

**Monday**

**9**

1 pm: Fellows arrive and check into the Millennium Biltmore Hotel, 506 S. Grand Ave., Los Angeles 90071. Tel. #: 213-624-1011

1:30 to 3 pm: Meet in the Roman Room with Sasha Anawalt + Tim Orona for lunch, introductions and orientation

3:30 to 5:00 pm: Robert Brustein holds a relaxed, off the cuff discussion in the Roman Room about where theater is heading. Steven Leigh Morris joins him to make it a conversation that will lead into a Q&A with Fellows

6:30 to 9:00 pm: Reception at The Colburn School (200 S. Grand Ave., adjacent to the Museum of Contemporary Art, above 3<sup>rd</sup> Street on Grand)

Speakers: Steven Leigh Morris (Theater Editor at *LA Weekly*) and key note address from Sandra Tsing Loh. Performance by The Colburn School Trio. Hosted by Geoff Cowan (Dean of USC Annenberg), Michael Parks (Director of USC's Journalism School), Madeline Puzo (Dean of USC School of Theatre) and Sasha Anawalt (Director of NEA Arts Journalism Institute)

**Tuesday**

**10**

8:20 am: Meet Tim Orona in the Biltmore lobby. Come in comfortable workout clothes. Walk to The Colburn School (200 S. Grand Ave., adjacent to the Museum of Contemporary Art, above 3<sup>rd</sup> Street on Grand)

8:45 am to 10:30 am: Tom Leabhart's first daily class, "Actor Presence," at The Colburn School in studio B (aka room 320, on the 2<sup>nd</sup> floor)

10:45 am to 12:45 pm: "Political Theater" -- Misha Berson, Robert Brustein, Michael Phillips and Steven Leigh Morris in the rehearsal room at The Colburn School. A conversation about political theater from various epochs

1:00 to 2:00 pm: LUNCH at USC Annenberg, suite 3950, featuring Don Cogman, member of the National Council on the Arts, speaking about the NEA on behalf of Dana Gioia, Chairman of the NEA

2:15 pm to 4:15 pm: Michael Phillips' session with playwright Erik Ehn, newly appointed Dean of CalArts Theater School, "Preparing to Review a New Work" in the large seminar room at USC Annenberg, 300 S. Grand Ave., suite 3950

6 p.m. DINNER at Taipan

8 pm: "Lewis and Clark Reach the Euphrates" by Robert Schenkkan at the Mark Taper Forum

**Wednesday**

**11**

8:45 am to 10 am: Leabhart class at The Colburn School in Studio B

10:30 am to 1 pm: Write about "Lewis and Clark" in your room. E-mail your piece by 1 pm sharp

LUNCH at USC Annenberg, suite 3950. (Receive copies of your review from Tim before you head over to writing workshop)

2:15 to 4:15 pm: Divide into four groups for writing workshop #1 w/ Misha Berson in the MOCA boardroom, Robert Brustein

in the Cal Plaza large conference room, Michael Phillips in the Cal Plaza small conference room and Steven Leigh Morris in Cal Plaza seminar room

5:15 pm: Bus leaves for Wilshire Ebell Theater from the Biltmore

6 pm: Reception w/ heavy hors d'oeuvres for Los Angeles County High School of the Arts (LACHSA)

7:00 pm: "42<sup>nd</sup> Street," performed by LACHSA (w/ Victor Merina, SLM + Michael Phillips)

## Thursday

# 12

9:00 to 11:00 am: Ben Cameron, Part I, on "Global Issues Facing Theater," at REDCAT, 631 West 2<sup>nd</sup> St, downtown Los Angeles

LUNCH at REDCAT [w/ Ben Cameron, Victor Merina + Arthur Rieman]

12 noon to 1:15 pm: Ben Cameron, Part II, on "The Changing Notions of Criticism for Theater," at REDCAT

1:35 to 2:35 pm: "A Producer's Lot, Part I: The Economics of Broadway" -- Jack Viertel on what it means, and takes, to be a Broadway producer; discussing the perils and glories of the big economic/creative ocean. Gordon Davidson, founder and former artistic director of the Mark Taper Forum joins him. (USC Annenberg Seminar room)

SNACK

2:50 to 3:50 pm: "A Producer's Lot, Part II: The Economics of Theater" -- Jack Viertel, Gordon Davidson and Michael Phillips on the relationship between the non-profits and Broadway. They will also cover Las Vegas and the effect it is having on Broadway and regional theater in light of us making a trip this evening to arguably the most successful regional theater in the nation (South Coast Rep) and meeting Jeff Whitty, who wrote "Avenue Q." [Q&A at the end of Part II]

4:45 pm: Bus departs for Costa Mesa from the Biltmore Hotel

5:45 pm: Arrive at Jerry's Delicatessen for dinner

7:45 pm: "The Further Adventures of Hedda Gabler"

10:00 pm: Meet briefly at The Nicholas with Jeff Whitty ("Avenue Q" and "Further Adventures of Hedda Gabler"), Bill Rauch of "Hedda Gabler" and Megan Monaghan, dramaturg for "Hedda"

## Friday

# 13

8:45 to 10:15 am: Debbie Devine and Krassimir Avramov teach theater movement at The Colburn School in Studio B

10:45 am to 1 p.m.: Write about "Further Adventures of Hedda Gabler" in your room

LUNCH at USC Annenberg, suite 3950. (Receive copies of your review from Tim before you head over to writing workshop)

2:15 to 4:15 pm: Divide into four groups for writing workshop #2 w/ Misha Berson in the MOCA boardroom [must be out by 4:15 pm sharp], Jack Viertel in the Cal Plaza large conference room, Michael Phillips in the Cal Plaza small conference room, and Steven Leigh Morris in Cal Plaza seminar room.

5:30 pm: Bus leaves for Sasha Anawalt's house(1320 S. Oak Knoll Ave., Pasadena, 91106) from the Biltmore

6:00 pm – Jack Viertel's soiree; Musical Theater – "What is a Theater Song?" -- pianist Gary Carver and two singers

**Saturday****14**

9:30 to 10:45 am: Leabhart's class at REDCAT

11:00 am to 12:45 pm: "Critic Confidential," Steven Leigh Morris and Misha Berson's class on critical criteria at REDCAT

LUNCH at REDCAT

1:45 to 3:45 pm: Class with investigative reporter, Victor Merina and lawyer, Arthur Rieman, on "How To Write About Nonprofit Organizations and Make Yourself Invaluable in the Newsroom" – turning Ben Cameron's speech into a story at USC Annenberg Seminar room

4:00 to 5:00 pm: Jack Viertel on August Wilson at USC Annenberg seminar room

5:15 pm: Leave for Santa Monica

6 pm: DINNER on your own at 3<sup>rd</sup> St. Promenade

8pm: "The Battle: ABC" by Heiner Muller at City Garage in Santa Monica near 3<sup>rd</sup> St. Promenade

**Sunday****15**

10:30 am: Deadline for review of "The Battle: ABC" by Heiner Muller (email to Tim Orona by 10:30 am sharp)

11:30 to 1 pm: Divide into four groups for writing workshop #3 w/ Dominic Papatola in the MOCA boardroom, Steven Leigh Morris in the Cal Plaza large conference room, Sylvie Drake in the Cal Plaza small conference room, and Judith Lewis in Cal Plaza seminar room

LUNCH at USC Annenberg, suite 3950

2:15 pm: Bus to 24<sup>th</sup> Street Theater

3:00 pm: Sandra Tsing Loh in "Mother on Fire," at 24<sup>th</sup> Street Theater; talk to her afterward and to Deb Devine, exec. producer and co-founder, 24<sup>th</sup> Street Theater

4:50 pm: Bus leaves for dinner at Chichen Itza

6 pm: Bus leaves for the John Anson Ford Theater

7 pm – performance of Circle X's "Brother's Karamazov" at Inside the Ford

**Monday****16** Martin Luther King's Day

(Must tell Tim by today if you are going to Paul Zaloom on Wednesday)

8:45 am to 10:45 am: Leabhart class at The Colburn School in Studio B

11:00 am: Bus leaves for the Evidence Room, 2220 Beverly Blvd. LA, from The Colburn School

11:15 to 12:45 Noon: Luis Alfaro, Bart DeLorenzo and Steven Leigh Morris on New Play Development at the Evidence Room

LUNCH at the Evidence Room

1:45 pm: Bus to A Noise Within Company in Glendale

2:30 to 4:30 pm: Prof. Leonard Pronko on Ibsen at A Noise Within

4:45 to 6:30 pm: Scene work from Ibsen's "The Master Builder" with Geoff Elliott, Jill Hill and Julia Rodriguez Elliott

DINNER on your own (save your receipt) followed by night off

## Tuesday

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9:15 am: Bus leaves from the Biltmore to USC School of Theatre (off Vermont opposite Kaprielian Hall near Child's Way, through Gate 6)

10 am to 12 Noon: "How to Look At Acting" with Dr. Sharon Carnicke in the Massman room

LUNCH at USC with Dean Madeline Puzo to talk about "The Dynamic Between University Theaters and Critics"

1:30 to 3:15 pm: Jason Robert Brown on "How a Musical Takes Musical Shape" -- (JRB wrote the music and lyrics for "Parade," "Songs for a New World," "The Last Five Years" and "Urban Cowboy.")

3:30 pm: Bus to the Biltmore

5:30 pm: Meet for a conversation with Ben Guillory co-founder and producing artistic director of Robey Theater; Pierson Blaetz and Whitney Weston co-founders of Greenway Arts Alliance, and Michael Ritchie, CTG artistic Director at the Kirk Douglas Theater

6:30 pm : DINNER in Culver City

8 pm: "Permanent Collection" at the Kirk Douglas Theater a joint production by Robey Theater, Greenway and CTG

## Wednesday

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8:45 to 10:15 am: Leabhart's class at The Colburn School in Studio B

10:30 to 12:30 pm: Write review of "Permanent Collection" in your room

LUNCH at USC Annenberg, suite 3950

1:45 to 3:15 pm: Divide into four groups for writing workshop #4 w/ Dominic Papatola in the MOCA boardroom, Steven Leigh Morris in the Cal Plaza large conference room, Sylvie Drake in the Cal Plaza small conference room, and Judith Lewis in Cal Plaza seminar room

SNACK

4:00 to 5:15 pm: Meet with Ben Donenberg, founder and producing artistic director of the Shakespeare Festival/LA and Will Power to Youth in the USC Annenberg seminar room, suite 3950.

6 pm: Reception hosted by LA Inc. to learn about L.A.'s new half-price theatre ticket service, followed by dinner at Seoul Jung at the Wilshire Grand

8:30 pm: Optional -- "The Mother of All Enemies" by Paul Zaloom at REDCAT

**Thursday**

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9:00 to 11:00 am: Leabhart's class at The Colburn School in Studio B

11:15 to Noon: Leabhart performs "Bonjour, Monsieur Decroux!" in Studio B

LUNCH at REDCAT with Gigi Bolt, director, NEA's Theater and Musical Theater

1:00 to 2:30 pm: "Modern Contexts and Classic Texts - The Center for New Performance engages Shakespeare," a presentation and talk by Travis Preston, artistic director of Center for New Performance at CalArts at REDCAT. (Annenberg scholars attend with JaBari Brown)

2:50 to 4:20 pm: "How to Make Theater Criticism Work" -- Victor Merina in the USC Annenberg Seminar room

4:30 to 5:45 pm: Wrap-up and lessons learned w/ Sasha Anawalt in USC Annenberg Seminar room

6:00 to 7:30 pm: Graduation DINNER at Tesoro's

8 pm: Ken Roht's "Route 99: Orange Star Dinner Show" at the Evidence Room, 2220 Beverly Blvd.

**Friday**

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Program ends. Check out of Millennium Biltmore Hotel by noon