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USC Annenberg and The Getty award Fellowships to Leading Arts Journalists

LOS ANGELES, May 8, 2007—Seven distinguished arts journalists have been selected as 2007 Fellows of the **USC Annenberg/Getty Arts Journalism Program**.

With support from The Getty Foundation, the program, now in its sixth year, seeks to establish a new standard of excellence in arts and culture coverage. The Fellowship's philosophy is guided by a core belief in the importance of first-hand encounters with artists and journalism colleagues. The three-week program begins May 20, 2007.

This year's fellowship program will feature seminars on new media training, pop culture, race and class in the arts, economics of art, and literary arts. **Kurt Andersen**, host of "Studio 360," a co-production of WNYC and PRI, has been named the program's Senior Fellow.

The Fellows for 2007 are:

- **Kurt Andersen**, novelist, radio host, columnist. Andersen is author of the new novel *Heyday*, host and co-creator of "Studio 360," America's only national arts-and-culture magazine program, and writes a column for *New York* magazine, of which he was previously editor-in-chief. Andersen also has been a columnist and critic for *Time* and *The New Yorker*, and was co-founder of *Spy*.
- **Brett Campbell**, *Wall Street Journal*, West Coast performing arts correspondent. From Portland, Oregon, Campbell has written about music, theatre and architecture for *West*, *Salon* and *The Oregonian*. He's been an editor of *Oregon Quarterly* and *The Texas Observer*, and music columnist for *Eugene Weekly*. His biography on composer Lou Harrison is forthcoming.
- **Celeste Headlee**, National Public Radio, freelance reporter and producer, and *Detroit News*, freelance reporter. Headlee produces features for NPR and regularly writes for the *Detroit News*. Her show "Front Row Center" is an award-winning weekly radio program dedicated to cultural events and issues.
- **Victoria Infante**, *La Vibra*, the weekly arts magazine for Los Angeles' Spanish-language newspaper *La Opinion*, editor. Three years ago, Infante helped re-launch *La Vibra*, the a leading entertainment guide for young Latinos in the U.S. Infante also writes for *Espectaculos*, the daily entertainment section of *La Opinion*. Before coming to the U.S., Infante worked as a journalist in Mexico.

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- **Esther Iverem**, SeeingBlack.com, founder, editor and film critic, and BET.com, film and arts critic. Iverem previously worked as a staff writer for the *Washington Post*, *New York Newsday*, and *The New York Times*. Her book *We Gotta Have It: Twenty Years of Seeing Black at the Movies, 1986-2006* was published in April 2007.
- **Carol Kino**, *The New York Times*, regular freelance contributor. Kino, a journalist and cultural critic living in Manhattan, is also a contributing editor at *Art & Auction* and has written about visual art for *Slate* and *The Atlantic Monthly*. Her investigation into Costco's selling of apparently forged Picasso drawings resulted in front-page coverage in *The New York Times*.
- **Edward Lifson**, Chicago Public Radio, senior editor of arts, architecture and culture. Lifson hosts a one-hour, weekly radio program dedicated to the arts, *Hello Beautiful!* Every week, he also hosts *Three to See*, wherein he highlights three important cultural events. In 1996, Lifson established the NPR Berlin bureau and reported on the city's rebuilding and the war in Kosovo.
- **Kaelen Wilson-Goldie** is an American journalist working as an editor and writer for *The Daily Star*, an English-language newspaper based Lebanon and distributed to 12 countries in the Middle East. Since 2006, Wilson-Goldie has been a correspondent for *Artforum*. Before moving to Beirut, she worked for the pop culture magazine *Black Book*.

A committee of six journalists selected the seven Fellows from an international pool of nearly 100 applicants. The committee received applications from 14 countries.

Directed by **Sasha Anawalt**, the 2007 USC Annenberg/Getty Arts Journalism program for the Fellows' three weeks in Los Angeles include meetings with curators Stephanie Barron and Julie Lazar; museum directors Michael Brand and Jeremy Strick; journalists Cory Doctorow, Mark Frauenfelder, Douglas McLennan, Barbara Isenberg, Marty Kaplan, David L. Ulin and Sharon Waxman; artists Eleanor Antin, Chris Burden, Percival Everett, Gronk, Mister Jalopy, Thomas Leabhart, John Outterbridge, Nancy Rubins and Alexis Smith; and critics Christopher Knight, Peter Plagens, Richard Schickel and Mark Swed, among many others.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the GettyCenter in Los Angeles and the Getty Villa in Malibu. Additional information is available on the Getty Web site at **www.getty.edu**.

Located in Los Angeles at the University of Southern California, the USC Annenberg School for Communication is among the nation's leading institutions devoted to the study of journalism and communication, and their impact on politics, culture and society. With an enrollment of more than 1,900 graduate and undergraduate students, USC Annenberg offers bachelors, masters and doctoral degree programs in journalism, communication, public diplomacy and public relations.

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