



NEA Arts Journalism Institute in Theater and Musical Theater 2008
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

NEA FELLOW DAILY SCHEDULE 2008

✦ ✦ SUPER TUESDAY ✦ ✦

Feb. 5th – Tuesday

- 11 am – 1:15 pm: Meet with Sasha Anawalt and Arianna Sikorski for an orientation brunch in the Westin Bonaventure Hotel's **San Bernadino Meeting Room** on the main lobby level
- 2 – 4 pm: "Actor Presence" with Tom Leabhart at **The Colburn School in Studio A** (second floor, on right side at top of stairs, 200 S. Grand Ave., 90012; an easy walk from hotel)
- Items to Bring:*
- pen
 - reporter's notebook
 - yoga mat/beach towel
 - comfortable clothing
 - paperback book for head rest
- 4 – 4:30 pm: Tour of The Colburn School with Barnaby Murff, special events manager, to receive library access and be oriented to the NEA Institute's classrooms and dining space there.
- 4:30 - 5:30 pm: BREAK (time to return to hotel, change, adjust, check results of Super Tuesday, etc.)
- 5:30 pm: Meet Sasha and Arianna on the **5th Floor** at the **Blue Triangle Tower** to walk to dinner
- 5:45 - 7:15 pm: Dinner at **Taipan** (Wells Fargo Center, 330 S. Hope St., 2nd FL.; an easy walk from hotel). Bob Klein, president and creative director of Klein&, joins us at 6pm to talk about the Festival of New American Musicals.
- 7:30 pm: "The Color Purple," with music and lyrics by Brenda Russell, Allee Willis and Stephen Bray, book by Marsha Norman, directed by Gary Griffin, at **The Ahmanson Theatre** (135 N. Grand Ave., 90012) – **8pm curtain** (running time is 2 hr. 40 min, including one intermission)

✦ ✦ Return to Bonaventure Hotel after performance ✦ ✦

✦ ✦ Tomorrow you will be writing about "The Color Purple" in class at **9am**; be sure to bring your laptops and notebooks with you. The first class is just a bunch of exercises. It's a getting-to-know-you session with your teacher. Keep an open mind to possibilities! ✦ ✦



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Feb. 6th – Wednesday

✦ ✦ Breakfast open to your choice (\$10 cap), **bring your laptops and notebooks** ✦ ✦

- 9 - 11 am: **Writing Workshop #1**
 **In-class assignment on "The Color Purple" **
GREEN with Charles McNulty (Cal Plaza – Conference Room #4)
ORANGE with Misha Berson (Cal Plaza – Conference Room #2)
RED with Steven Leigh Morris (Cal Plaza – Conference Room #5)
PURPLE with Joe Nickell (Cal Plaza – Seminar Room)
BLUE with Michael Phillips (Cal Plaza – Conference Room #3)
- 11:20 am: **USC Tram** departs from **One California Plaza** to Pasadena. The bus
 will be located outside the front entrance on Grand Ave.
- 11:50 am – 12:50 pm: Lunch at **El Portal** (695 E. Green St., 91101)
- 1 – 1:30 pm: Meet with Sheldon Epps, artistic director, and Dámaso Rodriguez,
 director, in the Pasadena Playhouse Library
- 1:40 pm: "Orson's Shadow" by Austin Pendleton, directed by Dámaso Rodriguez,
 at the **Pasadena Playhouse** (39 South El Molino Avenue, 91101) –
 2pm curtain (running time is 2 hr. 15 min, including one intermission)
- 4:30 pm: **USC Tram** departs for the Boston Court Performing Arts Center (70 N.
 Mentor Ave., 91106)
- 4:45 – 5:30 pm: Coffee and introduction to **Boston Court Performing Arts Center**
 with Michael Seel, executive director. Observe tech rehearsal of the Los
 Angeles Women's Shakespeare's "Othello," directed by Lisa Wolpe.
- 5:30 – 6:45 pm: "Theater as an Alternate Space" with Carey Perloff, artistic director of
 American Conservatory Theater, at **Boston Court Performing Arts**
 Center in the Branson Theatre
- 6:50 pm: **USC Tram** departs for The Athenaeum
- ✦ ✦ Official launch of the 4th Annual NEA Arts Journalism Institute ✦ ✦
 in Theater and Musical Theater
- 7:15 pm: Reception at **The Athenaeum – Main Lounge** (551 S. Hill Ave.,
 91106)



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- 7:45 pm: Dinner with Carey Perloff and members of the Los Angeles and Pasadena theater communities, co-hosted by the Pasadena Convention & Visitors Bureau and Annenberg School for Communication
- 9:30 pm: **USC Tram** departs for the Westin Bonaventure Hotel
-

Feb. 7th – Thursday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

- 8:30 - 10 am: "Actor Presence" with Tom Leabhart at **The Colburn School in Studio A**
- Items to Bring:*
- | | |
|-----------------------|-----------------------------|
| -yoga mat/beach towel | -schedule |
| -comfortable clothing | -reporter's notebook/laptop |
| -book for a headrest | -tape recorder |
- 10:15 am: **USC Tram** departs from Grand Ave. in front of Colburn for the USC campus
- 11 am – 12:30 pm: "Digital Media: Changing Your Mindset" with Doug McLennan, founder and editor of ArtsJournal.com, at the **Annenberg School for Communication – Room G34** (ground floor, located at D4 on campus map)
- 12:30 – 1:30 pm: Lunch at Wolfgang Puck California Pizza in the **USC Commons**
- 1:30 – 2:45 pm: "Deep Thinking in a Shallow Pond" led by Joe Nickell, arts and entertainment reporter for *The Missoulian*, at the **Annenberg School for Communication – Room G34**
- 2:50 pm: Meet in Annenberg's **Main Lobby** to walk to the **Andrus Gerontology Center (GER)** (3715 McClintock Ave, 90089; located at A5 on campus map)
- 3 – 4:30 pm: "Critic's Confidential: The Nitty-Gritty Things That Plague Us" led by Misha Berson, chief theater critic for the *Seattle Times*. Steven Leigh Morris, theater editor for the *L.A. Weekly*, and Michael Phillips, former theater critic for the *Los Angeles Times* and the *Chicago Tribune* and currently *Tribune* film critic, join her at the **Gerontology Auditorium**



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- 5 pm: **USC Tram** departs for dinner
- 5:30 – 6:45 pm: Dinner at **Papa Cristo's** (2771 W. Pico Blvd., 90006)
- 6:45 pm: **USC Tram** departs for the Bonaventure Hotel
- 7:15 – 8 pm: BREAK
- 8 pm: Los Angeles Premiere of "The Wooster Group: *Hamlet*" directed by Elizabeth LeCompte, at the **Roy and Edna Disney/CalArts Theater (REDCAT)** in the Walt Disney Concert Hall complex (corner of 2nd and Hope Sts., 631 WS. 2nd St; easy walk from hotel) – **8:30pm curtain** (running time is 3 hr., including one intermission)

✦✦ Return to Bonaventure Hotel after performance ✦✦

✦✦ **Writing Assignment** on "Hamlet" due tomorrow. Remember that you must email your work to Arianna Sikorski (sikorski@usc.edu) by **12 noon** ✦✦

Feb. 8th – Friday

- ✦✦ Breakfast open to your choice (\$10 cap) ✦✦
- 8 -11:30 am: WRITING TIME
- 12 noon: DEADLINE**
- 12 noon – 1:15 pm: Lunch at **One California Plaza – The Green Room** – (bring your One California Plaza pass)
- 1:30 – 3:30 pm: **Writing Workshop #2**
Assignment on The Wooster Group: *Hamlet*
- GREEN** with Sasha Anawalt (Cal Plaza – Conference Room #4)
ORANGE with Misha Berson (Cal Plaza – Conference Room #2)
RED with Steven Leigh Morris (Cal Plaza – Conference Room #5)
PURPLE with Joe Nickell (Cal Plaza – Seminar Room)
BLUE with Michael Phillips (Cal Plaza – Conference Room #3)
- 3:45 pm: **USC Tram** departs from **One Cal Plaza** for USC's campus



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- 4:30 - 6 pm: "Putting Your Digital Media Skills into Practice" with Doug McLennan in USC Annenberg School for Communications' **Digital Lab** (ASC G40 on Garden Level in building's east wing)
- 6:15 pm: **USC Tram** departs from campus for dinner
- 6:45 -7:45 pm: Dinner will be split into two groups. Group **Luigi Pirandello** will be at **Raffallo's Pizza** (4708 Fountain Ave., 90029) and Group **Prince Gomolvilas** will be at **Bangkok Cuisine** (4908 Fountain Ave., 90029); both are a short walk to the theater
- 7:50 pm: U.S. Premiere of Athol Fugard's "Victory," directed by Stephen Sachs, at **The Fountain Theatre** (5060 Fountain Ave., 90029) – **8pm curtain** (running time is 1 hr., no intermission)

✦ ✦ Return to Bonaventure Hotel after performance ✦ ✦

Feb. 9th – Saturday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

- 9 – 11 am: "Actor Presence" with Tom Leabhart at **The Colburn School in Olive Rehearsal Hall** – NOTE CHANGE OF ROOM
- Items to Bring:*
- | | |
|-----------------------------|-----------------------------|
| -yoga mat/beach towel | -reporter's notebook/laptop |
| -reporter's notebook/laptop | -tape recorder |
| -comfortable clothing | -book for a headrest |
- 11:15 am: **USC Tram** departs from Grand Ave. in front of Colburn for Culver City
- 11:45 am: Drop off at **Kirk Douglas Theatre** (9820 Washington Blvd., 90232).
- 12 noon - 1 pm: "Giving the Thumbs the Finger" with Michael Phillips in the **upstairs rehearsal room** of the Kirk Douglas Theatre. Box lunch served.
- 1:10 – 1:40 pm: Introduction to "Lights, Costumes, Sets – From the Page to the Stage" with Ann E. Wareham, associate producer of the Center Theatre Group of Los Angeles
- 1:45 pm: World Premiere of "Bloody Bloody Andrew Jackson," written and directed by Alex Timbers, music by Michael Friedman at the **Kirk**



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Douglas Theatre – 2pm curtain (running time is 1 hr. 40 min., no intermission)

4 – 5:45 pm: “Lights, Costumes, Sets – From the Page to the Stage” continued inside the theater with Ann E. Wareham, lighting designer [Lap-Chi Chu](#), costume designer Allison Leach, scenic designer Yael Pardess, and director and actor Tom Irwin.

5:50 pm: **USC Tram** departs for dinner

6 - 7:30 pm: Dinner at **Pacifico’s** (9341 Culver Blvd., 90232)

7:30 pm: “Carnage, A Comedy,” a revival of The Gang’s 1987 satire, written by Adam Simon and Tim Robbins, directed by Beth Milles, at **The Actors’ Gang at the Ivy Substation** (9070 Venice Blvd., 90232) – **8pm curtain** (running time is 2 hr. 30 min., including one intermission)

✦✦ Return to Bonaventure Hotel by USC Tram ✦✦

✦✦ Tomorrow you will be writing about “Bloody Bloody Andrew Jackson” or “Carnage, A Comedy” in class at **9:30am** ✦✦

Feb. 10th – Sunday

✦✦ Breakfast open to your choice (\$10 cap). **Bring your One California Plaza pass. Metro Red Line maps are in your orientation binder** ✦✦

9:30 – 11:45 am: **Writing Workshop #3**
In-class assignment on “Bloody Bloody Andrew Jackson” or “Carnage, A Comedy”

GREEN with Charles McNulty (Cal Plaza – Conference Room #4)

ORANGE with Misha Berson (Cal Plaza – Conference Room #2)

RED with Michael Phillips (Cal Plaza – Conference Room #5)

PURPLE with Dominic Papatola (Cal Plaza – Seminar Room)

BLUE with Elizabeth Zimmer (Cal Plaza – Conference Room #3)

11:45 am–12:45 pm: Lunch at **California Pizza Kitchen** (330 S. Hope St., 90071, directly across the street from One California Plaza)

1:10 pm: **USC Tram** departs for Hollywood



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- 1:30 pm: World Premiere of “Dickie & Babe: The Truth About Leopold & Loeb” written and directed by Daniel Henning, performed by The Blank Theatre Company at the **2nd Stage Theatre** (6500 Santa Monica Blvd., 90038) – **2pm curtain** (running time is 2 hr. 30 min., including one intermission)
- 4:30 pm: **USC Tram** departs for a Hollywood tour, led by Aaron Paley, president and co-founder of Community Arts Resources (CARS/LA)
- 5:00 pm: **USC Tram** drops off those continuing on the walking tour with Aaron Paley at the Roosevelt Hotel and takes those who will NOT be continuing on the tour back to the Bonaventure Hotel – unless it is raining. In the event of rain, those returning to the hotel will take the Metro Red Line with Arianna and those on the tour will travel by bus.
- 5 – 7 pm: Walking Tour of Hollywood (Roosevelt Hotel, Kodak Theater, Hollywood & Highland Complex, ArLight and Amoeba Records)
- 7:15 pm: Dinner at **Chan Dara Thai Restaurant** (1511 N. Cahuenga Blvd., 90028)
- 8:15 pm: Walk to Metro Red Line and return downtown

✦✦ **Writing Assignment** on “Dickie & Babe: The Truth About Leopold & Loeb” due Tuesday. Remember that you must email your work to Arianna Sikorski (sikorski@usc.edu) by **9:30 am, Tuesday** ✦✦

Feb. 11th – Monday

✦✦ Breakfast open to your choice (\$10 cap) ✦✦

- 8:45 - 10:15 am: “Actor Presence” with Tom Leabhart at **The Colburn School in Studio A**

Items to Bring:

- | | |
|-----------------------------|--------------------------|
| -yoga mat/beach towel | -tape recorder |
| -reporter’s notebook/laptop | -book for a headrest |
| -comfortable clothing | -badge for One Cal Plaza |
| -reporter’s notebook/laptop | |

- 10:30 am - 12:30 pm: “Professional Strategizing” for freelancers and staffers.



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Freelancers with Elizabeth Zimmer, former dance editor for the *Village Voice* and former dance critic for the *LA Herald Examiner*, in **One California Plaza – Conference Room # 3**

Staffers with Dominic Papatola, chief theater critic for the *St. Paul Pioneer Press*, and Steven Leigh Morris in **One California Plaza – Seminar Room**

12:30 - 1:30 pm: Lunch at **Watercourt Plaza**, weather permitting (if not, lunch will be at One California Plaza – The Green Room)

1:45 – 3:45 pm: Meet & Greet with Dana Gioia, chairman of the National Endowment for the Arts, and Bill O’Brien, director, Theater and Musical Theater, National Endowment for the Arts, in the **Ahmanson Auditorium** of the Museum of Contemporary Art (MOCA) (lower floor, 250 S. Grand Ave., a short walk from One California Plaza).

4 pm: **USC Tram** departs from MOCA for Glendale

4:45 – 6:45 pm: Rehearsal of “Henry IV, Part One” at **A Noise Within** (234 S. Brand Blvd., 91204) for a session, “What the Director Brings vs. What the Actors Bring vs. What the Playwright Brings to a Production,” with Co-Artistic Directors Geoff Elliott & Julia Rodriguez-Elliott, actors Robertson Dean and Freddie Douglas.

7 – 8:30 pm: Dinner at **Foxy’s Restaurant** (206 W. Colorado St., 91204)

✦✦Return to Bonaventure Hotel by USC Tram✦✦

✦✦ **Writing Assignment** on “Dickie & Babe: The Truth About Leopold & Loeb” due tomorrow at **9:30am**. Remember that you must email your work to Arianna Sikorski by the deadline (sikorski@usc.edu).✦✦

Feb. 12th – Tuesday

✦✦Breakfast open to your choice (\$10 cap), **bring your reporter’s notebook/laptop, One California Plaza pass and comfortable clothes to move in**✦✦

9:30 am: DEADLINE

10 – 11:30 am: “Tough Talk: The Nuts and Bolts of Writing” with Dominic Papatola and J. Wynn Rousuck, former theater critic for the *Baltimore Sun*, at **One California Plaza – Seminar Room**



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- 11:30 am – 12:30 pm: Lunch at **One California Plaza – The Green Room**, Terence McFarland, executive director, L.A. Stage Alliance, joins as special guest to talk about LA theater and his organization
- 12:30 -2:30 pm: **Writing Workshop #4**
**Assignment on “Dickie & Babe: The Truth About Leopold & Loeb” **
- GREEN** with Steven Leigh Morris (Cal Plaza – Conference Room #4)
ORANGE with Charles McNulty (Cal Plaza – Conference Room #2)
RED with Judy Rousuck (Cal Plaza – Conference Room #5)
PURPLE with Dominic Papatola (Cal Plaza – Seminar Room)
BLUE with Elizabeth Zimmer (Cal Plaza – Conference Room #3)
- 3 – 5 pm: “Broadway Rhythm: A Panorama of Choreography for the Musical Stage” lecture-demonstration led by Elizabeth Zimmer with Lewis Segal, chief dance critic for the Los Angeles Times, and Kay Cole, Broadway dancer and teacher, at **The Colburn School – Mayman Hall** (Wear comfortable clothing to dance in.)
- 5:15 pm: **USC Tram** departs from Colburn for Westwood
- 6 - 7 pm: Dinner at **Jerry’s Famous Deli** (10925 Weyburn Ave., 90024)
- 7 pm: Walk to The Geffen Playhouse
- 7:15 pm: World Premiere of “Joan Rivers: A Work in Progress by a Life in Progress,” written by and starring Joan Rivers, at the **Geffen Playhouse** (10886 Le Conte Ave., 90024) – **7:30 pm curtain** (running time is 1 hr. 45 min., no intermission)

✦✦Return to Bonaventure Hotel after performance by USC Tram✦✦

✦✦ **Writing Assignment** on “Joan Rivers: A Work in Progress by a Life in Progress” due tomorrow at **1pm**. Remember that you must email your work to Arianna Sikorski (sikorski@usc.edu) by the deadline ✦✦

Feb. 13th – Wednesday

✦✦Breakfast open to your choice (\$10 cap)✦✦

- 8:45 - 10:30 am: “Actor Presence” with Tom Leabhart at **The Colburn School in Studio A**



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Items to Bring:

- yoga mat/beach towel
- comfortable clothing
- book for a headrest
- badge for One California Plaza

- 11 am – 1 pm: WRITING TIME
- 11 am: Sasha takes Beverly Lindsay-Johson, Francis Ma and Wendy Rosenfield to campus for panel discussion
- 12 noon – 1:30 pm: “Representations of African Americans in the Arts: *The Color Purple*,” with Fellows, **Beverly Lindsay-Johnson, Francis Ma** and **Wendy Rosenfield**, who join Christopher Smith, USC Annenberg professor for communication, and Elizabeth Bell-Haynes, Theatre Director and USC School of Theatre adjunct faculty, for a panel discussion moderated by Sophia Wachholtz, USC Annenberg alumna and member of the Johnson Center Board, at the **Annenberg School for Communication – Geoffrey Cowan Forum (ASC 207)** held by the Johnson Center.
- 1 pm: DEADLINE**
- 1 – 2 pm: Lunch at **One California Plaza – Green Room**
- 2 – 4 pm: **Writing Workshop #5**
Assignment on “Joan Rivers: A Work in Progress by a Life in Progress”
- GREEN** with Steven Leigh Morris (Cal Plaza – Conference Room #4)
ORANGE with Charles McNulty (Cal Plaza – Conference Room #2)
RED with Judy Rousuck (Cal Plaza – Conference Room #5)
PURPLE with Dominic Papatola (Cal Plaza – Seminar Room)
BLUE with Elizabeth Zimmer (Cal Plaza – Conference Room #3)
- 4:15 – 5:45 pm: “A Typical Day in Dogpatch: How songs are placed in a musical theatre story” with Jack Viertel, artistic director of *City Center Encores!* and creative director of Jujamcyn Theaters, at the **One California Plaza – Seminar Room**
- 5:45 pm: **USC Tram** departs from One California Plaza for Little Tokyo, downtown Los Angeles
- 6 – 6:50 pm: BREAK in Little Tokyo. (Dinner will be later in the evening, so grab a snack.)



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- 7 pm: **Open bar** for the opening night of "Voices from Okinawa" at the **David Henry Hwang Theater at the Union Center for the Arts** (120 N. Judge John Aiso St., 90012)
- 7:30 pm: World Premiere of "Voices From Okinawa" by Jon Shirota, directed by Tim Dang and performed at East West Players at the **David Henry Hwang Theater – 8pm curtain** (running time 1 hr. 40 min, including one intermission)
- 9:45 pm: **Dinner**, stand up buffet style, after the show for East West Player's reception
- 10:45 pm: **USC Tram** returns to Bonaventure Hotel
-

Feb. 14th – Thursday

✦ ✦ VALENTINE'S DAY ✦ ✦

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

- 8:30 - 10:30 am: "Actor Presence: PERFORMANCE" with Tom Leabhart at **The Colburn School in Studio A**

Items to Bring:

-yoga mat/beach towel -book for a headrest
-reporter's notebook/laptop -tape recorder
-comfortable clothing
-camera

- 11 am - 1 pm: "Standing at the Crossroads: Facing An Uncertain Future" with Ben Cameron, Program Director, Arts at the Doris Duke Charitable Foundation, at **MOCA's Ahmanson Auditorium**
- 1 – 1:45 pm: Lunch at **Colburn Plaza – Cafeteria**
- 1:45 – 2:45 pm: Q & A with Ben Cameron at **MOCA's Ahmanson Auditorium**
- 3 – 4 pm: Return to hotel to pack and prepare your receipts for Arianna tomorrow (taped onto 8.5" x 11" white paper, clearly marked with your name, meal and date of purchase).
- OR**
- Q & A with Jack Viertel at **One California Plaza – Seminar Room**



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- 4:05 pm: **USC Tram** departs from One California Plaza
- 4:45 – 6:30 pm: Meet Lisa Hasenbalg, director of Cultural Tourism, Pasadena Convention & Visitors Bureau, for a tour of the Gamble House, Norton Simon Museum and Pacific Asia Museum
- 6:30 pm: **USC Tram** departs from the Norton Simon for dinner
- 6:45 – 9:45 pm: “What is Theater Song?” with Jack Viertel, pianist Brad Ellis and singers Eydie Alyson, Roger Befeler and Sue Goodman at **Sasha and Bill Anawalt’s house** for dinner
- 9:45 pm: **USC Tram** departs for Bonaventure Hotel

✦ ✦ Pack! Get your receipts ready for Arianna! Last night hoopla! ✦ ✦

Feb. 15th – Friday

- 8:30 - 11 am: Dominic Papatola leads “Brainstorming: The Program Wrap-Up” at a graduation breakfast in the Westin Bonaventure Hotel’s **Palos Verdes Meeting Room** on the main lobby level.
- 11:30 am: **Group #1 Prime Time Shuttle** (holds 7) pick up for LAX located at Westin Bonaventure Hotel’s Figueroa entrance
- 1:00 pm: **Group #2 Prime Time Shuttle** (holds 7) pick up for LAX located at Westin Bonaventure Hotel’s Figueroa entrance

✦ ✦ Be sure you have given Arianna all your receipts and One California Plaza access cards before you leave the hotel (otherwise a \$25 fine is charged to you for the “missing” card). ✦ ✦