



Getty Arts Journalism Program 2007
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

FELLOW DAILY SCHEDULE

May 20th – Sunday

- 5 – 5:50 pm: Meet with Sasha Anawalt and Arianna Sikorski for orientation in **The Georgian Hotel Lobby**. Time for introductions, program requirements and logistics overview, plus all other needed information. Return to your room and drop off orientation materials.
- 6 pm: Welcome Dinner at **Il Fornaio** (easy walk from hotel, 1551 Ocean Ave.)
-

May 21st – Monday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 8:15 am: **USC Van** departs from **The Georgian Hotel**
- 9:30 - 11 am: DIGITAL MEDIA -- **THE MYTH OF MASS MEDIA** – Doug McLennan’s lead digital training seminar on “Changing Your Mind Set.” At **Buzznet** (6464 Sunset Blvd. Suite #650, 90028)
- BREAK
- 11:15 am–12 Noon: DIGITAL MEDIA -- Elizabeth Osder on Yahoo and other search engines; background on what’s happening to news (user generated news), journalism and journalists at **Buzznet**
- 12:15 – 1:15 pm: Lunch at **Chan Darae** (1511 N. Cahuenga Blvd., 90028)
- 1:30 – 2:15 pm: DIGITAL MEDIA -- Elizabeth Osder on entertainment social networking, audience development and hyper-targeted content at **Buzznet**
- 2:30 pm: **USC Van** departs from Buzznet
- 3:30 – 4 pm: Introduction to NPR West by Cinnie Kennard, general manager of NPR West at **NPR West Studios** (9909 Jefferson Blvd., 90232)
- 4 – 5:30 pm: POP CULTURE/ECONOMICS OF ART – **THE WILD WOOLY NEW WEST** – covering the movie and music industry, a conversation led by Doug McLennan with Sharon Waxman for the New York Times, Kim Masters for NPR; and Bruce Orwall for Wall Street Journal at **NPR West Studios – Angeles Conference Room**



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- 5:40 pm: **USC Van** departs from NPR West Studios
- 6 – 7:00 pm: POP CULTURE -- Tour of the Sony Animation Studios with animator, Carey Yost, and producer, Pam Marsden
- 7 – 7:45 pm: “Why is Animation Art?” -- Roundtable discussion organized by Jennifer Janes from Sony marketing -- hors d’oeuvres and chat with animators and FX folks
- 7:50 pm: **USC Van** departs from Sony

✦ ✦ OPTIONAL ✦ ✦

- 8:15 pm: Dinner at **Chez Jay** (1657 Ocean Ave. 90401) with Carey Yost
- OR
- Dinner on your own (\$25 cap – wine/beer only covered)

✦ ✦ Return to Georgian Hotel ✦ ✦

May 22nd – Tuesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 8:15 am: **USC Van** departs from **The Georgian Hotel**
- 9:45 - 11:45 am: Tom Leabhart’s Delsarte lecture-demonstration, “Every Little Movement: How to look at Dance,” with modern dancer John Pennington, bharatyana natyam dancer Ramaa Bharadvaj, and ballet dancer Susan Gladstone, at **The Colburn School – Studio A** (200 South Grand Ave., 90012)
- 11:55 am: BREAK (time to cash stipend checks at Bank of America, easy walk)
- 12:15 pm: **USC Van** departs from Bank of America (333 S. Hope St., 90071)
- 12:30 - 1:15 pm: Lunch at **USC Commons** (center of campus, walking distance from ASC, see restaurant list in 411 of your orientation packet)



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- 1:30 - 2:45 pm: DIGITAL MEDIA -- **THE INTERNET IS JUST THE INTERNET** -- Doug McLennan on how to manage your digital life. Doug prepares a landscape of technological tools from which to choose, and explains how to pick the right one to tell different kinds of stories on the Internet, at **USC Annenberg School for Communication – Digital Lab** (ASC G40 on Garden Level in building's east wing)
- 3 pm: Fellows attending the American Idol finale will be picked up by Arianna and taken to Hollywood
- 3 - 4:15 pm: THE LITERARY ARTS – **FOLLOW THE READER** – a conversation with David L. Ulin, Los Angeles Times' book review editor, about what's happening to book reviews in America, at **USC Annenberg – Digital Lab** (G40)
- BREAK
- 4:30 - 6 pm: DIGITAL MEDIA -- **BECOMING VIRTUAL** – Josh Fouts of USC Annenberg's Public Policy Center and Anna Berthold takes us on SECOND LIFE at **USC Annenberg – ASC 230** (2nd Floor)

✦ ✦ OPTIONAL ✦ ✦

- 6:10 pm: **USC Van** departs for Taipan
- 6:40 pm: Dinner with Sasha Anawalt at **Taipan** (330 S. Hope St., 90071)
- 7:30 pm: "The Philadelphia Orchestra," conducted by Christoph Eschenbach with Richard Woodhams, oboe; Ricardo Morales, clarinet; Jennifer Montone, horn; and Daniel Matsukawa, basson at **The Walt Disney Concert Hall – 8pm curtain**

Program:

Mozart, Sinfonia concertante for Winds, K. 276b
Tchaikovsky, Symphony No. 5

✦ ✦ Return to Georgian Hotel ✦ ✦



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FELLOW DAILY SCHEDULE

May 23rd – Wednesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9 am: **USC Van** departs from **The Georgian Hotel**
- 9:30 - 11 am: DIGITAL MEDIA -- **REINVENTING THE NEWS** -- Session I: with Doug McLennan moderating, and Jackie Kain, VP of New Media for KCET, Mary Kaye Schilling, weekend editor for the LA TIMES, and Eric DeWeese, general manager of KUSC Radio, at **Santa Monica Museum of Art (SMMoA) – Conference Room**. (2525 Michigan Ave., 90404)
- 11:15 am - 12 Noon: Walk through the exhibition "Identity Theft: Eleanor Antin, Lyn Hershman, Suzy Lake, 1972-1978," with artist Eleanor Antin, SMMoA director Elsa Longhauser, curator Jori Finkel, and others from the museum
- 12 Noon - 12:40 pm: Lunch at the **Bergamot Station Café** (next door -2525 Michigan Ave.)
- 12:45 pm: **USC Van** departs for the Norman Lear Center
- 1:30 - 3:15 pm: POP CULTURE/DIGITAL MEDIA -- **Marty Kaplan, director of the Norman Lear Center**, and associate dean and research professor at the USC Annenberg School for Communication, where he holds the Norman Lear Chair in Entertainment, Media and Society, in conversation with Doug McLennan. The subject is Marty Kaplan -- prognosticator, observer and respondent. How does he see the business of producing content changing, whether it's movies, music, books, television or journalism? What's happening in mainstream culture? How are political messages getting out? At The Norman Lear Center, at the **Norman Lear Center** (8383 Wilshire Blvd. Suite #650, 90211)
- 3:30 - 5 pm: DIGITAL MEDIA -- **REINVENTING THE NEWS** -- Session II: "New World Going Forward" with Doug McLennan moderating, and three pioneers: Cory Doctorow, Sci-Fi writer and cofounder of boingboing.com; Mark Frauenfelder cofounder of boingboing.com and editor of MAKE: Technology on Your Time magazine; and Kevin Roderick, founder and editor of LAObserved.com at the **Norman Lear Center**
- 5:10 pm: **USC Van** departs for Santa Monica



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✦ ✦ OPTIONAL ✦ ✦

6 pm: Dinner at **Trastevere Trattoria Italiana** (1360 Third St. Street Promenade) with Johanna Blakley, deputy director of the Norman Lear Center, Doug McLennan and Marty Kaplan

OR

Dinner on your own (\$25 cap – wine/beer only covered)

✦ ✦ Return to Georgian Hotel ✦ ✦

May 24th – Thursday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

9:30 - 10:30 am: THINK TANK at **The Georgian Hotel**, you find and claim the space to meet

11 am: **USC Van** departs from **The Georgian Hotel**

ART AND URBAN INTER-ACTIONS DAY – curated by Julie Lazar

Noon – 12:30 pm: Presentation at **Radio Towers site in Elysian Park** by artist, Jeff Cain

12:45 – 1:30 pm: Lunch at **“Not A Cornfield”** (1745 N. Spring St. #4, 90012) with artists, Juan Devis, Mike Blockstein, Gina Lamb and Jeff Cain.

1:30 pm: **USC Van** departs from “Not A Cornfield”

1:45 – 2:15 pm: Visit with Los Angeles Police Department Communications staff at the **Metropolitan Communications Dispatch Center** (Corner of Los Angeles St./1st St.)

2:15 – 2:30 pm: Drive to Boyd and Chicago Streets in East LA for start of walking tour

2:30 – 3:30pm: Juan Devis leads tour of East First Street area



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- 3:30 – 4 pm: Media presentation by Juan Devis at **Casa 0101** (2009 East 1st St., 90033)
- 4 – 5:30pm: Presentation and discussion with Mike Blockstein, artist, at **Casa 0101**
- 5:30 - 7 pm: Presentation by Gina Lamb, artist, and three collaborating artists at **Casa 0101**
- 7 pm: **USC Van** departs from Casa 0101
- 7:30 – 9 pm: Dinner at **La Parilla** de Los Angeles (2126 Cesar Chavez Ave., 90033) with Julie Lazar, Jeff Cain, Mike Blockstein, Juan Devis, and Gina Lamb

✦ ✦ Return to Georgian Hotel by USC Van ✦ ✦

May 25th – Friday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9 am: **USC Van** departs from **The Georgian Hotel**
- 9:30 am: USC Van parks, proceed to security desk for individual badging
- 10 – 10:40 am: Meet with Michael Brand, director of the J. Paul Getty Museum, at **The Getty Villa – Ranch House Conference Room** (2nd Fl. VR212, 17985 Pacific Coast Highway)
- 10:45 – 11:30 am: Tour of the Antiquities Conservation Labs with Jerry Podany, head of Antiquities Conservation
- 11:30 am - 1:15 pm: Lunch at **Getty Villa café** and a chance to breeze through the galleries or bookstore on your own
- 1:15 pm: Assemble at the **Monkey Fountain** for return shuttle to parking lot
- 1:30 pm: **USC Van** departs for the J. Paul Getty Center
- 2 – 2:45 pm: Meet with Ron Hartwig, VP communications and corporate relations
- 3 – 3:45 pm: Meet with Susan Allen, chief librarian and associate director of The Getty Research Institute (GRI)



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FELLOW DAILY SCHEDULE

- 3:45 – 4:30 pm: Visit with Wim de Wit, head of Special Collections and Visual Resources at GRI, and see GRI Special Collection
- 4:30 – 5:50 pm: Visit GRI Exhibition “Art ~ Anti-Art ~ Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970” with Katja Zelljadt, GRI research specialist at **GRI exhibition gallery**
- 5 – 5:45pm: Visit Photo shows in **West Pavilion**; other galleries on your own except Oudry (Temp Exhibition space) which you will see on June 4

Current J. Paul Getty Museum exhibitions:

- *A Place in the Sun: Photographs of Los Angeles*, by John Humble (West Pavilion)
- *The Old Order and the New: P.H. Emerson and Photography 1885-1895* (West Pavilion)
- *Radiant Darkness: The Art of Nocturnal Light* (North Pavilion)
- *Zoopsia: New Works* by Tim Hawkinson (West Pavilion)
- *A Renaissance Cabinet Rediscovered* (South Pavilion)
- *Medieval Beasts* (North Pavilion)

- 5:45 – 6:30 pm: Dinner at the **Getty Center Café** (below the restaurant)
- 6:30 pm: **USC Van** departs from the Getty Center, TOH P2 parking garage
- 7:30 – 10:30 pm: POP CULTURE -- Private screening of **“Bonnie and Clyde” and a conversation with Richard Schickel**, author and film critic for TIME magazine. Response to this film in 1967 re-defined movie reviewing in America. The ultimate success of the film briefly changed Hollywood’s attitudes about the pictures it made, and it turned reviewers into minor celebrities. How do the 60s and 70s contrast with the present climate, and the dwindling importance of reviewing and of living in a serious film culture? at the **Ocean Screening Room** (1401 Ocean Ave., corner of Ocean and Santa Monica Blvd.)

✦ ✦ Return to Georgian Hotel ✦ ✦



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FELLOW DAILY SCHEDULE

May 26th – Saturday :: DAY OFF

May 27th – Sunday :: DAY OFF

May 28th – Monday :: DAY OFF

Memorial Day



✦ ✦ No receipts needed from Day Off purchases ✦ ✦

May 29th – Tuesday

8:15 am: **USC Van** departs from **The Georgian Hotel**

9:30 – 11:30 am: RACE & CLASS & ARTS JOURNALISM -- Conversation with Margaret Garcia and Diane Rodriguez, director of New Play Production at Center Theatre Group at artist, **Margaret Garcia's Studio**

Please note: Breakfast will be at Margaret Garcia's Studio

12 Noon – 3:15 pm: RACE & CLASS & ARTS JOURNALISM -- **THE LOS ANGELES POVERTY DEPARTMENT (LAPD)** -- Lunch and conversation with members of LAPD, John Malpede and Henriette Brouwers on Skid Row. The LAPD is a theater group made up mainly of homeless and formerly homeless people living in Skid Row Los Angeles. The mission of LAPD, founded in 1985 by Malpede, is to create performance work that connects lived experience to the social forces that shape the lives and communities of people living in poverty, at **LA Community Action Network (LA CAN)** (456 S. Main St., Ground Floor, 90013)

3:15 pm: **USC Van** departs from LA CAN

3:30 – 5:30 pm: **RACE & CLASS & ARTS JOURNALISM SEMINAR** – “How to Tackle Difficult Subjects” -- writing with Victor Merina at **The Japanese American National Museum – Nerio Education Center** (369 East First Street, 90012)



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- 5:35 pm: **USC Van** departs from **The Japanese American National Museum**
- 6:30 - 9 pm: Dinner at Lyn Kienholz's house with artist John Outterbridge and journalists Barbara Isenberg, Joe Morgenstern and Victor Merina
- 9 pm: **USC Van** departs from Lyn Kienholz's house

✦ ✦ Return to Georgian Hotel by USC Van ✦ ✦

May 30th – Wednesday :: MOVING DAY

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9 am: Check out of The Georgian Hotel, load luggage in USC Van. Then walk together to **The Durfee Foundation**
- Please Note:** You must be checked out of your room and have your luggage in the USC Van **by 9am**.
- 9:30 – 11:20 am: **THE ECONOMICS OF ART SEMINAR** – “Foundations, Law and Arts Policy” with Claire Peeps, executive director, The Durfee Foundation, and Arthur Rieman, Esq., The Law Firm for Non-Profits, and Andrea Rich, former director of the Los Angeles County Museum of Art, at **The Durfee Foundation**
- 11:30 am: **USC Van** departs from The Durfee Foundation
- 11:45 am - 12:20 pm: Lunch at **India Sweets & Spices** (9409 Venice Blvd., 90232)
- 12:20 pm: Walk to the **Museum of Jurassic Technology** (9341 Venice Blvd., 90232)
- 12:30 - 2 pm: Visit the **Museum of Jurassic Technology (MJT)** and meet with David Wilson, founder of MJT
- 2 pm: **USC Van** departs from the Museum of Jurassic Technology
- 3 pm: Check-in at **The Westin Bonaventure Hotel**
- BREAK



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- 4:15 pm: **USC Van** departs from The Westin Bonaventure Hotel (**meet at the Figueroa street entrance**) and drops you off at The Bradbury Building on Broadway and 3rd St. to meet with Marisela Norte and author, Max Benavidez
- 4:30 – 6 pm: **Walk to Gronk’s Studio** with poet and performance artist, Marisela Norte
- 6 pm: **USC Van** departs from Gronk’s Studio to Hotel
- 6:15 – 7:15 pm: Dinner on your own (\$25 cap – wine/beer only covered)

✦ ✦ OPTIONAL ✦ ✦

- 7:30 pm: “Yellow Face” world premiere, by David Henry Hwang, directed by Leigh Silverman, at the **Mark Taper Forum – 8 pm curtain** (running time is 1 hr. 45 min., no intermission)

✦ ✦ Return to Bonaventure Hotel ✦ ✦

May 31st – Thursday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9:30 am: Walk to **Walt Disney Concert Hall** (151 S. Grand Ave, 90012) and meet at the **2nd Floor Artist Entrance** (corner of 2nd and Grand)
- 10 – 11:30 am: Observe rehearsal of the Los Angeles Philharmonic with Esa-Pekka Salonen
- 11 am: BREAK – meet with Maestro Esa-Pekka Salonen
- 11:30 am: **USC Van** departs from Walt Disney Concert Hall
- 11:45 am–12:15 pm: Lunch on **USC Van** (eat on the way to MOCA, it’s a very short lunchtime, so sorry!)
- 12:15 – 1:45 pm: Walk through “**WACK! Art and the Feminist Revolution**” with Cory Peipon from MOCA’s curatorial department and artist, Alexis Smith at the **Geffen Contemporary at MOCA**
- 1:45 pm: **USC Van** departs from the Geffen Contemporary



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- 2 – 4:30 pm: **THE LITERARY ARTS SEMINAR** -- “Poets, Poetry and Publishing” -- Kate Gale and Mark Cull, co-founders of Red Hen Press, with poets Camille Dungy and Ricardo Means Ybarra, at **The Colburn School – Mayman Hall** (200 S. Grand Ave., 90012)
- 5 - 6 pm: Dinner on your own (\$25 cap – wine/beer only covered)
- 7:40 pm: “Shadow of Stalin – Music from Behind the Iron Curtain,” conducted by Esa-Pekka Salonen at **The Walt Disney Concert Hall – 8pm curtain**
- Program : Ligeti: Concert Românesc
Husa: Music for Prague 1968
Lutoslawski: Concerto for Orchestra
- ✦✦Return to Bonaventure Hotel ✦✦
- ✦✦OPTIONAL ✦✦
- 6:15 – 7 pm: Behind-the-scenes tour of Walt Disney Concert Hall with Adam Crane
- 7 pm: Pre-performance talk at **BP Hall** with Steve Stucky, consulting composer for New Music at the LA Philharmonic, and composer, Karel Husa
-

June 1st – Friday

- ✦✦Breakfast on your own (\$10 cap)✦✦
- 8:45 – 9:45 am: THINK TANK at **The Westin Bonaventure Hotel** (you decide the meeting place)
- 10 am: **USC Van** departs from The Westin Bonaventure Hotel (**Figueroa St. Entrance**)
- 11 am – 12 Noon: Visit the “Eden’s Edge: Fifteen LA Artists” exhibition at the **UCLA Hammer Museum** (10899 Wilshire Blvd., 90024)
- 12:15 – 1 pm: Lunch at the **Hammer Museum Courtyard**
- 1:15 – 2:15 pm: “Los Angeles Criticism and the Impact of a Vigorous Critical Environment on Los Angeles Art,” with art critics Christopher Knight for the Los Angeles Times and Peter Plagens for Newsweek at the **UCLA Hammer Museum - Boardroom**



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- 2:15 – 2:45 pm: Visit from Hammer curator James Elaine
- 2:50 pm: **USC Van** departs from Hammer Museum to Hotel
- 3:45 – 4:15 pm: BREAK (at Bonaventure Hotel)
- 4:30 pm: **USC Van** departs the Westin Bonaventure Hotel (**Figueroa Entrance**)
- 5:15 – 6:45 pm: Dinner at **M&M Soulfood Restaurant** in Leimert Park
- 6:50 pm: Walk to **Eso Won Books** (4331 Degnan Blvd., 90038)
- 7 – 8:30 pm: LITERARY ARTS/RACE & CLASS & ARTS JOURNALISM -- Reading by Esther Iverem, USC Annenberg/Getty Fellow and poet and author, of her new book, "We Gotta Have It: Twenty Years of Seeing Black at the Movies, 1986-2006," at **Eso Won Books**

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦

June 2nd – Saturday :: DAY OFF

June 3rd – Sunday :: DAY OFF

✦ ✦ OPTIONAL EVENING ✦ ✦

- 7:15 pm: "Luisa Fernanda: Frederico Moreno Torroba" at Los Angeles Opera with Placido Domingo and Maria José Montiel at the **Dorothy Chandler Pavilion – 7:30pm curtain** (135 N. Grand Avenue)

June 4th – Monday :: Kurt Andersen, Senior Fellow, joins the Fellowship

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 8 am: **USC Van** departs from The Westin Bonaventure Hotel (**Figueroa St. Entrance**). Meet Kurt Andersen
- 9 am: Arrive at **The Getty Center**, head to security for badges



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FELLOW DAILY SCHEDULE

- 9:30 – 9:55 am: Meet with Karen Trentelman, Getty Conservation Institute senior scientist, at the **East Building Plaza Level – Director’s conference room**
- 10 – 10:25 am: Meet with Tim Whalen, director of the Getty Conservation Institute
- 10:30 -11 am: Visit JPGM Paintings Conservation studio with Yvonne Szafran, associate conservator
- 11 – 11:30 am: Behind-the-scenes tour of the Decorative Arts Conservation with Brian Considine, head of Decorative Arts Conservation, JPGM
- 11:30 am– 12:30 pm: Visit the JPGM Department of Photographs with Weston Naef, director of Department of Photographs
- 12:30 – 1:45 pm: Lunch with Deborah Marrow, director of the Getty Foundation at the **Foundation Conference Room**
- 2 – 2:45 pm: Kurt Andersen and Sasha Anawalt – for an introductory session about “Studio 360” and other subjects
- 2:45 – 3:30 pm: Observe “Studio 360” tech rehearsal with producers, crew, and host, Kurt Andersen at the **Harold M. Williams Auditorium**
- 3:30 – 4:30 pm: Tour of the Oudry show with Scott Schaefer, curator of the Getty Museum, meet at the **Museum Information Desk in the Rotunda**
- 4:30 – 5pm: Visit the **Getty Garden**
- 5:30 pm: **USC Van** departs from the Getty Center, P2 upper garage
- 6:15 pm: Dinner at **Il Grano** with John Walsh, former director of the Getty Museum, and Julie Burstein, executive producer and co-creator of “Studio 360”

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦



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FELLOW DAILY SCHEDULE

June 5th – Tuesday

✦✦ Breakfast on your own (\$10 cap) ✦✦

- 9:30 am: Assemble at **The Westin Bonaventure Hotel (Flower Entrance)**
- 9:30 – 10 am: Walk with Greg Goldin as he begins his exploration with the Fellows of L.A.'s industrial underbelly and scary/beautiful parts. Journalist, Marc Cooper, joins the fun
- 10 am – 1:30 pm: **USC Van** picks up Fellows and continues Greg's tour
- 1:30 – 2:15 pm: BREAK
- 2:15 pm: **USC Van** departs from The Westin Bonaventure Hotel (**Figueroa Entrance**) for the Getty Center
- 3:15 pm: Arrive at the **Getty Center** for the taping of "Studio 360" at the **Harold M. Williams Auditorium**
- 4 pm: **Kurt Andersen** and his WNYC producers bring "**Studio 360**" to the Getty Center for a live taping of the show. His guests include: playwright and actress **Iris Bahr**, whose multicharacter monologue *Dai* was a huge success in New York; hitmaker **Alexandra Patsavas** explaining how she finds unknown gems as music supervisor for programs like *Grey's Anatomy*; East LA contenders **Quetzal** showing how they're pushing the boundaries of Chicano rock to a new level of cool.
- 5:45 pm: **USC Van** departs from the Getty Center for the Bonaventure Hotel
- 7 pm: Dinner on your own (\$25 cap – wine/beer only covered)

✦✦ OPTIONAL ✦✦

- 7:45 pm: "Burt Bacharach" at **The Walt Disney Concert Hall – 8pm curtain**

✦✦ Return to Bonaventure Hotel ✦✦



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FELLOW DAILY SCHEDULE

June 6th – Wednesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8:45 am: **USC Van** departs from The Westin Bonaventure Hotel (**Figueroa St. Entrance**)

9:30 – 11:15 am: Visit **Los Angeles County Museum of Art (LACMA)**

Order of events:

- Boardroom with Jane Burrell, VP for Education and Public Programs and Chris Hansen, Senior VP for Marketing and Communications
- Transformation site: Ahmanson, new Entry Pavilion, Chris Burden's Urban Light's site, Robert Irwin's Palm Tree project with Stephanie Barron
- Broad Contemporary Art Museum (BCAM) building with Lynn Zelevansky

11:15 -11:30 am: Visit the Dan Flavin exhibit with curator Stephanie Barron

11:30 – 12:05 pm: Lunch at the **LACMA Café**

12:15 pm: **USC Van** departs from LACMA

1:45 – 3:30 pm: Visit artists **Chris Burden and Nancy Rubins' studio** with Stephanie Barron

3:35 pm: **USC Van** departs from Chris Burden and Nancy Rubins' studio

5 – 6:30 pm: Dinner at **Palmeri Ristorante** (11650 San Vicente Blvd., 90049) with Barbara Isenberg

6:35 pm: **USC Van** departs from Palmeri Ristorante

7 - 9 pm: Visit home of collectors Cliff and Mandy Einstein and see James Turrell's Quaker Meeting House, as well as works by Burden, Rubins, John Baldessari, Kiki Smith, Ed Kienholz, and many others

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦



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FELLOW DAILY SCHEDULE

June 7th – Thursday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9:45 am: **USC Van** departs from The Westin Bonaventure Hotel (**Figueroa St. Entrance**)
- 10:30 – 11:30 am: LITERARY ARTS/POP CULTURE -- Martin Wong and Eric Nakamura, co-founders and co-editors, Giant Robot magazine, and owners of GR stores and restaurant on historic Sawtelle Blvd., site of many pre-war Japanese nurseries and businesses at the **Giant Robot Gallery** (2062 Sawtelle Blvd., 90025)
- 11:45 am-12:30 pm: Lunch at GR/EATS (2050 Sawtelle Blvd., short walk from Giant Robot)
- 12:30 pm: **USC Van** departs from GR/EATS
- 1:15 – 2:15 pm: Visit **The Eames House** with Bernadine Styburski and two of the Eames' granddaughters. We will be walking to the very end of the driveway, make sure to bring comfortable walking shoes.
- 2:15 pm: **USC Van** departs from The Eames House
- 3 – 4:45 pm: Meet with Pritzker Prize winning architect Thom Mayne at his firm, **Morphosis**
- BREAK – Time to change for dinner
- 5 pm: **USC Van** departs from Morphosis
- 5:45 pm: Arrive at the **Getty Center** for dinner in honor of USC Annenberg/Getty Senior Fellow, Kurt Andersen
- 6 pm: **Reception** in the foyer outside the Private Dining Room
- 6:30 pm: **Seated/served dinner** in the Private Dining Room
- 8:45 pm: **USC Van** departs from Getty Center

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦



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FELLOW DAILY SCHEDULE

June 8th – Friday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 9 am: **USC Van** departs from The Westin Bonaventure Hotel (Figueroa St. Entrance)
- 9:30 – 11 am: POP CULTURE/DIGITAL TECHNOLOGY – artist Mister Jalopy and journalist Cory Doctorow, at **Mister Jalopy's Studio**
- 11:45 am-12:30 pm: Lunch at **Versailles** (17410 Ventura Blvd., 91316)
- 12:30 pm: **USC Van** departs from Versailles
- 12:45 – 2 pm: LITERARY ARTS/TECH & POP CULTURE -- Mark Frauenfelder, founder and editor of MAKE: Technology on Your Time magazine, and Carla Sinclair, founder and editor of CRAFT, at their guest house in Tarzana
- 2:10 pm: **USC Van** departs for the Art Center College of Design
- 3 – 5:30 pm: Scarlet Cheng, film and visual art critic, screens and talks about the 1984 Chinese film, **"Yellow Earth"** at **Art Center College of Design - Public Conference Room** on South Campus
- 5:40 - 6:10 pm: Walk through **"Open House: Intelligent Living Through Technology and Design,"** exhibition at **Art Center College of Design**
- 6:15 pm: USC Van departs for Art Center College of Design – Hillside Campus
- 6:30 pm: Dinner with Art Center's president, Richard Koshalek, Iris Gelt and the two "Open House" curators, at the **Art Center College of Design - Hillside Campus**

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦



Getty Arts Journalism Program 2007
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

FELLOW DAILY SCHEDULE

June 9th – Saturday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 8:45 am: Walk over to **One California Plaza** (300 S. Grand Ave., Suite 3950), name tag admittance should be at the front desk, the guards are expecting you.
- 9 – 11 am: Official summarization of the USC Annenberg/Getty Arts Journalism Program and exit interviews with Dr. Beth Rabin at **One California Plaza – Seminar Room** (39th Fl.)
- Please Note:** Bring **ALL** your Daily Journals from the program
- 11:15 am: **USC Van** departs from One California Plaza on Grand Ave. side
- 12:30 – 1:30 pm: Lunch at **Jerry's Famous Deli** in Costa Mesa. See the Noguchi Garden, new Segerstrom Hall and Richard Serra's "The Connector"
- 2 pm: "Hamlet," matinee performance, directed by Daniel Sullivan, with Hamish Linklater as Hamlet, supported by a stellar cast, at **South Coast Repertory – 2:30pm curtain** (running time 3 hrs., including 15 min. intermission)
- 5:40 pm: **USC Van** departs from South Coast Repertory
- 6:30 pm: Graduation Dinner at **Sasha and Bill Anawalt's house** – lots of hoopla, fun and celebration with nobody but ourselves. (Bring your swimsuits, if you are so inclined.)

✦ ✦ Return to Bonaventure Hotel by USC Van ✦ ✦

June 10th – Sunday

Fellows Leave