**Apr. 14th – Tuesday**

11 am – 12:30 pm: **FELLOWSHIP ORIENTATION** – meet Sasha Anawalt, Douglas McLennan, Dominic Papatola, Michael Phillips and Arianna Sikorski for lunch at Westin Bonaventure Hotel's **Palos Verdes Meeting Room** on the main lobby level (404 S. Figueroa St., Los Angeles, 90071)

1:15 – 2:45 pm: **FLIP CAMERA PROJECT I** – with Douglas McLennan, founder and editor of ArtsJournal.com, in One California Plaza – Seminar Room (300 S. Grand Ave., Ste. 3950, Los Angeles, 90071)

3 pm: USC shuttle departs for Pasadena

4 – 5:30 pm: **“SIDE EFFECTS MAY INCLUDE...”** written and performed by John Fleck

**KEYNOTE ADDRESS** – Steven Leigh Morris, playwright and critic-at-large for *L.A. Weekly*, at Boston Court Performing Arts Center (70 N. Mentor Ave., Pasadena, 91106)

5:35 pm: USC shuttle departs

5:45 – 7:15 pm: **WELCOME DINNER AT CELESTINO RISTORANTE** – with John Fleck, Steven Leigh Morris and members of the Los Angeles and Pasadena theater communities, co-hosted by the Pasadena Convention & Visitors Bureau (141 S. Lake Ave., Pasadena, 91101)

7:30 pm: USC shuttle departs

7:45 pm: **“MAURITIUS”** – written by Theresa Rebeck and directed by Jessica Kuzbansky at the Pasadena Playhouse (39 S. El Molino Ave., 91101) – 8 pm curtain (running time is approximately 2 hrs., includes one intermission)

++ Return to Bonaventure Hotel after performance++

++ **Writing Assignment** on “Mauritius” due tomorrow at 9:30am or 11:30am, see tomorrow’s schedule. Remember that you must email your work to Arianna Sikorski by deadline ++++
NEA Arts Journalism Institute in Theater and Musical Theater 2009
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

NEA FELLOW DAILY SCHEDULE 2009

Apr. 15th – Wednesday

+ + Breakfast on your own ($10 cap) + +

8 – 9:30/11:30 am: WRITING TIME

9:30 am: DEADLINE – for the 15 fellows who have master classes

10 – 11:45 am: MASTER CLASSES

- Gordon Davidson – Conference Room #3
- Laura Emerick – Seminar Room
- Douglas McLennan – Office #3964
- Steven Leigh Morris – Office #3966
- Dominic Papatola – Office #3965
- Michael Phillips – Office #3962
- Jeff Weinstein – Conference Room #2

11:30 am: DEADLINE – for everyone who did not have a master class
Note: 1 hr. audio tours at Walt Disney Concert hall from 10am – 2pm

12 noon ONE CALIFORNIA PLAZA – GREEN ROOM – Lunch

12:30 – 1:45 pm: “TOUGH TALK: THE NUTS AND BOLTS OF WRITING” – led by
Dominic Papatola, chief theater critic for the St. Paul Pioneer Press,
in One California Plaza – Seminar Room. Lunch continues.

2 – 4 pm: WRITING WORKSHOP #1
**Assignment on “Mauritius”

- GREEN with Laura Emerick – Conference Room #4 (Milberg Side)
- ORANGE with Michael Phillips – Conference Room #2
- RED with Dominic Papatola – Conference Room #5 (Milberg Side)
- PURPLE with Jeff Weinstein – Seminar Room
- BLUE with Steven Leigh Morris – Conference Room #3

4 – 5:30 pm: BREAK (possible time slot for a reading of plays written for Gordon
Davidson’s classes, if anyone is interested and wants to organize)

5:45 pm: USC shuttle departs for Pasadena from hotel

6:30 – 10 pm: “WHAT IS A THEATRE SONG?” – with Jack Viertel, artistic director
of New York City Center Encores! and creative director for Jujamcyn
Theaters, pianist Brad Ellis and singers Eydie Alyson, Julie Dixon
Jackson and Danny Stiles at Sasha and Bill Anawalt’s house

+ + Return to Bonaventure Hotel by USC shuttle + +

Apr. 16th – Thursday

++ Breakfast on your own ($10 cap). You may be glad for your laptop today w/ Briggs++

8:45 am: USC shuttle departs for campus

9:30 – 11:30 am: “A TYPICAL DAY IN DOGPATCH: HOW SONGS ARE PLACED IN A MUSICAL THEATRE STORY” – with Jack Viertel at the USC Annenberg School for Communication (ASC) – Room 240

11:35 am: Walk or take USC shuttle to the Institute for Multimedia Literacy (746 W. Adams Blvd., 90089)

11:50 am – 12:30 pm: INSTITUTE FOR MULTIMEDIA LITERACY – picnic lunch

12:45 – 2:40 pm: “JOURNALISM 2.0” – with Mark Briggs, chief executive of Serra Media and author of Journalism 2.0: Survive and Thrive in the Digital Age, in the Institute for Multimedia Literacy - Blue Lab

2:55 pm: USC shuttle departs for Westwood

4 – 6 pm: “BROADWAY RHYTHM: A PANORAMA OF CHOREOGRAPHY FOR THE MUSICAL STAGE” – with Kay Cole, Broadway dancer and teacher, and pianist Thomas Griep, at the Geffen Playhouse – Rehearsal Room (10886 Le Conte Ave., 90024)

6:15 – 7:30 pm: JERRY’S FAMOUS DELI – dinner (a short walk from the Geffen, 10925 Weyburn Ave., 90024)

7:45 pm: “LOUIS & KEELY: LIVE AT THE SAHARA” – written by Vanessa Claire Smith and Jake Broder and directed by Taylor Hackford, at the Geffen Playhouse – 8pm curtain (running time is approximately 1hr. 40min., no intermission)

++ Return to Bonaventure Hotel by USC shuttle++

++ Writing Assignment on “Louis & Keely” due tomorrow at 9:30am. Remember that you must email your work to Arianna Sikorski (sikorski@usc.edu) by deadline. ++
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NEA FELLOW DAILY SCHEDULE 2009

Apr. 17th – Friday

++ Breakfast on your own ($10 cap) ++

8 – 9:30 am: WRITING TIME

9:30 am: DEADLINE

10 am – 12 noon: WRITING WORKSHOP #2
** Assignment on “Louis & Keely”
GREEN with Steven Leigh Morris – Conference Room #4 (Milberg Side)
ORANGE with Michael Phillips – Conference Room #2
RED with Dominic Papatola – Conference Room #5 (Milberg Side)
PURPLE with Tim Page – Seminar Room
BLUE with Jeff Weinstein – Conference Room #3

12:05 – 12:45 pm: THE COLBURN SCHOOL CAFETERIA – lunch, a short walk from
One California Plaza (200 S. Grand Ave., Los Angeles, 90012)

1 – 3 pm: “WHY SOCIAL MEDIA IS IMPORTANT FOR JOURNALISM” – with
Mary Lou Fulton, vice president of audience development at The
Bakersfield Californian, at One California Plaza – Seminar Room

3:20 pm: USC shuttle departs for Santa Monica

4:15 – 6 pm: “FLIP CAMERA PROJECT II AND NEW ECONOMIC MODELS
FOR ARTS JOURNALISM” – led by Douglas McLennan at
Highways Performance Space and Gallery (1651 18th St., 90404)

6:05 pm: USC shuttle departs

6:20 – 7:40 pm: THIRD STREET PROMENADE IN SANTA MONICA – dinner on
your own ($25 cap – alcohol is not covered)

7:45 pm: “LE BOURGEOIS GENTILHOMME” – world premiere of the new
adaptation of Moliere’s play, directed by Frédérique Michel, at City
Garage (1340½ 4th St., 90406) – 8pm curtain (running time 2hrs.
10min., includes one intermission)

++ Return to Bonaventure Hotel by USC shuttle ++

Apr. 18th – Saturday

++ Breakfast on your own ($10 cap). You may be walking on the beach at Balboa, bring sandals, a towel and cash for the ferry++

9:30 – 10:45 am: “GIVING THE THUMBS THE FINGER” – with Michael Phillips, former theater critic for the Los Angeles Times and the Chicago Tribune and currently Tribune film critic, at the Roy and Edna Disney/CalArts Theater (REDCAT) in Walt Disney Concert Hall (easy walk from hotel; corner of 2nd and Hope Sts., 631 W. 2nd St., Los Angeles, 90012)

11:15 am – 12:45 pm: “FLIP CAMERA PROJECT III AND ENTREPRENEURSHIP” – with Douglas McLennan at One California Plaza – Seminar Room (300 S. Grand Ave., Ste. 3950, 90071)

1 – 2 pm: CALIFORNIA PIZZA KITCHEN – lunch (directly across the street from One California Plaza at the Wells Fargo Center, 330 S. Hope St., 90071)

2:05 pm: USC shuttle departs for Costa Mesa

3:30 – 7 pm: BALBOA ISLAND – time to explore the island and have dinner on your own ($25 cap – alcohol is not covered). Activity suggestions and dining options are in your orientation binder.

7:15 pm: USC shuttle departs from in front of the bridge on the mainland

7:45 pm: “OUR MOTHER’S BRIEF AFFAIR” – written by Richard Greenberg and directed by Pam MacKinnon, at South Coast Repertory Theater (655 Town Center Dr., 92626) – 8pm curtain (running time is approximately 1hr. 30 min., no intermission)

++ Return to Bonaventure Hotel by USC Shuttle++
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NEA FELLOW DAILY SCHEDULE 2009

Apr. 19th – Sunday

++ Breakfast on your own ($10 cap) ++

8 am – 12:45 pm: WRITING TIME – lunch on your own ($15 cap)

1 pm: USC shuttle departs from hotel (Figueroa St. entrance) for Burbank

1:30 pm: “NO WAY TO TREAT A LADY” – Los Angeles premiere, by
Douglas J. Cohen, based on the novel by William Goldman, at The
Colony Theatre (555 N. 3rd St., 91502) – 2pm curtain (running time is
approximately 2hrs. 30min., includes one intermission)

4:30 pm: USC shuttle departs for West Hollywood

5:30 – 6:30 pm: CANTER’S DELI – dinner (419 Fairfax Ave., 90036)

6:45 pm: USC shuttle departs

7 pm: “ENTER THE SUNDAY” – by the Groundlings Sunday Company
at the Groundlings Theatre (7307 Melrose Ave., 90046) – 7:30pm
curtain (running time is approximately 2 hrs., includes one
intermission)

++ Return to Bonaventure Hotel by USC shuttle + +

++ Writing Assignment on “Our Mother’s Brief Affair” due tomorrow at 8:30am.
Remember that you must email your work to Arianna Sikorski by deadline. + +

Apr. 20th – Monday

† † Breakfast on your own ($10 cap). Bring cash for taxis. † †

8:30 am: DEADLINE


10:15 am – 5 pm: ROBERT CHRISTGAU’S MASTER CLASSES – Office #3962

10:15 am – 12:15 pm: WRITING WORKSHOP #3
**Assignment on “Our Mother’s Brief Affair”

GREEN with Ariel Swartley – Conference Room #4 (Milberg Side)
ORANGE with Jeff Weinstein – Conference Room #2
RED with Ella Taylor – Conference Room #5 (Milberg Side)
PURPLE with Dominic Papatola – Seminar Room
BLUE with Irene Borger – Conference Room #3

12:20 – 12:50 pm: ONE CALIFORNIA PLAZA – GREEN ROOM – lunch


1 – 2:45 pm: MASTER CLASSES

Doug McLennan – Office #3964
Dominic Papatola – Office #3965
Ariel Swartley – Conference Room #3
Ella Taylor – Office #3966
David L. Ulin – Conference Room #1
Jeff Weinstein – Conference Room #2

† † Fellows below will take USC shuttles to the 24th Street Theatre at times indicated † † (destination: corner of Hoover and 24th Streets)

2:15 pm: USC shuttle: Kathi Driscoll and MiChelle Jones

3:15 pm: USC shuttle: Marilyn Bauer, Colin Dabkowski, Rebecca Haithcoat, Bob Hoover, Evelyn McDonnell, Laura Pieper and Jim Rutter

5:15 pm: Taxi to USC campus: Chris Klimek, Roxana Orellana and Arianna Sikorski
NEA FELLOW DAILY SCHEDULE 2009

2 – 4:40 pm: THE ACTOR’S PRESENCE – led by 24th Street Theatre co-founders Debbie Devine and Jay McAdams at the 24th Street Theatre (1117 W. 24th St., 90007). Sasha Anawalt’s students from JOUR 447: Arts Reporting join the class.

5 pm: USC shuttle departs

5:15 – 6:15 pm: PARKSIDE RESTAURANT – dinner on campus at Parkside Residential College (3730 S. McClintock Ave., 90007)

7 – 9:30 pm: SHOW & TELL: ARTS JOURNALISM MODELS – presentations of real projects and work by NEA Fellows with an emphasis on alternative models and ideas for arts journalism, directed by Jeff Weinstein, featuring Colin Dabkowski, Keli Dailey, Evelyn McDonnell, Manny Mendoza, Steve Rowland, Jim Rutter and Alan Scherstuhl in USC Annenberg School for Communication (ASC) – Room 207

++Return to Bonaventure Hotel by USC shuttle++
NEA FELLOW DAILY SCHEDULE 2009

Apr. 21st – Tuesday

➕➕Breakfast on your own ($10 cap)➕➕

9 – 11:45 am:  **MASTER CLASSES**
**This is a good time to work on your Flip Camera Project if you are not in a master class**

Robert Christgau – Office #3962
Barbara Isenberg – Sasha’s Office
Doug McLennan – Office #3964
Steven Leigh Morris – Office #3966
Dominic Papatola – Office #3965
Ann Powers – VIP Office
Ariel Swartley – Conference Room #3
Ella Taylor – Seminar Room
David L. Ulin – Conference Room #1
Jeff Weinstein – Conference Room #2

12 – 12:45 pm:  **ONE CALIFORNIA PLAZA – GREEN ROOM** – lunch

1 – 2:45 pm:  “FLIP CAMERA PROJECT IV AND DIGITAL MEDIA” – with Doug McLennan at One California Plaza – Seminar Room

3 pm:  USC shuttle departs from hotel (Figueroa St. entrance)


5:50 pm:  USC shuttle departs

6 – 7:30 pm:  TAIPAN – dinner (330 S. Hope St., 90071)

7:45 pm:  “LYDIA” – written by Octavio Solis and directed by Juliette Carrillo at the Mark Taper Forum (135 N. Grand Ave., 90012) – 8pm curtain (running time is approximately 2 hrs. 50 min., includes one intermission)

➕➕Walk back to Bonaventure Hotel after performance➕➕

➕➕ Writing Assignment on “Lydia” due tomorrow at 8:45am. Remember that you must email your work to Arianna Sikorski by deadline ➕➕
Apr. 22nd – Wednesday

†† EARTH DAY ††

†† Breakfast on your own ($10 cap) ††

8:45 am: DEADLINE

9 am – 12:55 pm: “THE NOT KNOWING WORKSHOP” – Irene Borger, author and journalist and director of the Alpert Award in the Arts, offers her renowned writer’s workshop at One California Plaza – Seminar Room

1 – 3 pm: WRITING WORKSHOP #4 – lunch served in classrooms
**Assignment on “Lydia”

GREEN with Ariel Swartley – Conference Room #4 (Milberg Side)
ORANGE with Jeff Weinstein – Conference Room #2
RED with Ella Taylor – Conference Room #5 (Milberg Side)
PURPLE with Dominic Papatola – Seminar Room
BLUE with Steven Leigh Morris – Conference Room #3

3:15 pm: USC shuttle departs for Culver City

4 – 6 pm: “MY KIND OF TOWN” – with Gordon Davidson, Center Theatre Group founding artistic director, and Ken Brecher, executive director of the Sundance Institute, at The Actors’ Gang at The Ivy Substation (9070 Venice Blvd., 90232)

6:15 – 7:30 pm: CULVER BLVD. IN CULVER CITY – dinner on your own ($25 cap – alcohol is not covered)

7:45 pm: “OUR TOWN” – written by Thornton Wilder and directed by Justin Zsebe at The Actors’ Gang at The Ivy Substation – 8pm curtain (running time is approximately 2 hr. 45 min., includes two intermissions)

†† Return to Bonaventure Hotel by USC shuttle ††
April 23rd – Thursday

Breakfast on your own ($10 cap)

9 am – 12:30 pm: “FLIP CAMERA PROJECT PRESENTATIONS” – in One California Plaza – Seminar Room

12:30 – 1:15 pm: ONE CALIFORNIA PLAZA – GREEN ROOM – lunch

1:20 – 3 pm: THE GORDON DAVIDSON PLAYLETS + PLAYERS – one-act plays written by Teresa Annas, Marcos Cabrera, Daphne Howland, David Lefkowitz, Michael Merschel and Steve Rowland are performed by their fellow Fellows in One California Plaza – Seminar Room. The scripts were an assignment for the master classes with Gordon Davidson.

3:15 pm: USC shuttle departs from hotel (Figueroa St. entrance) for Glendale

4 – 6 pm: “WHAT THE DIRECTOR BRINGS VS. WHAT THE ACTORS BRING VS. WHAT THE PLAYWRIGHT BRINGS TO A PRODUCTION” – with Co-Artistic Director Geoff Elliott and cast members from “The Taming of the Shrew,” Allegra Fulton (Katherine) and Steve Weingartner (Petruchio) at A Noise Within (234 S. Brand Blvd., 91204)

6:10 – 7:30 pm: FOXY’S RESTAURANT – dinner down the street (206 W. Colorado St., 91204)

7:45 pm: “THE TAMING OF THE SHREW” – written by William Shakespeare and directed by Geoff Elliott at A Noise Within – 8pm curtain (running time approximately 2hr. 15min., includes one intermission)

Return to Bonaventure Hotel by USC shuttle

Pack! Get your receipts ready for Arianna! Last night hoopla!
Apr. 24th – Friday

8:30 – 11 am:  “BRAINSTORMING: THE PROGRAM WRAP-UP” – led by Douglas McLennan and Jeff Weinstein at a graduation breakfast in the Bonaventure Hotel's Palos Verdes Meeting Room on the main lobby level

1 pm:  Group #1 Prime Time Shuttle (holds 7) pick up for LAX located at the hotel’s Figueroa entrance

3:15 pm:  Group #2 Prime Time Shuttle (holds 7) pick up for LAX located at the hotel's Figueroa entrance

++ Be sure you have given Arianna all your receipts and One California Plaza access cards before you leave the hotel (otherwise a $25 fine is charged to you for the missing card). ++