~ ARCHITECTURE + VISUAL ART 2009 ~

D.J. Waldie (left in beige jacket) walks Fellows through the beauty and grace of tract homes and the close circumstances of suburban working-life in Lakewood.

Steve Roden (above) shows Fellows his home, Wallace Neff’s Bubble House in Pasadena.

Exterior shot of Neff’s Bubble House (right)

Fellows with groundbreaking video artist Bill Viola (left) at his Long Beach studio.

Bill Viola (above)
Jeff Weinstein, Barbara Celis, Neda Ulaby and Kelly Klaasmeyer (left to right) at the Neutra VDL house in Silverlake as part of Alan Hess’ “Googie Day.”

Hollyhock House (right), Eames House (below) and MAK Schindler House (bottom right) from USC’s Victor Regnier’s “Three Great Houses of L.A.”

Author Alan Hess (left) led Getty Fellows to Bob’s Big Boy in Burbank on his “Googie Day” exploration of modernism architecture in Los Angeles.
Durfee Master Musicians explain their musical histories and perform for Fellows: Pirayeh Pourafar (classical Persian music), Cesar Castro (son jarocho) and Frank Simpson (Irish tin whistle) at the Anawalt’s house (left to right).
Fellows and experts on the 2009 USC Annenberg/Getty Arts Journalism Fellowship.