~THE SLOW JOURNALISM EVENT~

“I left this event with ideas, concepts and even lingo I never knew existed. Mister Jalopy’s insight on the intersection of journalism and digital culture is something every journalist and newsroom should know.”

~ Erik Piepenburg, NYTimes.com
~FLIP CAMERA PROJECTS~

“We definitely got some good ideas seeing the range of ways the students and Fellows used the cameras. Introducing video storytelling and blogging to our journalism took box was welcomed.”

~Michele Siegel, Public Radio International
~ARTISTS AND JOURNALISTS ENGAGE~

“Jeff Weinstein and Doug McLennan’s stories, observations and guidance regarding journalism’s future provided a useful framework. I’m now looking at our Website with a new critical eye.”

~David Brinn, The Jerusalem Post

“Aaron Paley’s encyclopedic knowledge and balanced curating knit together many disparate parts of Los Angeles. The perfect introduction to the city!”

~Michele Siegel, Public Radio International

Michele Siegel (left) and Jeff Weinstein at Lamp Art Project’s skid row studio

Poet Kamau Daáood (left) recites his work accompanied by bass at Biddy Mason Park during Aaron Paley’s tour of historical Los Angeles
“Seeing Thom Mayne’s Diamond Ranch High School after visiting Joshua Tree’s craggy rock canyons made me realize that I was seeing a tribute to that landscape. It was incredible to see buildings that played such obvious tribute to California’s tectonic attributes.”

~Carolina Miranda, Cmonster.net
~IN SUMMARY~

“The fellowship reinforced my belief in the importance of the arts in elevating local/regional/national societies. Especially now, when print journalism in particular is under siege, and as a consequence, we face increasing pressure to cut back or water down arts coverage. Programs like the Getty Fellowship not only help steel our individual resolve, they help give us the confidence to keep fighting the good fight for diverse, well-representative, questioning and intelligent arts journalism as a whole.”

~ Laura Emerick, Chicago Sun-Times

Fellows and experts on the 2008 USC Annenberg/Getty Fellowship.