~WHO THE FELLOWS MET ~

“Listening to people like Gronk talk about other artists, or about his dispute with Cheech Marin, helped me to understand how interconnected the arts are, and how so many creations are reactions to other influences.”
-Fellow ’07

“I appreciated his [Doug McLennan] practical advice, not just about websites, but also about how the whole field is changing as a result of the internet and how we need to get ahead of the tide. This should be a permanent part of the program.”
-Fellow ’07

Marisela Norte (left) and Gronk discuss Chicano art with the fellows at Gronk’s downtown studio.

(From left to right) Copyright expert, Cory Doctorow, of the Center on Public Diplomacy at USC Annenberg; Mark Frauenfelder of boing-boing.net; Doug McLennan of artsjournal.com; and Kevin Roderick of LA Observed.com discuss “Reinventing the News” at the Norman Lear Center.
~WHERE THE FELLOWS WENT~

“The image that stays with me is Chris Burden’s studio. I think it’s meaningful because as reporters we sometimes forget all the tiny details that make up an artist’s life.”
-Fellow ‘07

“The other thing that blows my mind is the way all of it is related to each other, the way the Museum of Jurassic Technology is related to the Getty, relates to LACMA. You get each individual thing, and the whole interrelated picture of culture. I couldn’t believe how many relationships and connections or contrasts there were. You learn about one place from another and one artist from another, see trends, fantastic.”
-Fellow ‘07

Fellows Brett Campbell (left) and Victoria Infante explore artist Chris Burden’s “Urban Lights” at his Topanga Canyon studio.

Kurt Andersen (right) on the construction site of the Broad Contemporary Art Museum at LACMA with curator and department head, Lynn Zelevansky (center).
~HOW THE FELLOWS WERE INVOLVED~

“All of us in one way or another are facing a situation where we have to fight for arts coverage in our various venues and to have six other people around you to tell you how they’ve done it, the obstacles they face, gives you a lot of ammunition to go back and help you make arts coverage more important to your city.”

-Fellow ‘07

“Dance Day was great. Dance is so abstract and ethereal and illusive. To get physically down with it in a tangible way, I feel I could actually write about it now.”

–Fellow ‘07
“It gave me a chance to recharge, get re-inspired, add new points of reference and comparison. It broadened my horizons, acquainted me with artists and neighborhoods I wouldn’t otherwise know.”
-Fellow ’07

“I’m already finding myself writing with more confidence even about my old subjects, unleashing more informed opinion, drawing more conclusions, being more critical.”
-Fellow ’07

“I’m jumping at the chance to get out into the world – into artists studios, clubs, etc. – in my journalistic work, rather than waiting for creative people to come to me.”
-Fellow ’07

Snapshots of the 2007 Fellows during the Program.