

Monday

21 *Presidents' Day*

2 pm: Fellows arrive and check into the Omni Los Angeles Hotel, 251 S. Olive Street, in downtown

5 pm: Meet in the Omni Governors' Room (2nd floor) for introductions and orientation with the writing instructors. Walk over to the reception together.

6:00 pm to 8:30 pm: Reception at MOCA (the Museum of Contemporary Art) with speakers Dana Gioia (Chairman of the NEA), Steven Leigh Morris (Theater Editor at *LA Weekly*) and playwright, Luis Alfaro (MacArthur recipient and Director of New Play Development and Co-Director of the Latino Theatre Initiative at the Mark Taper Forum). Hosted by Geoff Cowan (Dean of USC Annenberg), Michael Parks (Director of USC's Journalism School), Madeline Puzo (Dean of USC School of Theatre), and Sasha Anawalt (Director of NEA Arts Journalism Institute)

Tuesday

22

8:20 am: Meet Sasha in the Omni's upper lobby by the Grand Avenue Café.

Walk to REDCAT (631 West 2nd St., corner of 2nd and Hope)

Come in comfortable workout clothes, and bring your book, towel, snacks or snack money.

8:45 am to 10:15 am: Tom Leabhart's first class, "Actor Presence," at REDCAT

10:45 am to noon: Ben Cameron, Executive Director of Theatre Communications Group, Session I—Global issues facing theaters—at REDCAT. (Annenberg Scholars attend)

12:15 pm to 1:15 pm: BOX LUNCH at REDCAT with Cameron

2:15 pm to 3:30 pm: Ben Cameron Session II—Changing notions of criticism for theater; a look at the artist-critic relationship—at the Taper Annex, Room C

3:45 pm to 5:15 pm: Prepare for Edward Albee's "The Goat or Who is Sylvia?" with Jean-Claude van Itallie, Jessica Kubzansky and Steven Leigh Morris, at the Taper Annex, Room C

5:30 p.m. DINNER on your own (*keep your receipt, cap = \$25*)

8 pm: "The Goat or Who Is Sylvia?" at the Mark Taper Forum (theater attire)

Wednesday

23

8:45 am to 10 am: Leabhart class at REDCAT

10:30 am to 1 pm: Write about "The Goat" in your room. E-mail your piece by 1 pm to ruslan@usc.edu

LUNCH in USC Annenberg Seminar Room, 300 S. Grand Avenue 39th floor. (*Use your guest pass*)
Receive copies of your piece before you head over to your writing workshop

2:15 pm to 4:15 pm: Divide into four groups for writing workshop #1

Group 1(Isenberg) in MOCA boardroom

Group 2(Lewis) in USC Annenberg Seminar Room

Group 3 (Morris) in USC Annenberg Conference Room

Group 4(Berson) in Omni Board Room – 2nd floor

5:00 pm: Bus departs from the Omni lower lobby for dinner in Glendale, then A Noise Within theater.
Returns at 10 pm from A Noise Within.

DINNER together in Glendale with Gigi Bolt, director, NEA's Theater and Musical Theater, talking about the NEA, challenges and goals, Q & A

7:30 pm: Start at ANW, possibly with more from Gigi Bolt if dinner was insufficient time or too loud

8 pm: Scenes from Arthur Miller's "The Price" by A Noise Within (running time: 1 ½ hours) (casual dress)

Thursday

24

10:15 am to 12:15 pm: Steven Leigh Morris and Misha Berson class, at REDCAT

LUNCH at REDCAT

1:30 pm to 4:30 pm: Jean-Claude van Itallie class at the Taper Annex, room C
Wear comfortable, loose clothing and bring your towel

5:30 pm: Bus departs from the Omni to Sasha Anawalt's house in Pasadena. Returns at 10:30 pm

6 pm: Dinner and musical theater odyssey with Jack Viertel, pianist Gary Carver, singers Kim Huber and Stan Chandler (casual)

Friday

25

10:15 am to 11:30 am: Leonard Pronko on the Greeks, with special focus on "Medea" and "Electra"
in USC Annenberg Seminar Room

11:45 a.m. to 1 p.m.: Leabhart on Commedia dell'arte (a form which will be used in the upcoming performance of "Tartuffe")
and on Molière. In USC Annenberg Seminar Room

LUNCH on your own (*cap is \$15. Save your receipt*) or at Tesoros with Pronko and Leabhart

2 pm to 3:30 pm: Barbara Isenberg on interviewing, in USC Annenberg Seminar Room
Bring your program from "The Goat" to class

3:45 pm: Bus leaves for South Coast Repertory in Costa Mesa for "The Clean House." Returns at 10:30 pm

5:15 pm – Meet with David Emmes, co-founder with Martin Benson and producing artistic director of SCR

Dinner together at Jerry's Deli

8 pm: "The Clean House" performance at SCR (2 hours, 15 min) (theater attire)

Meet with actress Mary Lou Rosato afterward

Saturday**26**

Writing time. Deadline at 1p.m.
(our offices open at 10 am)

LUNCH on your own *(save your receipt)*

2:00 pm to 4 pm: writing workshop #2 on “The Clean House”

Group 1 (Morris) in MOCA boardroom

Group 2 (Lewis) in USC Annenberg Seminar Room

Group 3 (Viertel) in USC Annenberg Conference Room

Group 4 (Berson) in Omni Board Room

5:00 pm: Bus leaves for the Actor's Gang in Hollywood, and returns at 10:30 pm

DINNER at Alessi Ristorante (best casual dress)

8 pm: “Tartuffe” at Actor’s Gang
(running time: 2 hours and 15 min)

Sunday**27**

10:00 am to 11:30 pm: Judy Rousuck’s workshop in the Crocker Room, 2nd floor at the Omni

LUNCH, probably in the Crocker Room

12:45 pm: Bus leaves for Long Beach.
 Returns at 3:45 pm

2 pm: Performance of “Once on This Island” by International City Theater (running time 1 ½ hours)
(casual dress)

DINNER on your own *(save your receipt)*

Academy Awards. Night off, or “As You Like It,” directed by Sir Peter Hall, at the Ahmanson

Monday**28**

8:45 am to 10 am: Leabhart class at REDCAT

10:15 am to 12:15 pm: writing time on “Once on This Island.” Deadline at 12:15 p.m.

LUNCH at REDCAT

1:15 pm to 3:15 pm: writing workshop #3 on “Once on this Island”

Group 1 (Isenberg) in MOCA boardroom

Group 2 (Rousuck) in USC Annenberg Seminar Room

Group 3 (Morris) in USC Annenberg Conference Room

Group 4 (Drake) in Omni Board Room

3:30 pm to 4:30 pm: Tour of Walt Disney Concert Hall (optional). Use the Artists’ entrance on Grand Ave. and meet in the 2nd floor reception area.

5 to 7 pm: Theater Editor’s panel, moderated by Sylvie Drake, with Steven Leigh Morris, Lee Melville and Lisa Fung in the Rigler-Deutsch Boardroom at the Dorothy Chandler Pavilion (use the Artists’ entrance on Grand Ave. before Kendall’s. Go to the 4th floor at the end of the hallway)

DINNER on your own *(save your receipt)* followed by night off.

Tuesday

1

(casual dress all day)

8:45 am to 10 am: Leabhart class at REDCAT

10:15 am to 12 pm: Velina Hasu Houston class on playwriting, at RECAT

Come to her class with a character or idea in mind for a workshop; bring something to write on

LUNCH at REDCAT

1 pm to 3:15 pm: Robert Brustein talking informally perhaps about Shepard, Guirgis, Kushner, Mamet, Vogel, Adam Rapp – throwing out ideas for debate –in USC Annenberg Seminar Room

3:45 pm to 5:15 pm: Leslie Tamaribuchi and Rob Kendt, freelance critic LA Times, on the relationship of the critic to the theater organization in USC Annenberg Seminar Room

5:45 pm: bus departs for the Skirball Center in Brentwood for a talk by Brustein. Returns at 9:30 pm

DINNER at Skirball from the sandwich cart

7:30 pm: Brustein at Skirball on “The Evolution of a Jewish Identity on Stage and Screen”

Wednesday

2

8:45 am to 11:30 am: final Leabhart class at MOCA’s Ahmanson Auditorium

Quick LUNCH on your own

11:50 am to 12:30 pm Leabhart performs “Bonjour Monsieur Decroux” at MOCA’s Ahmanson Auditorium

12:45 pm to 2:00 pm: Mary Lou Rosato on acting at MOCA’s Ahmanson Auditorium

(Enter through the museum’s main entrance downstairs)

2:30 pm to 3:45 pm: Robert Brustein on “The Actor and The Critic,” at the Mark Taper Forum on stage

4 to 5:15 pm: Brian Kerwin, Cynthia Mace, James Eckhouse, Patrick J. Adams talk about acting in Albee’s “The Goat,” with Artistic Director Gordon Davidson, Madeline Puzo and Jean-Claude van Itallie at the Taper main stage

5:30 pm: DINNER together at Kendall’s

8 pm: “The Goat” at the Taper (theater attire)

Thursday

3

Writing time on “The Goat,” either rewriting your review or doing a “think piece”

(our offices open at 8 am)

Deadline at 9:15 am

9:30 to 11 am: Writing Workshop #4

Group 1 (Isenberg) in USC Annenberg Small Conference Room

Group 2 (Lewis) in USC Annenberg Seminar Room

Group 3 (Morris) in USC Annenberg Conference Room

Group 5 (Rousuck) in Omni Crocker Room, 2nd floor of the hotel

11:15 am to 12:15 pm: Program wrap-up and lessons learned with all the teachers and groups together, in the Crocker Room, 2nd floor of the Omni

12:30 pm leave on bus for Pasadena and Theater @ Boston Court

1 pm to 1:30 pm: Lunch at Boston Court

1:30 pm to 3 pm: Brustein and Bill Rauch, founder of Cornerstone Theater, on political correctness in theater and theater writing, at Boston Court

3:30 pm Meet with “Medea” director Stefan Novinski and tour Theater @ Boston Court

5:30 pm: Graduation DINNER together at Bistro 45
(last chance to give Rachel all your receipts!)

8 pm: “Medea” performance (running time 90 minutes) (theater attire)

Friday

4 Program ends. Check out of Omni Los Angeles Hotel by noon.

Saturday

5

Sunday

6