



Getty Arts Journalism Program 2009
3502 Watt Way
Los Angeles, CA 90089-0281

FELLOW DAILY SCHEDULE

Nov. 1st – Sunday

DAYLIGHT SAVING TIME ENDS (FALL BACK AN HOUR)

5 - 6:20 pm: **FELLOWSHIP ORIENTATION** – Meet **Sasha Anawalt, Jeff Weinstein, Arianna Sikorski, Douglas McLennan** and **Susana Bautista** in the Hollywood Celebrity Hotel lobby.

Introductions.

Program overview requirements and logistics, plus other necessary information from Sasha, Jeff and Arianna in Weinstein's suite.

Susana Bautista, Ph.D. candidate and provost fellow for Annenberg's School of Communication, introduces her project.

6:30 pm: Depart HCH for dinner (short walk from hotel).

7 - 9 pm: **WELCOME DINNER AT CAFÉ DES ARTISTES** – in the garden (1534 McCadden Pl., Hollywood, 90028).

✦ ✦ Return to HCH by shuttle ✦ ✦

Nov. 2nd – Monday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦
Bring press cards.

9:15 am: Shuttle departs.

10 am - 3:45 pm: **UNDERSTANDING LOS ANGELES: WHY IS IT THE WAY IT IS?** – **Dan Rosenfeld**, a founding principal of Urban Partners, LLC., flings a 360-degree bird's-eye view from City Hall of Los Angeles to capture the topography that shapes and defines the city – past, present and future. We descend to street level for an amble that includes Bradbury Building, the old theater district, Clifton's Cafeteria, and the Los Angeles Public Library -- for a Neutra drawing show.

Noon - 1 pm: **GRAND CENTRAL MARKET** – Lunch in L.A.'s oldest and largest open-air market, in operation since 1917 and renovated by Urban Partners. (Bring at least \$10 cash.)

4 pm: Shuttle departs for HCH.



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FELLOW DAILY SCHEDULE

- 5 - 6 pm: BREAK
- 6 - 7:30 pm: **NEW MODELS FOR CULTURE AND JOURNALISM IN THE AGE OF INFINITE CHOICE** – A presentation with **Douglas McLennan**, founder and editor of ArtsJournal.com, in his HCH suite. Light refreshments.
- 8:30 pm: Shuttle departs.
- 9 - 10:30 pm: **PIZZERIA MOZZA** – Dinner (641 N. Highland Ave., 90036).
- ✦ ✦ Return to HCH by shuttle ✦ ✦
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Nov. 3rd – Tuesday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦
Bring press cards.

- 8 - 10:45 am: **MASTER CLASSES** – with **Douglas McLennan** in his HCH suite.
- 8 - 8:45 am: Neda Ulaby
9 - 9:45 am: Matthew Westwood
10 - 10:45 am: Randall Roberts
- 9 am: Shuttle departs.
- 9:10 - 10 am: **TRADER JOE'S** – Jeff takes Fellows who wish to buy supplies/groceries (7304 Santa Monica Blvd., 90046).
- 11 am: Shuttle departs from HCH.
- 11:45 am - 4 pm: **THREE GREAT HOUSES OF LA** – **Victor Regnier**, teacher, researcher and architect, who holds a joint professorship in the School of Architecture and the Leonard Davis School of Gerontology at USC, explores modernism through major Eames and Schindler residences and Wright's Hollyhock House.
- 11:45 am - 12:30 pm: **EAMES HOUSE** (203 Chautauqua Blvd., Pacific Palisades 90272).
- 12:35 pm: Shuttle departs (boxed lunches provided on shuttle).
- 1:30 - 2:15 pm: **SCHINDLER HOUSE** (835 North Kings Rd., W. Hollywood, 90069).
- 2:20 pm: Shuttle departs.



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FELLOW DAILY SCHEDULE

- 2:45 - 3:45 pm: **HOLLYHOCK HOUSE** (4800 Hollywood Blvd., Los Angeles, 90027).
- 3:50 pm: Shuttle departs.
- 4:30 - 6:30 pm: BREAK – at HCH
- 6:30 pm: Shuttle departs.
- 7 - 10:30 pm: **DINNER CHEZ LYN KIENHOLZ** – Kienholz, founder and president of the California/International Arts Foundation, hosts dinner from her legendary kitchen where for decades Los Angeles artists have convened. Her guests include Fernando Pullum, founder of Kids Helping Kids, Joan Weinstein of the Getty Foundation, journalists Barbara Isenberg and Richard Schickel, artist John Outterbridge and Dominique Moody.

✦ ✦ Return to HCH by shuttle ✦ ✦

Nov. 4th – Wednesday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦
Bring press cards.

- 7:45 am (sharp!): Shuttle departs.
- 9 am - Noon: **THE GETTY VILLA** – An inside look at the conservation labs with **Jerry Podany**, conservator of antiquities, and an introduction to other members of Getty Villa leadership and their work (17985 Pacific Coast Hwy., Malibu, 90265).
- Noon - 12:45 pm: Lunch at the Getty Villa
- 12:50 pm: Shuttle departs.
- 1:30 - 3:30 pm: **GEHRY PARTNERS, LLP** – This afternoon provides insight into the life and work of architect Frank Gehry. Gehry Partners' **Craig Webb**, who has worked with Gehry on such projects as Walt Disney Concert Hall, will walk us through the studio and describe current projects.
- Please note:** You will not be allowed to take any photos of the space or report on a website, article or blog about what you see in the office.*
- 3:30 - 3:40 pm: BREAK
- 3:40 - 4:30 pm: **CONVERSATIONS WITH BARBARA ISENBERG** - Isenberg, author of *Conversations With Frank Gehry*, draws on her 20 years of interviews with Gehry to give us a more intimate picture of the architect, his process and their process working together on her book.



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- 4:35 pm: Shuttle departs for Santa Monica.
- 5 - 6 pm: **EDGEMAR – Abby Sher**, a Gehry client, walks us through the Edgemar arts project that she created in close collaboration with the architect (2415-2449 Main St., Santa Monica, 90405).
- 6 - 7 pm: **SALUTÉ WINE BAR** – Dinner at Edgemar complex (2435 Main St., 90405).
- 7 pm (sharp!): Shuttle departs for REDCAT.
- 8:15 pm: **“DANCING ON SITE AND ON CAMERA”** – A conversation and screening with choreographers **Joanna Haigood**, **Stephan Koplowitz** and **David Rousseve** at the Roy and Edna Disney/CalArts Theater (REDCAT) in Walt Disney Concert Hall complex – **8:30 pm curtain** (631 W. 2nd St., LA, 90012).

✦ ✦ Return to HCH by shuttle ✦ ✦

Nov. 5th – Thursday :: DAY OFF

Nov. 6th – Friday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦
Bring press cards.

- 10:45 am: Shuttle departs.
- 11 - 11:50 am: **CRAFT AND FOLK ART MUSEUM – Bill Stern**, executive director of the Museum of California Design and a specialist in Los Angeles modernist culture and its creative life, explains his guest-curated show “Myth and Manpower: Graphics and the California Dream” with CAFAM program director **Holly Jerger**. Then cross Wilshire Blvd. to LACMA for art and lunch (5814 Wilshire Blvd., LA 90036).
- Noon - 1:30 pm: **LOS ANGELES COUNTY MUSEUM OF ART** – A walk-around with **Jeff Weinstein**: a Joseph Beuys installation, the Barbara Kruger elevator in the new Broad building and Bruce Goff’s curvaceous Japanese pavilion. Lunch at the café (5905 Wilshire Blvd., LA 90036).
- 1:30 - 1:50 pm: **JOSH KUN AT STEVE TURNER CONTEMPORARY** – Cross the street again to see Kun’s sound installation “Last Exit USA”: real Tijuana ‘60s music versus the Tijuana Sound (6026 Wilshire Blvd., LA 90036).
- 1:55 pm: Shuttle departs.



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FELLOW DAILY SCHEDULE

- 2:30 - 5 pm: **A LOOSE CONFEDERACY OF MAKERS** – **Mister Jalopy**, co-founder of the Maker Movement and artist, journalist and entrepreneur, and **Mark Allen**, director of Machine Project, present ideas about open sourcing, mass collaboration, entrepreneurialism, the soul of objects and strategy for journalism's future in Mister Jalopy's shop.
- 5:05 pm: Shuttle departs for HCH.
- 6 - 7 pm: **WORD OF MOUTH: JONATHAN GOLD'S LOS ANGELES** – Join Pulitzer Prize-winning critic Jonathan Gold in Jeff's HCH suite. Gold is responsible for excavating Los Angeles' diverse population, fearlessly trying every kind of food and restaurant – the greater the fear, the greater his appetite.
- 7:10 pm: Shuttle departs.
- 7:30 - 9:30 pm: **JITLADA** – Thai restaurant for dinner with Jonathan Gold (5233-1/2 Sunset Blvd., LA, 90027).

✦ ✦ Return to HCH by shuttle ✦ ✦

Nov. 7th – Saturday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦

- 9 am: Shuttle departs.
- 9 am - 3 pm: **GOOGIE DAY** – Architect, historian and critic **Alan Hess** believes that many of modernist architecture's most potent examples are right on the street in front of us, so he shows us "Googie" coffee-shop and streetscape masterpieces around Los Angeles. The drive will include a visit to the Neutra VDL house in Silverlake (11 a.m., with Hess and resident director **Sarah Lorenzen**, 2300 Silver Lake Blvd.) and lunch at Bob's Big Boy in Burbank (4211 W. Riverside Dr.).
- 4 - 6 pm: BREAK – at HCH
- 6 pm: Shuttle departs.
- 7 - 9:30 pm: **DINNER CHEZ PETER SELLARS** – Opera, theater and festival director, Peter Sellars is notable not only for his activism and belief that art is moral action, but also for being a bibliophile. He loves his home in Culver City, where he is surrounded by stacks and shelves of books and – tonight – by you.

✦ ✦ Return to HCH by shuttle ✦ ✦



FELLOW DAILY SCHEDULE

Nov. 8th – Sunday

✦✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦✦

- 9:30 am - 2 pm: **MOVING DAY** – Move from the Hollywood Celebrity Hotel to the Kyoto Grand Hotel and Gardens in Little Tokyo. Transportation will be provided by USC shuttle.
- 2 - 3 pm: **SUEHIRO CAFÉ** – Lunch near Kyoto Grand (337 E 1st Street, 90012).
- 3 - 8 pm: **HALF-DAY OFF** – Dinner on your own.
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Nov. 9th – Monday

✦✦ Breakfast at Kyoto Grand or on your own (\$10 cap) ✦✦

- 9 am: Rental van departs (we will not be taking the USC Shuttle).
- JOSHUA TREE** – the trip to the desert for an overnight stay begins (approximately 3-hour drive).
- Noon - 2 pm: **LOU HARRISON – Eva Soltes**, filmmaker, photographer, dancer and arts producer, introduces her work about the late composer Harrison over lunch at the Harrison House with excerpts from the *Lou Harrison Documentary Project* (6881 Mount Lassen Ave., Joshua Tree, 92252).
- 2 pm: Rental van departs for motel.
- 2:15 - 3:15 pm: **SAFARI MOTEL INN** – check in at motel and unload luggage. Bring a jacket for the chilly desert night and comfortable walking shoes (61959 29 Palms Hwy., Joshua Tree).
- 3:15 pm: Rental van departs.
- 3:30 - 4:30 pm: **JOSHUA TREE NATIONAL PARK** – Eva takes us on a walk from Harrison House into the park to experience favorite local vistas.
- 4:30 - 5:30 pm: Appetizers and excerpts from Eva’s other documentary work
- 5:30 - 7 pm: **HARRISON HOUSE** – an indigenous dinner made by Chumash-Kumeyaay tribal member, Steve Villa, plus songs with his son.



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7 - 9 pm: **AN ARTIST IN CONTEXT: TIME, SPACE AND COMMUNITY** – An evening with electric guitarist **Clive Wright** and **The Video Astronomers**: real-time galaxies seen through giant telescopes. Plus special guests.

✦ ✦ Return to Safari Motel Inn by rental van ✦ ✦

Nov. 10th – Tuesday

8:30 am: Check out of Safari Inn, load van and depart for breakfast..

Eva guides a day-long journey that weaves together two major streams of life in and around Joshua Tree: artists and the national park.

9 - 9:30 am: **BREAKFAST** – in the village of Joshua Tree, pop. 4200

9:30 - Noon: **NOAH PURIFOY ENVIRONMENT OF SCULPTURES** – The artist's collages and assemblages of found or constructed objects find their home in the desert. Then a drive through Twentynine Palms' "Oasis of Murals" (6476 Adobe Rd., Twentynine Palms, 92277) and other sites of interest.

Noon - 1 pm: Lunch

1 - 3 pm: **LOST HORSE RANGER STATION ARTIST RESIDENCY** – Drive through Joshua Tree National Park and meet **Curt Sauer**, superintendent of JTNP as well as the current composer-in-residence.

3:15 - 4:30 pm: **JOSHUA TREE HIGHLANDS** – Hike with **Pat Flannagan**, desert botanist with the Mojave Desert Land Trust (8385 Fleur, Joshua Tree 92522).

4:30 pm: **VERA TOPINKA** – Appetizers, sunset and dinner with photographer Vera Topinka.

✦ ✦ Return to Kyoto Grand by rental van ✦ ✦

Nov. 11th – Wednesday :: VETERAN'S DAY

✦ ✦ Breakfast at Kyoto Grand or on your own (\$10 cap) ✦ ✦
Bring press cards.

9 am: Shuttle departs.



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FELLOW DAILY SCHEDULE

- 9:30 am - 2:30 pm: **“THE NOT KNOWING WORKSHOP”** – **Irene Borger**, author, journalist and director of the Alpert Award in the Arts, offers her writing workshop at Sasha and Bill Anawalt’s house.
- 2:40 pm: Shuttle departs.
- 3 - 4:15 pm: **THE GAMBLE HOUSE** – Pasadena is home to much of the country’s best Arts & Crafts architecture, but Greene and Greene’s spare yet luxurious 1908 Gamble House stands out. We are taken around the hand-crafted rooms (4 Westmoreland Pl., Pasadena, 91103).
- 4:20 pm Shuttle departs.
- 4:30 - 6:00 pm: **BUBBLE HOUSE** – **Steve Roden’s** work includes painting, drawing, sculpture, film/video, sound installation and performance – influenced by architecture. We visit his Pasadena studio and his 1946 home, which is the last surviving "airform" building designed by architect Wallace Neff – made by inflating a giant rubber balloon and covering it with concrete.
- 6 - 10 pm: **MUSIC TRADITIONS SAVED, CHANGED AND REBORN** – **Julia Carnahan** and three Durfee Master Musicians – **Cesar Castro** (son jarocho), **Pirayeh Pourafar** (classical Persian music) and **Frank Simpson** (Irish tin whistle) – explain their musical histories and perform following Middle Eastern dinner at the Anawalt’s house.

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 12th – Thursday

✦ ✦ Breakfast at Kyoto Grand or on your own (\$10 cap) ✦ ✦
Bring press cards.

- 9:30 am - 4 pm: **YABLONSKY’S L.A. ART** – Much of Los Angeles’ visual arts are simultaneously hyper-local and coolly international. Today and tomorrow, art critic and author **Linda Yablonsky** takes us into the area’s vigorous but sprawling art world.
- 9:30 am Shuttle departs.
- 10 - 11:30: **GALLERIES** – Shuttle departs for Beverly Hills galleries – including Margo Leavin, where we meet the groundbreaking director, and Regan Projects (812 N. Robertson Blvd., LA 90069).



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- Noon - 1:45 pm: **HAMMER MUSEUM** – Meet and talk with Hammer director **Ann Philbin**. Curators discuss “The Bible Illuminated: R. Crumb's Book of Genesis,” as well as a show of Charles Burchfield paintings curated by sculptor Robert Gober. Lunch at the new Café Hammer (10899 Wilshire Blvd., LA 90024).
- 2:30 pm: **ART SPACES** – Shuttle departs for Culver City art spaces – including Blum & Poe, Cherry and Martin, Peres Projects (2700 block of S. La Cienega, LA 90034).
- 4 pm: Shuttle departs.
- 5 - 6:10 pm: BREAK at Kyoto Grand.
- 6:15 pm: Shuttle departs.
- 6:30 - 8:30 pm: **CAMPANILE** – “Grilled Cheese Night” dinner at the site of the old Charlie Chaplin studios (624 S. La Brea Ave, 90036).

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 13th – Friday

✦ ✦ Breakfast at Kyoto Grand or on your own (\$10 cap) Bring press cards. ✦ ✦

- 9 am - 1 pm: **HALF-DAY OFF** – Lunch on your own (keep receipts).
- 2 pm: Shuttle departs (Linda, Sasha and Jeff will meet you at the studio).
- 2:30 - 4 pm: **SECOND ART TREK WITH LINDA YABLONSKY** – begins at the studio of **Sterling Ruby** and continues to nearby Chinatown with its small cluster of contemporary galleries, including those of Thomas Solomon.
- 4:30 - 5:30 pm: Private showing of the corporate Quinn Collection of contemporary California art by **Joan** and **Jack Quinn**.
- 6 - 7:45 pm: **THE PARK RESTAURANT** – Dinner in Echo Park (1400 Sunset Blvd., 90026).
- 7:50 pm: Shuttle departs.
- 8 - 10 pm: **EVIL MONITO** – creative director **Rickey Kim**, *Evil Monito Magazine* editor-in-chief **Sylvia Adams** and author and USC associate professor of communication and journalism **Josh Kun** talk about money as art and art as money at Evil Monito: An Intelligence Service.

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦



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FELLOW DAILY SCHEDULE

Nov. 14th – Saturday :: DAY OFF

8:30 - 10 pm: **OPTION: JACARANDA NEW MUSIC CONCERT** – Performance (on your own to buy tickets and get there) at First Presbyterian Church in Santa Monica. Program includes *Solstice* by Lou Harrison, *Shaker Loops* by John Adams and *Soe-Pa* by Ingram Marshall.
<http://www.jacarandamusic.org/>

Nov. 15th – Sunday :: DAY OFF

Nov. 16th – Monday :: DAY OFF

✦ ✦ No receipts needed from Day Off purchases ✦ ✦

Nov. 17th – Tuesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦
Bring press cards.

✦ ✦ **GETTY CENTER DAY** ✦ ✦

8:15 am (sharp!): Shuttle departs.

9 am - 5:30 pm: **THE GETTY CENTER** - A half-day behind the scenes at the Getty in the painting-conservation studios and meeting division heads and staff. And a half day in the galleries on your own (1200 Getty Center Dr., 90049).

9:15 - 9:45 am: Irving Penn tour with curators **Anne LaCoste** and **Virginia Heckert**

10 - 10:30 am: **Jim Wood**, president and CEO of the J. Paul Getty Trust, in his conference room

10:40 - 11 am: **Susan McDonald**, head of field projects

11 - 11:40 am: Tour of GCI labs with research lab associate **David Carson**

Noon - 1 pm: **LUNCH** – With **Deborah Marrow**, director of The Getty Foundation

1 - 1:45 pm: **Joan Weinstein**, **Andrew Perchuk** and **Glenn Phillips** discuss “Pacific Standard Time: Art in LA 1945-1980” and look at video (in Special Collection Room).



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FELLOW DAILY SCHEDULE

- 2 - 2:20 pm: **Mark Leonard**, senior conservator, painting
- 2:30 - 5:30 pm: Getty Center galleries and gardens
- 5:30 pm: Shuttle departs for Kyoto Grand
- 6 - 10 pm: Dinner on your own
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Nov. 18th – Wednesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦
Bring press cards.

- 8:45 am - Noon: **THE EL-LAY OF THE LAND – Aaron Paley**, president of Community Arts Resources, Inc., provides a close, as well as historical, view of Hollywood and nearby nabes, including Echo Park, the Victorian homes of Angelino Heights, and more.
- 10:30 am: **ABOUT PRODUCTIONS** – 20 minute excerpt of “Bleeding Through” and Q&A with Theresa Chavez, artistic director, and Rose Portillo, associate director & director of education.
- 11:45 am - 12:45 pm: **CASA LA GOLONDRINA** – Authentic Mexican food for lunch on Olvera Street (17 Olvera St., 90012)
- 1:30 - 2:30 pm: **WATTS TOWERS AND ART CENTER** – Simon Rodia’s master-obsession (1761-1765 E. 107th St., 90059)
- 2:30 pm: Shuttle departs for Lakewood.
- 3 pm - 4 pm: **NOTHING ORDINARY ABOUT SUBURBIA – D.J. Waldie**, author of *Holy Land: A Suburban Memoir* and *Where We Are Now: Notes From Los Angeles*, shows us the beauty and grace of tract homes and the close circumstances of suburban working-life in Lakewood.
- 4:30 - 6 pm: **BILL VIOLA AND KIRA PEROV’S STUDIO** – video artist Bill Viola and photographer and arts administrator Kira Perov, his partner and wife, invite us into their Long Beach studio where Viola produces most of his work.
- 6:30 - 8 pm: Dinner at the Whale & Ale (327 W. 7th St., San Pedro).

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦



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FELLOW DAILY SCHEDULE

Nov. 19th – Thursday

✦ ✦ Breakfast at Kyoto Grand or on your own (\$10 cap) ✦ ✦

- 9 - 11:45 am: **MASTER CLASSES** – with **Douglas McLennan** in his Kyoto Grand suite
9 - 9:45 am: Barbara Celis
10 - 10:45 am: Joshua Brown
11 - 11:45 am: Kelly Klaasmeyer
- 11:50 am: Depart for lunch (short walk from hotel).
- Noon - 1 pm: **MUSSO & FRANK GRILL** – Lunch at the oldest continuously open restaurant in Hollywood for flannel cakes and cinema ghosts (6667 Hollywood Blvd., 90028).
- 1:05 pm: Shuttle departs.
- 2 - 4 pm: **INSTITUTE FOR MULTIMEDIA LITERACY** – Chance to experiment with your Flip camera material using various digital tools, such as Sophie and Zotero, at USC's IML with **Virginia Kuhn, Gabe Peters-Lazaro** and **Doug McLennan** (746 W. Adams Blvd., 90089).
- 4:10 pm Shuttle departs.
- 4:30 – 5:30 pm **MUSEUM OF CONTEMPORARY ART** – “Collection: MOCA’s First Thirty Years,” a new, long-term installation of the museum’s modern and contemporary collection (250 S. Grand Ave., 90012).
- 6 - 7:30 pm: **DINNER WITH DEBORAH BORDA** – President and chief executive officer of the Los Angeles Philharmonic Association joins us at Kendall’s Brasserie (135 N. Grand Ave., 90012).
- 8 - 10 pm: **DUDAMEL AND SHAHAM** – **Los Angeles Philharmonic**, conducted by Gustavo Dudamel with violinist Gil Shaham at Walt Disney Concert Hall – **8 pm curtain** (111 S. Grand Ave., LA, 90012).

Program:

Mozart: *Symphony No. 38, K.504, “Prague”*

Berg: *Violin Concerto*

Mozart: *Symphony No. 41, “Jupiter”*

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦



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FELLOW DAILY SCHEDULE

Nov. 20th – Friday :: Quarter-Day Off

✦ ✦ Breakfast at Kyoto Grand or on your own (\$10 cap) ✦ ✦

8:30 am: Shuttle departs.

10 am - 12:40 pm: **USC ANNENBERG / GETTY FELLOWS SHOW AND TELL** – After three weeks together, this is your time to show what you do for real – and how you do it – and also to tell your story to the MA students in Sasha’s Specialized Journalism (the Arts) class. Geneva Overholser, director of the School of Journalism, will be present for the first hour. Ernest Wilson, dean of the Annenberg School for Communication & Journalism, may also attend. Bring necessary flash drives, etc. (3502 Watt Way, ASCJ room 331, 90089).

1 - 2:30 pm: **SUMMATION – Susana Bautista**, Ph.D. candidate at Annenberg, leads a closed-session discussion about what you learned on the fellowship. Box lunch provided (ASCJ room 240).

3:00-5 pm: **SURVIVING AMINA** – Fellow **Barbara Celis** shows the final cut of her film, *Surviving Amina* (ASCJ room 240).

5 pm: Shuttle departs for Kyoto Grand.

7:30 pm: Dinner at Senor Fish (422 E. 1st St., 90012)

Nov. 21st – Saturday

8:15 am: Shuttle departs.

9:15 - 10:15 am: **COAST AT SHUTTERS ON THE BEACH** – Breakfast (1 Pico Blvd., Santa Monica, 90403)

10:15 - 10:45 am: Walk on sand, dip toes into the Pacific.

10:50 am: Shuttle departs for Bergamot Station.

11:15 - 11:55 am: **SANTA MONICA MUSEUM OF ART** – for the Allen Ruppertsberg retrospective and a chance to see other galleries in Bergamot Station (2525 Michigan Ave., 90404).

Noon: Shuttle departs.

12:30 - 1:30 pm: **“STRAWBERRY FLAG”** – edible, site-specific public art by **Lauren Bon** and Metabolic Studio at West L.A. Veterans Administration hospital (11301 Wilshire Blvd., LA, 90073). Refreshments: tea with Flag Jam.



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- 2 - 6 pm: **MANOHLA DARGIS'S ALTERNATIVE L.A.** – *The New York Times* film critic discusses alternative visions of Los Angeles at café near UCLA's James Bridges Theater (102 East Melnitz Hall, Los Angeles, CA 90095).
- 3 pm: **"SMOG"** – screening of a rare print of the 1962 Italian film at the UCLA's James Bridges Theater.
- 6:30 - 8:30 pm: **FAREWELL DINNER** at Lou (724 Vine St., 90038)

✦ ✦ Return to Kyoto Grand by shuttle ✦ ✦

Nov. 22nd – Sunday

END OF FELLOWSHIP