



Getty Arts Journalism Program 2010
Annenberg School for Communication & Journalism
3502 Watt Way
Los Angeles, CA 90089

FELLOW DAILY SCHEDULE

Nov. 7th – Sunday

DAYLIGHT SAVING TIME ENDS (FALL BACK AN HOUR)

5 - 5:45 pm: **FELLOWSHIP ORIENTATION** – Meet **Sasha Anawalt** and deputy director **Jeff Weinstein** in the Kyoto Grand Hotel & Gardens in **suite #1916**.

Introductions

Program overview requirements and logistics, plus other necessary information from Sasha and Jeff

5:50 pm: Depart Kyoto Grand for dinner at Kushi Shabu – a short walk (123 Astronaut E S Onizuka St., Ste. 305, 90012).

6 pm: **WELCOME DINNER**

Nov. 8th – Monday

✦ ✦ Breakfast on your own (\$10 cap). Bring business cards. ✦ ✦

8:30 am: Shuttle departs.

9:30 am - 5 pm: **REBELS IN PARADISE** – **Hunter Drohojowska-Philp**, author, writer, critic and frequent contributor to *Artnet*, *ARTnews* and the *Los Angeles Times*, introduces the Los Angeles arts scene of the 1960s and '70s through studio visits in Venice and a leading Santa Monica gallery. A prelude to *Pacific Standard Time*, the first initiative of its kind: a collaboration of more than 50 cultural institutions that will come together for six months beginning October 2011 to tell the story of the birth of the Los Angeles art movement from 1945 to 1980 and how it became a force in the art world.

9:30 - 10:30 am: **FRANK LLOYD GALLERY** – Craig Kauffman exhibition. Kauffman is among the most important creators of the L.A. Look, an approach to art-making associated with the West Coast in the mid-1960s (2525 Michigan Ave., 90404). We will meet gallery owner and director Frank Lloyd who represents Kauffman, Bell and Moses, artists associated with Los Angeles' progressive Ferus Gallery.

10:35 am: Shuttle departs.

11 am - 12 pm: **LARRY BELL'S STUDIO** – Larry Bell's long-standing interest in light, surface, and edge—as well as his use of glass—can be traced to a work from 1959, made in his spare time while working part-time at a picture-framing shop during his studies at Chouinard Art Institute, Los Angeles, from 1957 to 1959.



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- 12:05 pm: Shuttle departs (possible to walk – 20 min.).
- 12:30 - 1:40 pm: **ROSE CAFE** – lunch (220 Rose Ave., 90291).
- 1:45 pm: Shuttle departs.
- 2 - 3 pm: **ED MOSES' STUDIO** – Always working with process and experimenting with materials as a painter, Moses has been lauded for his bold composition and innovation.
- 3:05 pm: Shuttle departs.
- 3:30 - 5 pm: **ALEXIS SMITH'S STUDIO** – Smith draws inspiration from American literary figures such as Walt Whitman, Raymond Chandler and Gertrude Stein. Her work, which has been associated with the pop art movement in the '60s, explores America's cultural, social, and political evolution.
- 6 pm: **GJELINA** – Dinner (1429 Abbot Kinney Blvd., 90291)
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Nov. 9th – Tuesday

✦ ✦ Breakfast on your own (\$10 cap). Bring business cards. ✦ ✦

- 9 - 10 am: **MY LOS ANGELES: DAY OF THE FLEA** – an introductory talk with **Jeff Weinstein** in Kyoto Grand suite #1916
- 10:05 - 10:20 am: **THE EL-LAY OF THE LAND** – **Aaron Paley**, president of Community Arts Resources, Inc., gives the overview for his day that will include a close, as well as historical, view of the industrial underbelly of Los Angeles.
- 10:25 am: Shuttle departs.
- 11 am - 12:45 pm: **WATTS HOUSE PROJECT** – a collaborative artwork in the shape of a neighborhood redevelopment funded by the Los Angeles County Museum of Art. LACMA associate curator, **Rita Gonzalez** (who in 2011 will be presenting the first retrospective of the Chicano performance and conceptual art group, *Asco*, for *Pacific Standard Time*) leads a walk-through of the Garcia House Project with **Edgar Arceneaux**, director of WHP, and artist **Mario Ybarra, Jr.** Lunch will be provided.
- 1 - 1:30 pm: **WATTS TOWERS**
- 1:30 pm: **UNDERBELLY OF LOS ANGELES** – South Gate, Huntington Park – Pacific Blvd., Slauson Ave. to Maywood – LA River Park, Vernon & Bell, Bandini to Central Ave., Central Ave. to 1st St



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- 2:15 pm: Stop at the Los Angeles River
- 3 pm: **LOS ANGELES CENTRAL LIBRARY** – coffee and cookies with **Ken Brecher**, president of the Library Foundation of Los Angeles, and **Kit Rachlis**, former editor of *Los Angeles* magazine and *LA Weekly* (630 West 5th St., 90071)
- 3:30 pm: **DOWNTOWN** – Bunker Hill to Little Tokyo
- 6 pm: **T.O.T. RESTAURANT** – Traditional Japanese dinner (345 E. 2nd St, 90012)
- 7:30 pm: Shuttle departs.
- 8 - 9 pm: **SUNSET BLVD. AND GRIFFITH PARK OBSERVATORY**
- 9 pm: **HOLLYWOOD** – drinks at Musso & Frank's Grill (6667 Hollywood Blvd., 90028)
- ✦✦ Return to Kyoto Grand by shuttle ✦✦
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Nov. 10th – Wednesday

✦✦ Breakfast on your own (\$10 cap). Bring business cards. ✦✦

- 9 am: **IT'S A MALL WORLD AFTER ALL** – **Edward Lifson**, award-winning American journalist and architecture critic, sets the stage for a day examining more vs. less authentic architecture – meet in Kyoto Grand suite #1916.
- 9:40 am: Shuttle departs.
- 10 - 11:30 am: **INNER-CITY ARTS** – architect **Michael Maltzan** walks through his Inner-City Arts (720 Kohler St., 90021), an arts and educational oasis in the middle of skid row, followed by a brief visit to one of his most recent projects, **New Carver Apartments** (325 W. 17th St., 90015).
- 12 pm: Shuttle departs.
- 12:30 - 1:20 pm: **FARMER'S MARKET** – lunch on your own (6333 W. 3rd St., 90036)
- 1:30 - 2:15 pm: **THE GROVE** – **Rick J. Caruso**, retail developer, shows us the mall.
- 2:20 pm: Shuttle departs.

FELLOW DAILY SCHEDULE

- 2:30 - 3:30 pm: **LOS ANGELES MUSEUM OF THE HOLOCAUST** – architect **Hagy Belzberg** discusses the design of the LAMOTH and the current L.A. architecture scene (6435 Wilshire Blvd., 90048).
- 3:35 pm: Shuttle departs.
- 4:30 - 5:30 pm: **JOHN FRIEDMAN ALICE KIMM ARCHITECTS** – a four-person architectural design firm near Little Tokyo (701 E. 3rd St., Ste. 300, 90013)
- 5:35 pm: Shuttle departs.
- 6 - 7 pm: **DISNEYLAND ARCHITECTURE** – **Sywa Sung**, theme park art director and designer of rides and "Main Streets" and Shanghai Disneyland, consultant to Walt Disney Imagineering (theme park division), discusses the relation of theme parks like Disneyland to architecture, urban planning and landscape - at Kyoto Grand in suite #1916.
- 7 pm: Dinner on your own in Little Tokyo
- 7 - 9 pm: **DISNEYLAND ARCHITECTURE CONT'D** – Pizza dinner provided for those who want to stay for an extended time with Sung.

Nov. 11th – Thursday:: VETERAN'S DAY

✦ ✦ Breakfast on your own (\$10 cap). Bring business cards. ✦ ✦

✦ ✦ **GETTY CENTER DAY** ✦ ✦

- 7:45 am (sharp!): Shuttle departs for The Getty Center (1200 Getty Center Dr., 90049).
- 9:15 - 10 am: **PANEL PAINTINGS INITIATIVE** – **Ton Wilmering** and **Sue Ann Chui** in the Paintings Conservation Studio
- 10:15 am: **Scott Schaefer** meets the group in the Entrance Hall by the Information Desk for a 45-minute tour of the paintings collection with a focus on some of the more recent acquisitions to the collection and loans that are currently on view. Tour ends in the West Pavilion.
- 11 am: **Laura Lewis** meets the group at the bottom of the stairs in the West Pavilion for a tour of *Engaged Observers*.
- 12 - 1 pm: Lunch with Getty interim president and CEO **Deborah Marrow** in the President's Office
- 1:10 - 1:55 pm: **CROSSCURRENTS IN LA: PAINTINGS AND SCULPTURE 1945-1970** – preview museum's *Pacific Standard Time* project with **Andrew Perchuk** and **Joan Weinstein** in L3 Seminar room of the Getty Research Institute

FELLOW DAILY SCHEDULE

- 2:10 - 2:55 pm: **GREETINGS FROM LA: ARTISTS AND PUBLICS 1945-1980** – GRI's *Pacific Standard Time* introduced by **John Tain** and **Andrew Perchuk** in the GRI Special Collections Seminar Room
- 3 - 3:55 pm: **FROM START TO FINISH: DeWAIN VALENTINE'S GRAY WALL** – the GCI's *Pacific Standard Time* introduced by **Tom Learner**, as well as Modern Materials project in Getty Conservation Institute lab
- 4:15 pm: Shuttle departs.
- 6 - 7:30 pm: **WHAT IS LOS ANGELES ABOUT NOW?** – **Laurie Ochoa**, co-founder of *Slake: Los Angeles* and former editor-in-chief of *LA Weekly*, offers a new vision of Los Angeles joined by Pulitzer Prize-winning food critic **Jonathan Gold** at the Kyoto Grand in suite #1916.
- 7:35 pm: Shuttle departs.
- 8 pm: **GUELAGUETZA RESTAURANTE** – dinner with **Laurie Ochoa** and **Jonathan Gold** (3014 W. Olympic Blvd., 90006).

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 12th – Friday

✦ ✦ Breakfast on your own (\$10 cap). Bring business cards. ✦ ✦

- 9:30 - 11:30 am: **NEW MODELS OF CULTURE AND JOURNALISM IN THE AGE OF INFINITE CHOICE** – **Doug McLennan**, founder and editor of *artsjournal.com*, at Kyoto Grand suite #1916
- 11:35 am: Shuttle departs.
- 12 - 1 pm: **LOS ANGELES COUNTY MUSEUM OF ART** – **Michael Govan**, CEO and Wallis Annenberg Director of LACMA, walks through the new Renzo Piano-designed Lynda and Stewart Resnick Exhibition Pavilion, which expands the museum's exhibition space and further unifies the western half of the museum's 20-acre campus (5905 Wilshire Blvd., LA 90036).
- 1 - 2 pm: Lunch with **Stephanie Barron**, senior curator of modern art, **Rita Gonzalez**, **Staci Steinberger**, curatorial assistant, **Miranda Carroll**, director of communications, and **Barbara Pflaumer**, associate vice president for public relations.
- 2 - 3 pm: **MADE IN CALIFORNIA** – **Stephanie Barron** discusses Los Angeles artists and how California influences their art, image and identity.



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- 3 - 5:30 pm: Time on your own at LACMA
- 4 - 4:45 pm: Potential slot for a master class with **Doug McLennan** at LACMA
- 5:30 pm: Shuttle departs.
- 6 - 7:30 pm: **ASTRO FAMILY RESTAURANT** – dinner (2300 Fletcher Dr., 90039)
- 7:35 pm: Shuttle departs.
- 8 - 10 pm: **MACHINE PROJECT** – director **Mark Allen** and singer **Emily Lace** present a hands-on engagement that exemplifies Machine Project’s vision to make rarefied knowledge accessible in the investigation of art, technology, natural history, science, music, literature and food.

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 13th – Saturday

✦ ✦ Breakfast on your own (\$10 cap). Bring business cards. ✦ ✦

- 9 am: Shuttle departs.
- 9:30 am - 1:30 pm: **THE NOT KNOWING WORKSHOP** – **Irene Borger**, author, journalist and director of the Alpert Award in the Arts, offers her writing workshop at Sasha and Bill Anawalt’s house. Lunch provided.
- 1:40 pm: Shuttle departs.
- 1:45 - 2:30 pm: **BUBBLE HOUSE** – **Steve Roden’s** work includes painting, drawing, sculpture, film/video, sound installation and performance – influenced by architecture. We visit his Pasadena studio and his 1946 postwar home, which is the last surviving "airform" building designed by architect Wallace Neff – made by inflating a giant rubber balloon and covering it with concrete.
- 2:35 pm: Shuttle departs.
- 2:45 - 3:15 pm: **STEVE RODEN: “IN BETWEEN, A 20 YEAR SURVEY”** – the first exhibition to bring together Roden’s art in its divergent forms at the Armory Center for the Arts in the Caldwell Gallery (145 N. Raymond Ave., 91103).
- 3:30 - 4 pm: **INTELLIGENTSIA CAFÉ** (55 E. Colorado Blvd., 91105)
- 4 - 4:30 pm: **“CHINA MODERN: DESIGNING POPULAR CULTURE 1910-1970”** – exhibition at the Pacific Asia Museum (46 N. Los Robles Ave., 91101) demonstrates how political ideologies and cultural values are transmitted via everyday objects.



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- 4:35 pm: Shuttle departs.
- 6 - 7 pm: **FULL HOUSE SEAFOOD RESTAURANT** – Dinner (963 N Hill St., 90012)
- 7:10 pm: Shuttle departs.
- 8 - 9:30 pm: **"STATE OF INCARCERATION"** – This performance-installation by Los Angeles Poverty Department fills the main floor wall-to-wall with 30 bunk beds, same as in overcrowded California State Prisons -- where gymnasiums and cafeterias have been turned into dormitories housing three and four hundred prisoners at The Box Gallery in Chinatown (977 Chung King Road, 90012). **8pm curtain.**

✦✦ Return to Kyoto Grand by shuttle ✦✦

Nov. 14th – Sunday :: DAY OFF

OPTIONAL

- 2:30 pm: **WATTS TOWERS** – tickets available for Wei-Wei Wang and Gillian Rennie
- ✦✦ No receipts needed from Day Off purchases ✦✦

Nov. 15th – Monday

✦✦ Breakfast on your own (\$10 cap) ✦✦

- 8 am - 12 pm: **MASTER CLASSES** – with **Doug McLennan** in Kyoto Grand suite # 1916
- 8 - 8:45 am: Wei-Wei Wang
9 - 9:45 am: Jennifer Hsu
10 - 10:45 am: Joerg Haentzschel
11 - 11:45 am: Alissa Walker
- 11 am: **DEADLINE:** Email Arianna Sikorski sikorski@usc.edu what you would like from the Lemonade menu for lunch, provided in your orientation binder.
- 11 am - 12 pm: **THE GEFFEN CONTEMPORARY AT MOCA** – **Jeff Weinstein** conducts an optional walk-through of the museum (152 N. Central Ave., 90013).
- 12:15 pm: Shuttle departs from Kyoto Grand – bring necessary flash drives, etc. for presentations at Sasha's Specialized Journalism: Arts Reporting class.
- 12:45 - 1:45 pm: Lunch on the Annenberg 2nd Floor



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- 2 - 4:40 pm: **USC ANNENBERG / GETTY FELLOWS' SHOW AND TELL** – This is your time to show what you do for real – and how you do it – and also to tell your story to the MA students in Sasha's Specialized Journalism: Arts Reporting class (3502 Watt Way, ASC room 240, 90089).
- 5 - 6:30 pm: **WARPED FOR LIFE: THE JOYS OF COMIC BOOKS** – a conversation between **Henry Jenkins**, the Provost's Professor of Communication, Journalism and Cinematic Arts at USC, and **Douglas Wolk**, Getty Fellow and author of *Reading Comics*, about comic books, superheroes, graphic novels and fan culture in ASC room 207.
- 6:45 pm: Shuttle departs.
- 7:30 pm: **THE GORBALS** – dinner with **Geneva Overholser**, **David Westphal**, **Henry** and **Cynthia Jenkins** (501 S. Spring St., 90013)

✦ ✦ Short walk to return to Kyoto Grand ✦ ✦

Nov. 16th – Tuesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

- 8:30 am: Shuttle departs for Anaheim.
- 10 am - 6 pm: **DISNEYLAND: "REAL WORLD" ARCHITECTURE IN IMAGINARY PLACES** – A guided tour in Disneyland with our own architecture historian, **Alan Hess**, looking at Disneyland as architectural design, urban planning, and a public and entertainment experience (1313 S. Harbor Blvd., 92802). Hess also examines Walt Disney himself as a progressive architect and artist who evolved his ideas from short, two-dimensional cartoons to large-scale, three-dimensional architectural experiences. In order to explore the influence of Disneyland on American architecture and planning, we will walk the entire park (sometimes accompanied by a Walt Disney Imagineering expert), experience the communal spaces and rides, and grasp the master architectural plan. We will pay close attention to chronology, design, and the history within Disneyland of how rides were made into art, especially:
- Main Street, the Plaza, and the Lands as an urban space
 - Evolution of ride technology and experience, from Peter Pan/Alice in Wonderland to Haunted Mansion to Pirates of the Caribbean
 - Backstage at Indiana Jones
 - New Orleans Square as an example of Theme environment architecture and space, based on history



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- Varieties of transportation modes incorporated into the master plan
- The narrative of Frontierland
- Tomorrowland as a window on modern technology

6 pm: Shuttle departs.

6:15 - 7:45 pm: **RAJDHANI** – dinner (18525 Pioneer Blvd., 90701)

8:15 pm: Shuttle departs.

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 17th – Wednesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

9 - 11 am: **MASTER CLASSES** – with **Doug McLennan** in Kyoto Grand suite # 1916

9 - 9:45 am: Gillian Rennie
10 - 10:45 am: Ryan Pearson
11 - 11:45 am: Douglas Wolk

12:30 pm: Shuttle departs.

1 - 3 pm: **“YOU ARE NOT YOURSELF”** – lunch with internationally renowned artist, designer, filmmaker and author **Barbara Kruger** – who, as a founding member of MOCA, will be instrumental to *Pacific Standard Time* – at The Village Coffee Shop (2695 N. Beachwood Dr., 90068).

3:05 pm: Shuttle departs

3:30 - 5:30 pm: **JOURNALISM BELOW THE SURFACE: WHAT’S L.A. HIDING?** – **David L. Ulin**, author of the recently published “The Lost Art of Reading” and book critic of the *Los Angeles Times*, leads a walking tour in a city that eschews walking, but requires it, finding hidden nuggets that contain stories journalists love to crack.

6 pm: Shuttle departs

6:30 pm: **DINNER CELEBRATING AND HONORING PLAYWRIGHT LUIS ALFARO** -- at Sasha and Bill Anawalt’s House. **Alfaro**, who was born in the Pico-Union district of downtown Los Angeles, will present some of his work and talk about the value of being criticized by theater critics, how he works and his focus on GLBT issues and Chicano identity. A professor at USC’s Theatre School and a MacArthur winner, Alfaro is among the best beloved and respected of Angeleno playwrights.



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Nov. 18th – Thursday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8:40 am: Shuttle departs.

9:25 - 11:10 am: **FREDERICK R. WEISMAN ART FOUNDATION** – the Foundation seeks to preserve, collect, and make publicly accessible his wide-ranging collection of modern and contemporary art (265 N. Carolwood Dr., 90077).

Please note: Wear comfortable shoes, there are many stairs, a good deal of walking and no elevators. Photography is only allowed outside.

11:20 am: Shuttle departs

12 - 2 pm: **BALDWIN HILLS** – Picnic lunch hosted by fellow Alissa Walker

3 - 4:30 pm: **HODGETTS + FUNG DESIGN AND ARCHITECTURE** – join architects **Craig Hodgetts** and **HsinMing Fung** in their studio with **Barbara Isenberg**, author of *State of the Arts*. HplusF is responsible for numerous landmark structures such as the Egyptian Theater, the Hollywood Bowl and signature pavilions at Art Center College and California Institute of the Arts (5837 W. Adams Blvd., 90232).

5:30 - 7 pm: **UNPACKING MEXICAN RADIO: THE URBAN REGIONAL MOVEMENT** – **Josh Kun**, author of *Audiotopia: Music, Race, and America*, talks about Latino music and radio currency in L.A. in Kyoto Grand suite #1916.


7 - 8 pm: Dinner on your own in Little Tokyo

✦ ✦ OPTIONAL ✦ ✦

8:30 pm: **WUNDERBAUM: LOOKING FOR PAUL**
Known internationally for its intelligent and lively blend of humor, social politics, and theatrical intensity, Wunderbaum collaborates with Los Angeles artists from various disciplines in this new work inspired in part by the company's recent series of interactive events—town hall meetings that devolve into chaotic beer-fueled parties, polite conversations that grow into raging debates, and public art unveilings that explode into cultural standoffs. Performed at Roy and Edna Disney/CALARTS Theater (631 W. 2nd St., 90012).

FELLOW DAILY SCHEDULE

Nov. 19th – Friday

- 9 am: Shuttle departs.
- 10 - 11:45 am: **COAST AT SHUTTERS ON THE BEACH** – Brunch (1 Pico Blvd., Santa Monica, 90403)
- 12 pm: Shuttle departs.
- 1 - 3 pm: **SHEATS-GOLDSTEIN RESIDENCE** is a house designed and built between 1961 and 1963 by American architect John Lautner in Beverly Hills, California. The building was conceived from the inside out and built into the sandstone ledge of the hillside; a cave-like dwelling that opens to embrace nature and view. The house is an example of American Organic Architecture that derives its form as an extension of the natural environment and of the individual to whom it was built.
- 
- 3:10 pm: Shuttle departs
- 4 - 6 pm: **STATE OF JOURNALISM** – conversation led by **Doug McLennan** and **Jeff Weinstein**, about what is going on in journalism today. The session will roll into a wrap-up of the Fellowship as a whole in Kyoto Grand suite # 1916.
- 6:15pm Shuttle departs
- 6:30 - 7:45 pm: Dinner with **Deborah Borda**, president and chief executive officer of the Los Angeles Philharmonic Association, in Walt Disney Concert Hall – 3rd Floor Boardroom (111 S. Grand Ave., 90012)
- 8 pm curtain: **SALONEN CONDUCTS LINDBERG AND BARTÓK** – performed by the Los Angeles Philharmonic, conducted by **Esa-Pekka Salonen** with mezzo-soprano **Anne Sofie von Otter**, bass-baritone **Sir Willard White** and the Los Angeles Master Chorale directed by **Grant Gershon** at the Walt Disney Concert Hall.

Program:

Lindberg: *Graffiti (U.S. premiere)*

Bartók: *Bluebeard's Castle*

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

FELLOW DAILY SCHEDULE

Nov. 20th – Saturday

9 - 10:20 am: **PACKING TIME** – prepare your receipts and signed travel expense form in the financial section of your orientation binder. Bring with you to give to Arianna at Manohla Dargis' Alternative L.A.

10:30 am: Shuttle departs.

11:30 am - 12:30 pm: **CASE STUDY HOUSE #22 (STAHL HOUSE)** – Edward Lifson walks us through the house that Julius Shulman famously photographed.

12:35 pm: Shuttle departs.

1:15 - 2:45 pm: Lunch at Mo-Chica (3655 S. Grand Ave., 90007)

3 - 5:30 pm: **MANOHLA DARGIS' ALTERNATIVE L.A.** – *The New York Times* film critic discusses alternative visions of Los Angeles at the Ron Howard Screening Room in the Robert Zemeckis Center for Digital Arts (3131 S. Figueroa Blvd., 90089).



Screening includes animated Short: "Marcello, I'm Bored" – 1966, John Milius

5:35 pm: Shuttle departs.

6:30 pm: **DINNER CHEZ LYN KIENHOLZ** – Kienholz, founder and president of the California/International Arts Foundation, hosts dinner from her legendary kitchen where for decades Los Angeles artists have convened.

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 21st – Sunday

END OF FELLOWSHIP