WRITING WORKSHOP #3** – “*Crimes of the Heart*” in-class assignment

GREEN with **Susan Brenneman** – JACCC, room 200A

ORANGE with **Evelyn McDonnell** – JACCC, room 200B

RED with **Jeff Weinstein** – JACCC, room 200C

PURPLE with **Steven Leigh Morris** – JACCC, room 200

BLUE with **Laurie Ochoa** – JACCC, room 203

12 – 1:30 pm: **WHY THEATER MATTERS** – **Steven Leigh Morris** leads discussion over lunch in JACCC’s room 204.

2 – 4 pm: **NEA FELLOW FINAL STREAM PRESENTATIONS** – plays and multimedia projects are presented in JACCC’s Garden Room B.

4 – 5 pm: **BREAK** – Start packing and get your receipts together for Arianna.

5 pm: **AMPCO** shuttle departs from Kyoto Grand Hotel

6 – 7 pm: **CELESTINO RISTORANTE** – dinner in Pasadena with Tom Jacobson and other guests (141 S. Lake Ave, 91101)

8 – 9:30 pm: **“THE TWENTIETH-CENTURY WAY”** – world premiere by **Tom Jacobson**, directed by **Michael Michetti**, at Boston Court Performing Arts Center (70 N. Mentor Avenue, 91116)

8pm curtain (running time 1 hr. 30 min., no intermission)

✦✦ Return to KGH by shuttle ✦✦

May 27th – Thursday

8:30 – 11:30 am: **WRAP-UP BREAKFAST** – **Sasha Anawalt, Doug McLennan** and **Jeff Weinstein** lead Fellowship summarization in the Kyoto Grand Hotel’s Rose Room.

12 pm: **Group Prime Time Shuttle** for Kelly Ashkettle, Christa Lawler, Charlie Patton, Cindy Pierre and Susan Saccoccia. Everybody else has shared-ride shuttles.

✦✦ **IMPORTANT:** Give all receipts and return all loaned equipment to Arianna before leaving hotel. ✦✦