

the Present
 Bruce Torrance, *Hollywood: The First 100 Years*
 David L. Ulin, ed., *Writing Los Angeles: A Literary Anthology*
 Victor M. Valle and Rudolfo Torres, *Latino Metropolis*
 John D. Weaver, *Los Angeles: The Enormous Village*

COURSE REQUIREMENTS:

- All assignments must be completed to receive a grade for the class.
- Late papers or assignments will be graded down 1/3 grade for the first late day, and an additional 1/3 grade for every subsequent two late days.
- Good attendance and punctuality are expected. Absences not only affect your class participation grade but can affect your overall grade as well. Missing 10 or more classes results in an automatic Fail.
- Punctuality factors into attendance. Arriving noticeably late or leaving early (unexcused) results in 1/2 of an absence.
- Class participation is encouraged, and can affect your grade positively (see Evaluation).
- Cheating on exams or plagiarism in writing assignments are grounds for failing the class.

EVALUATION:

Term Paper: 25%
 Midterm Exam: 25%
 Final Exam: 25%
 Group Project: 15%
 Class Participation: 10%

GRADING:

97-100% = A+, 93-96% = A, 90-92% = A-, 87-89% = B+, etc.

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SCHEDULE AND AGENDA

(Readings and Screenings are subject to change)

WEEK 1

Mon., Jan 9

Introduction, The Origins of Los Angeles
 Screening: *Ramona* (Part 1)

Wed., Jan. 11

Origins (continued)
 Reading: McWilliams (CR); Deverell, Ch. 6
 Screening: *Ramona* (Part 2)

WEEK 2

Mon., Jan. 16

NO CLASS: MARTIN LUTHER KING DAY

Wed., Jan. 18

Origins (continued)
 Reading: Deverell, Introduction, Ch. 1, 3; Davis, Ch. 1
 Screening: Documentary on Los Angeles

WEEK 3

Mon., Jan. 23

Hollywood
 Reading: Sklar (CR); Fine (Lehan)
 Screening: *What Price Hollywood?* (Part 1)

Wed., Jan. 25
 Hollywood (continued)
 Reading: Fine (Locklin)
 Screening: *What Price Hollywood* (Part 2)

WEEK 4

Mon., Jan. 30
 Hollywood (continued)
 Reading: Fine (Winchell)
 Screening: *Sunset Blvd.* (Part 1)

Wed., Feb. 1
 Hollywood (continued)
 Reading: Fine (Wells)
 Screening: *Sunset Blvd.* (Part 2)

WEEK 5

Mon., Feb. 6
 Hollywood (continued)
 Reading: Banham (CR)
 Screening: *The Player* (Part 1)

Wed., Feb. 8
 Hollywood (continued)
 Reading: Banham (CR)
 Screening: *The Player* (Part 2)

WEEK 6

Mon., Feb. 13
 LA and Film noir
 Reading: Fine (Fine)
 Screening: *Double Indemnity* (Part 1)

Wed., Feb. 15
 LA and Film noir (continued)
 Reading: Fine (Babener on Chandler)
 Screening: *Double Indemnity* (Part 2)

WEEK 7

Mon., Feb. 20
 NO CLASS: PRESIDENTS DAY

Wed., Feb. 22
 Film noir/Neo-noir
 Reading: Fine (Cooper, Crow)
 Screening: *American Cinema: Film Noir* (documentary on film noir/neo-noir)

WEEK 8

Mon., Feb. 27
 LA and Neo-noir
 Reading: Fine (Babener on *Chinatown*)

Screening: *Chinatown* (Part 1)

Wed., March 1

LA and Neo-noir (continued)

Reading: Klein, Ch. 2 (CR); Davis, Ch. 2

Screening: *Chinatown* (Part 2)

WEEK 9

Mon., March 6

LA and Future noir

Reading: Klein, Ch. 3 (CR)

Screening: *Blade Runner* (Part 1)

Wed., March 8

GROUP PROJECT DUE!

LA and Future noir (continued)

Reading: Dimendberg (CR)

Screening: *Blade Runner* (Part 2)

WEEK 10

Mon., March 13

NO CLASS: SPRING BREAK

Wed., March 15

NO CLASS: SPRING BREAK

WEEK 11

Mon., March 20

MIDTERM EXAM #1

Wed., March 22

LA and African Americans

Reading: Fine (Skinner, Muller)

Screening: *Devil in a Blue Dress*

WEEK 12

Mon., March 27

LA and African Americans (continued)

Reading: Bunch III (CR)

Screening: *Boyz N the Hood* (Part 1)

Wed., March 29

LA and African Americans (continued)

Reading: Sides (CR); Davis, Ch. 5

Screening: *Boyz N the Hood* (Part 2)

WEEK 13

Mon., April 3

LA and Latinas/os

Reading: Miranda (CR); Deverell, Ch. 4-5

Screening: *Mi Familia* (Part 1)

Wed., April 5

LA and Latinas/os (continued)

Reading: Sanchez, *Becoming Mexican American* (CR); Navarro and Ocuna (CR); Valle and Torres (CR)

Screening: *Mi Familia* (Part 2)

WEEK 14

Mon., April 10

LA and Asians

Reading: Hata Jr. and Hata (CR)

Screening: *Better Luck Tomorrow* (Part1)

Wed., April 12

LA and Asians (continued)

Reading: Yu (CR)

Screening: *Better Luck Tomorrow* (Part2)

WEEK 15

Mon., April 17

LA and Whites

Reading: Davis, Ch. 3; Sanchez, *What's Good for Boyle Heights* (CR)

Screening: *Falling Down* (Part 1)

Wed., April 19

TERM PAPER DUE!

LA and Whites (continued)

Reading: Davis, Ch. 4

Screening: *Falling Down* (Part 2)

WEEK 16

Mon., April 24

Summary and Review

Reading: None

Screening: TBA

Wed., April 26

MIDTERM EXAM #2