

USC ANNENBERG SCHOOL OF JOURNALISM
SYLLABUS
Journalism 202 – Print Newswriting
Fall 2007
Room GFS 207
Mondays, Noon – 2:40 p.m.

Instructor: **Sara Catania**

COURSE OBJECTIVES

"Journalism is the first rough draft of history." So says Donald Graham, chairman of the Washington Post. This course aims to equip you with the tools you need to write that first draft.

Over the course of the next 15 weeks you will learn the basic parts of a news story and how to assemble them. You will write a great deal and re-write even more. You will refresh your grasp of grammar and learn the particular language of the newspaper world known as AP Style. You will become acquainted with the ethical challenges of the newsroom and learn to guard yourself against lapses in judgment. You will become sensitized to the demands of fairly portraying the diversity of humankind. With any luck you might enjoy yourself.

The Core Convergence Curriculum at Annenberg starts with writing; in this course you will not be expected to pound the pavement in search of a good story. The work of this course begins after the facts have been gathered. All of the material you need to complete your assignments is contained in the fact sheets in the course reader. We will focus on how to organize that information into concise news accounts that any news organization would be proud to run.

I expect you to come to class on time, having done your readings, filed your homework assignments and followed the news. Your Broadcast instructor and I will work to make sure you understand the concepts covered in class, that assignments are logical and clear, and that we are moving at the right pace. You should feel free to talk to either of us at any point during the semester to simply chat or discuss any concerns with our classes.

You learn best by doing. Expect weekly in-class timed writing drills and take-home writing assignments. Both types of assignments will use fact sheets, which are in your Course Reader. The take-home assignments will be filed on deadline. The first half of the semester will emphasize the basics of news judgment and writing news leads and briefs. The second half of the semester will focus on specific types of news stories that are commonly assigned to beginning reporters.

All homework assignments should be filed to me electronically by the dates and times indicated in the schedule. I will return your edited homework by the dates listed in the schedule. In-class assignments will be returned by the following class. We will discuss assignments in class using students' work as examples.

Typing skills are essential in this course. You must be able to use a computer, type fast, and use Microsoft Word. When working on a computer, save often, make a back-up copy of your work, and print it out at various stages of the writing process. Always keep a hard copy for yourself. **Claims that "the computer lost it" will not be accepted as an excuse.**

You must know how to insert accents, *tildes* and other symbols in Word. You must know how to use the Edit Trace function in Word.

Each student is required to schedule a one-on-one meeting with me after the midterm. You are welcome to meet with me more often, of course.

BIOGRAPHY

Sara Catania landed her first journalism job at the Daily Union Democrat (fondly known as the “Dud”) in Sonoma, California. Catania has worked as a reporter at the Los Angeles Times, the LA Daily News, and the LA Weekly. She recently completed a yearlong Katrina Media Fellowship with the Open Society Institute and is a former John S. Knight Journalism Fellow at Stanford University. Catania returns to Annenberg after an eight-year hiatus to teach print newswriting in the undergraduate core curriculum. She is at work on an historical narrative non-fiction book for Farrar, Straus and Giroux about the South Side Chicago neighborhood where she grew up. The student who comes up with the best title for the book will win a batch of home-made chocolate chip cookies and credit in the book’s acknowledgments.

REQUIRED TEXTBOOKS

All textbooks are available at the USC Bookstore. Some may be available at www.barnesandnoble.com or www.amazon.com. All textbooks, including the course reader, are also available on reserve at the Annenberg Resource Center and at Leavy Library.

1. Title: Inside Reporting/A Practical Guide to the Craft of Journalism
Author: Tim Harrower
ISBN: 0-07-352614-2
Publisher: McGraw Hill
<http://www.mhhe.com/harrower1>

2. Title: Course Reader for JOUR 202/203/501
Publisher: USC Bookstore
Author: Staff

BRING YOUR WORKBOOK TO EVERY CLASS FOR IN-CLASS AND HOMEWORK ASSIGNMENTS

3. Title: Associated Press Stylebook (2007 edition)
Editor: Norm Goldstein
ISBN: 0-465-00489-X
Publisher: Basic Books

BRING YOUR AP STYLEBOOK TO EVERY CLASS FOR USE DURING IN-CLASS ASSIGNMENTS, MIDTERMS AND FINALS

4. Title: The Elements of Style (Fourth Edition)
Authors: William Strunk Jr. and E.B. White
ISBN: 0-205-30902
Publisher: Longman Publishers
Yup. Same E.B. White who wrote “Charlotte’s Web.” Study “The Elements of Style” and I promise that by the end of the term your grasp of grammar will be as good as that of a very smart spider.

5. Dictionary: Merriam Webster

www.m-w.com

This is the dictionary that should be used for all assignments, midterms and finals.

LEARNING LAB REQUIREMENT

You are required to become a staff member of a campus media organization. Broadcast majors must work for ATV (Annenberg TV News). Print and Public Relations majors may join the Daily Trojan, Impact, or Online Journalism Review. Your learning lab participation will be counted as 10% of your Broadcast newswriting course grade. You will learn more about the learning lab requirement in your Broadcast class.

DAILY NEWS READINGS

In order to write the news you must read the news. Each day you must read: The Los Angeles Times and one web news outlet of your choice (such as Salon, Slate). Each week you must read Time or Newsweek. This is a print news course. Reading the news will help you learn to write the news. TV news programs and The Daily Show are NOT acceptable substitutes. The weekly current events quiz will be taken from the print accounts of leading news stories of the week leading up to (and including the day of) class.

QUIZZES

Each class will begin with a quiz that will cover current events of the previous week, including the day of the quiz. The quiz will begin promptly at noon. If you arrive late you will not be permitted to take the quiz. For the first half of the term the quiz will also cover the AP Stylebook and Strunk and White.

ASSIGNMENTS

ASSIGNMENT FORMAT

The following information should be in the upper left hand corner of **each** page:

Your Name

Instructor Name

SLUG – a slug is a 1-2 word description of the story

Word Count – in Microsoft Word, highlight the story, then click Tools/Word Count.

Date – put the date the assignment is due

Double-space all stories. Use 12-point type—preferably Times, Times New Roman or Ariel font—and 1.25-inch margins. Do not use italics, underline or bold.

Indent the first line of each paragraph using the “Tab” key. Use a left justification, leaving a ragged right margin. Do not break words at the end of lines. Put two spaces after the period of each sentence.

Type or write “-30-“ or “# # #” at the bottom of the last page.

File the story electronically to my email account (saracatania@sbcglobal.net), putting your last name and the story pack number in the subject line. EXAMPLE: CATANIA story pack 1

FILING STORIES, STAGGERED DEADLINES AND REWRITES

This class will help prepare you to work in a newsroom. You will get a taste of the newsroom experience by filing your written homework electronically. Here’s how it works:

1. Written homework assignments consist of story packs. For the first two weeks of the semester you will have one story pack to file each week, due on Thursday at 5 p.m. Thereafter you will have two story packs to file each week. Story Pack #1 will be due on Tuesday at 5 p.m. Story Pack #2 will be due on Thursday at 5 p.m.
2. File your Story Pack as a word document, sending it to me via email by the deadline listed in the schedule. Each Story Pack may consist of one or more leads or short story assignments.

3. You will receive the edited and graded Story Pack via email by the deadline listed in the schedule, with my comments made in edit trace. I may request a re-write of one or more of the stories in the pack.
4. Each story pack is eligible for up to one rewrite.
5. File the rewrite to me, via email and by the deadline listed in the schedule. You will receive the edited rewrite via email, by the deadline listed in the schedule, with the final grade for the entire Story Pack, which counts as one homework assignment.

The rewrite provides an opportunity for you to improve your recorded grade on a homework assignment. The maximum grade increase from an original Story Pack to a rewritten Story Pack is one letter. For example, a Story Pack that receives a “C” that is rewritten to address the editing notes is eligible, at best, for a “B.” If the rewrite is deemed unimproved from the original it will receive the same grade as the original.

If you receive a grade of “C” or below on a Story Pack, you are required to rewrite it. If you receive a grade higher than a “C” on a Story Pack and are satisfied with that grade you may opt not to rewrite it. If you miss the filing deadline for a rewrite, the original grade on the story pack becomes the grade of record for that homework assignment.

GRADING CRITERIA: ASSIGNMENTS, MIDTERMS, FINALS

Basic criteria – Work will be graded on clarity; organization; accuracy; fairness/balance; completeness; AP style, grammar, punctuation and spelling; ability to meet deadlines; diligence; effort and improvement.

Each assignment will receive a letter grade (A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F). Stories will be clearly marked to indicate why an assignment has received a particular grade.

Homework assignments will be graded and returned according to the schedule below. In-class assignments will be graded and returned the week after they are completed.

1. “A” stories are accurate, clear, comprehensive stories that are well-written and require only minor editing (i.e., they are publishable).
2. “B” stories require more than minor editing, and have a few style or spelling errors or one significant error of omission.
3. “C” stories are stories that need considerable editing or rewriting and/or have many spelling, style or omission errors.
4. “D” stories require excessive rewriting and have numerous errors, and should not have been submitted.
5. “F” stories have failed to meet the major criteria of the assignment, have numerous errors or both. A story that has a factual error that is material to the story merits an F. There are no exceptions.

Plagiarism/Academic Integrity Policy

Plagiarism is defined as taking ideas or writings from another and passing them off as one's own.

Plagiarism is a serious violation of the School of Journalism's policy on academic integrity, and a student found guilty of plagiarism is subject to dismissal from the journalism major.

The following is the School of Journalism's policy on academic integrity as published in the University catalogue:

"Since its founding, the USC School of Journalism has maintained a commitment to the highest standards of ethical conduct and academic excellence. Any student found guilty of plagiarism, fabrication, cheating on examinations, or purchasing papers or other assignments will receive a failing grade in the course and will be dismissed as a major from the School of Journalism. There are no exceptions to this policy."

COURSE GRADES

Assignments (in-class and homework), class participation and leads test [First four weeks' assignments are weighted less than those thereafter]	40%
Quizzes (Current Events: AP Style; Strunk and White)	10%
Midterm	20%
Final	<u>30%</u>
Total	100%

ATTENDANCE POLICY

This class is an essential block upon which the rest of your journalism courses will be built. Each week we will study key principles that you will be expected to incorporate into your written assignments. Your grade will reflect your application of these principles. You won't want to miss a single session. You can't afford to.

Each class will include deadline drills. These in-class writing assignments will be graded and cannot be made up. If you miss a class you will receive an F on the drill. Likewise, the weekly quiz cannot be made up. If you miss class—or show up after the quiz begins -- your grade on the quiz will be an F.

Quizzes begin at noon. Any student who shows up late for the quiz will not be permitted to take it and will receive an F.

If your absence or tardiness is absolutely unavoidable please inform me as soon as possible. Even if your absence or tardiness falls into that extremely rare exception called "excused," you must file your homework assignments on time.

If you miss a class or are late, be sure to get the class notes from other students. You will need that information in order to complete your homework correctly.

Assignments filed late will receive an F. Contact me to determine whether you are eligible to turn in the late assignment as a rewrite. If you qualify, the highest grade you will be eligible to receive on the assignment, after it is edited and, if necessary, re-written, is a "C."

Every core class is different. You cannot make up a class by going to another core class in the same sequence. For example, if you miss this class, you can't go to a Tuesday print class instead.

WRITING COACHES

This class is all about the writing. You will write in class. You will write outside of class. You will eat, sleep and dream writing. Writing is tough. After you've written and re-written and are still struggling to get

it right, there are two top-notch writing coaches available to help.

Writing coaches are available in ASC 227 during posted drop-in times and by appointment.

Bob Berger: rberger@usc.edu
Ed Boyer: edjboyer@ca.rr.com

DISABILITY SERVICES AND PROGRAMS

Any student in need of academic accommodations based on a disability is eligible for assistance through USC's Disability Services and Programs, located in STU 301. If such accommodations might be helpful to you please contact DSP at 213-740-0776.

ZERO TECH TOLERANCE

Cell phones, i Phones, BlackBerries, i Pods, Game Boys, you name it. Turn them off and put them away BEFORE you walk in the door. I don't want to see them. I don't want to hear them. There will be no text-messaging during class. Every shred of attention must focus on the class work. If you are a compulsive texter, I'll be happy to hold onto your gadgets during class.

CLASS SCHEDULE

The schedule is subject to change. Changes will be announced in class or via email

WEEK 1 – August 27

Review Syllabus/What is Convergence? What is News?

Introduction, deadlines, rewrites, filing electronically, AP Stylebook

Quiz: Grammar, Punctuation and Spelling Examination (this will take about an hour)

In-class writing assignment: (an ungraded freebie intended to gauge your writing skill)

Reading Homework: Ethics statement from the Society of Professional Journalists website (http://www.spj.org/ethics_code.asp) Be prepared to discuss next class; AP Stylebook A-C; Strunk and White, Chapter 1: "Elementary Rules of Usage"

Written Homework: pp 232 -233 Course Reader: Stories D, G, I

Written Homework Deadline: 5 p.m. Thurs. Aug. 30 File your copy electronically as an attachment. In the content line put your last name and Story Pack #1. Follow the page format indicated in the syllabus. I will email edited copy to you by 5 p.m. Fri. Aug. 31. My notes will indicate whether any of the stories in the Story Pack must be re-written. All rewrites must be filed to me electronically by the date and time listed below.

Rewrites Due: Mon. Sept. 3, 10 a.m.

WEEK 2 – September 3

LABOR DAY – UNIVERSITY HOLIDAY NO class

Reading Homework: Harrower, Chapters 1 (The Story of Journalism), 2 (How Newsrooms Work), 3 (Newswriting Basics), and 8 (Online Reporting/media convergence); Review SPJ ethics statement; Review AP Stylebook A-C; Review Strunk and White, Chapter 1

Written Homework: pp 232-233 Course Reader: Stories A, C, G

Written Homework Deadline: 5 p.m. Thurs. Sept. 6

I will email edited copy to you by 5 p.m. Fri. Sept. 7. My notes will indicate whether any of the stories in the Story Pack must be re-written. All rewrites must be filed to me electronically by the date and time listed below.

Rewrites Due: Mon. Sept. 10, 10 a.m.

WEEK 3 – September 10

Newsrooms, Story Structure, Leads

Basic newsroom structure; leads, datelines, quotes and attribution, and how to use them; story packs; staggered homework filing deadlines

Quiz: Current Events; AP Style Book A-C; Strunk and White, Chapter 1: “Elementary Rules of Usage”

Reading Homework: Harrower, Chapters 3 (Newswriting Basics) and 4 (Reporting Basics); AP Style Book D-F; Strunk and White, Chapter 2: “Elementary Principles of Composition”

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Sept. 11

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Sept. 12. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Sept. 13

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Sept. 14. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack 1: Noon Thurs. Sept 13; Story Pack #2 10 a.m. Mon. Sept. 17

WEEK 4 – September 17

The News Lead

Leads, leads, leads and more leads

Quiz: Current Events; AP Style Book D-F; Strunk and White, Chapter 2: “Elementary Principles of Composition”

Reading Homework: Harrower, Chapters 3 (Newswriting Basics) and 4 (Reporting Basics)

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Sept. 18

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Sept. 19. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Sept. 20. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1 Noon Thurs. Sept. 20; Story Pack #2 10 a.m. Mon. Sept. 24

WEEK 5 – September 24

Leads Test

Quiz: Leads and news judgment test (approx. 1 hour)

From this week forward both in-class and homework assignments count at full weight.

Reading Homework: Harrower Chapter 3 (Newswriting Basics); AP Style Book G-M; Strunk and White, Chapter 3, “A Few Matters of Form,” plus a second go at Chapter 1, “Elementary Rules of Usage”

Written Homework: TBA

Written Homework Deadlines:

From this week forward homework assignments count at full weight.

Story Pack #1 due 5 p.m. Tues. Sept. 25

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Sept. 26. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Sept. 27

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Sept. 28. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Sept 27; Story Pack #2 10 a.m. Mon. Oct. 1

WEEK 6 – October 1

Story Structure, Briefs, Short Stories

How to organize a basic news brief, short story

Quiz: Current Events; AP Style Book G-M; Strunk and White, Chapter 3, “A Few Matters of Form,” plus a second go at Chapter 1, “Elementary Rules of Usage”

Reading Homework: Harrower Chapter 3 (Newswriting Basics); AP Style Book N-R; Strunk and White, Chapter 4, “Words and Expressions Commonly Misused”

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Oct. 2

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Oct. 3. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Oct. 4

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Oct. 5. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Oct. 4; Story Pack #2 10 a.m. Mon. Oct. 8

WEEK 7 – October 8

Story Structure, Briefs, Short Stories

How to organize a basic news brief, short story

Quiz: Current Events; AP Style Book N-R; Strunk and White, Chapter 4, “Words and Expressions Commonly Misused”

Readings: Harrower: Chapter 5 (Covering the News/writing obituaries)

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Oct. 9

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Oct. 10. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Oct. 11

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Oct. 12. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Oct 11; Story Pack #2: 10 a.m. Mon. Oct. 15

WEEK 8 – October 15

Obits, Midterm Review

How to write a basic obituary, review for midterm

Quiz: Current Events; AP Style Book S-Z; Strunk and White, Chapter 5, “An Approach to Style”

Readings: Harrower: Chapter 5 (Covering the News/writing obituaries)

Written Homework: TBA

Written Homework Deadline:

Story Pack #1 due 5 p.m. Tues. Oct. 16

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Oct. 17. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Oct. 18

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Oct. 19. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Oct. 18; Story Pack #2 10 a.m. Mon. Oct. 22

WEEK 9 – October 22

Midterm (3 stories)

Readings: Harrower: Chapter 5 (Covering the News/ covering speeches, covering meetings)

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Oct. 23

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Oct. 24. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Oct 25

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Oct. 26. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Oct. 25; Story Pack #2 10 a.m. Mon. Oct. 29

WEEK 10 – October 29

Speeches, News Conferences and Meetings

Midterms returned; mock press conference; how to cover city council and other public meetings

Quiz: Current Events

Readings: Harrower: Chapter 5 (Covering the News/ covering accidents, disasters and fires)

Written Homework: TBA

Written Homework Deadline:

Story Pack #1 due 5 p.m. Tues. Oct. 30

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Oct. 31. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Nov. 1

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Nov. 2. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Nov. 1; Story Pack #2 10 a.m. Mon. Nov. 5

WEEK 11 – November 5

Fires, Accidents and Disasters

Quiz: Current Events

Readings: Harrower: Chapter 5 (Covering the News/covering courts and crime)

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Nov. 6

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Nov. 7. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Nov. 8

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Nov. 9. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack #1: Noon Thurs. Nov. 8; Story Pack #2 10 a.m. Mon. Nov. 12

WEEK 12 – November 12

Courts and Crime

FRIDAY, NOV. 16: LAST DAY TO DROP A CLASS WITH A MARK OF "W"

Quiz: Current Events

Readings: Harrower: Chapter 6 (Beyond Breaking News); Course Reader: Diversity section

Written Homework: TBA

Written Homework Deadlines:

Story Pack #1 due 5 p.m. Tues. Nov. 13

I will email the edited Story Pack #1 to you by 5 p.m. Wed. Nov. 14. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Story Pack #2 due 5 p.m. Thurs. Nov. 15

I will email the edited Story Pack #2 to you by 5 p.m. Fri. Nov. 16. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: Story Pack: Noon Thurs. Nov. 15; Story Pack #2 10 a.m. Mon. Nov. 19

WEEK 13 – November 19

Getting the Whole Story/Features

The inclusiveness imperative; the difference between features and news

THANKSGIVING -- Nov. 22-23 UNIVERSITY HOLIDAY

Quiz: Current Events

Reading Homework: Harrower: Chapter 8 (Online Reporting) and 7 (Law and Ethics); Review Ethics statement from the Society of Professional Journalists website (http://www.spj.org/ethics_code.asp)

Written Homework: TBA

Written Homework Deadline:

Story Pack due 5 p.m. Tues. Nov. 20

I will email the edited Story Pack to you by 5 p.m. Wed. Nov. 21. My notes will indicate whether any part of the pack must be rewritten. All rewrites must be filed to me by the deadlines listed below.

Rewrites Due: 10 a.m. Mon. Nov. 26

Do not make any nonrefundable travel plans until you know your complete finals schedule for all of your classes. Note: Your J203/Broadcast Newswriting final will be scheduled during finals week.

WEEK 14 – November 26

Online Reporting/Law and Ethics

online media/journalistic ethics; review for final

Quiz: Current Events

WEEK 15 – December 3

FINAL EXAM

WEEK 16: FINALS WEEK – December 12-19

All J202 students who did not pass the Grammar, Punctuation and Spelling Examination in August must retake the GPSE during finals week. The exam date, time and location will be e-mailed to all students by Nov. 1.