Saturday, April 22

Earth Day
Doug McLennan arrives today

5:00 p.m.: Fellows meet Sasha Anawalt for an orientation in lobby of the Shangri La Hotel. Walk to dinner.

6:00 p.m.: Dinner at Il Fornaio in Santa Monica

8:00 p.m.: See “The Real Deal,” documentary film by Tom Jones about John Malpede, at Shangri La.

Sunday 23

9:30 a.m.: GAN Tours bus driven by George Nalbandian leaves from the front of the Shangri La.

10:00 a.m. to 11:00 a.m.: Trip to Villa Aurora

Villa Aurora is most famous for its occupants from 1943 to 1958: the German novelist Lion Feuchtwanger, who lived there in exile with his wife, Marta. The house became a favorite gathering place for some of the most important artists and intellectuals of the 20th century. The Feuchtwangers often hosted a light evening meal followed by a reading from his current novel, and the guest list for these affairs included people like Thomas Mann, Bertolt Brecht, Arnold Schoenberg, Aldous Huxley, Fritz Lang, Charlie Chaplin and Charles Laughton. After Marta’s death in 1987, the landmark, which she left to USC, was acquired by a German consortium interested in preserving the historic monument. In 1995, Villa Aurora once again became an
international meeting place for artists and intellectuals.

11:00 a.m. to 12:20 p.m.: THINK TANK – “The Larger Context: Evolving Your Mindset for New Technologies.” Doug McLennan of artsjournal.com talks about the state of the Internet and what changes in imagination arts and culture and entertainment journalists need to make, and how to make them! At the Villa.

12:30 p.m.: Bus leaves Villa Aurora

12:45 p.m. to 1:15 p.m.: Lunch with architects Cory Buckner and Nick Roberts at Crestwood Hills. Introduction to A. Quincy Jones work and Mutual Housing Association

1:20 p.m. to 2:00 p.m.: Crestwood Hills, a model community through cooperative methods formed by four musicians after the war.

2:30 p.m. to 3:15 p.m.: MAK Center to tour the R.M. Schindler House.

Schindler established his practice in 1922 with this house, which he designed as a live-work space for two couples, with a shared kitchen and an apartment for guests. Most of his 150 realized projects consisted of low-cost single-family houses for progressive clients.

4:00 p.m. to 5:00 p.m.: Neutra VDL house tour by Ken McGowan. An experimental house by architect Richard Neutra for living and working close to nature in an urban residential district.

5:45 p.m.: Dinner at Full House in Chinatown on Hill Street

7:30 pm: “iWitness” by Joshua Sobel, an American premiere at the Mark Taper Forum (show runs an hour, 45 min.)

9:20 p.m.: Bus leaves from Mark Taper Forum on Hope St., where buses line up opposite the Music Center of Los Angeles plaza’s sculpture

Monday

24

Doug McLennan leaves late today
Get back to Sasha Anawalt about “The Black Rider” 05/07, matinee or evening performance
8:15 a.m.: Bus leaves from the Shangri La

9:00 a.m. to 10:30 a.m.: Skirball Cultural Center for a class with Doug McLennan: “Familiarity Breeds Content – Learning the Technology Skills”

10:30 a.m. to 11:30 a.m.: Senior Vice President and Museum Director Lori Starr walks through the Skirball’s exhibits, The Jewish Identity Project: New American Photography and L.A. River Reborn. The Director of Inner City Arts joins, too.

11:45 p.m.: Bus leaves Skirball Cultural Center

12:15 Noon to 1:15 pm: Visit Judy Baca’s The Great Wall of Los Angeles and have a picnic lunch

1:15 p.m.: Bus leaves for Skid Row

2:00 p.m. to 5:00 p.m.: Skid Row with Los Angeles Poverty Department (LAPD) theater company members and founder/director, John Malpede, at the LA/CAN office; Tom Jones, filmmaker, “The Real Deal;” Ron Allen, poet

5:45 p.m. to 7:15 p.m.: “Making Sense of Non-Profit Law for Journalists” — Arthur Rieman, Esq., The Law Firm for Non-Profits, at USC/Getty conference room, California Plaza

7:30 p.m.: Dinner at Nick + Stef’s steakhouse with Jason Felch and Ralph Frammolino, investigative reporters, Los Angeles Times, and Arthur Rieman

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Tuesday

25

Holocaust Remembrance Day
Azusa Street Pentecostal anniversary

Day off

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Wednesday

26

8:15 a.m.: Bus leaves Shangri La

9:15 a.m. to 10:00 a.m.: Tour of The Colburn School with Barbara Vyden, Director of External Affairs
10:00 a.m. to 12:15 p.m.: "Every Little Movement: Francois Delsarte Lecture-Demonstration" given by dancers Thomas Leabhart, Ramaa Bharadvaj, Carole Valleskey and John Pennington at The Colburn School in Studio A

[Noon to 1 p.m.: Doug MacCash and editors from Times-Picayune at USC Annenberg Room 207; James O'Bryne and Susan Feeney]

12:30 p.m.: Bus Leaves The Colburn School for Pasadena

1:00 p.m. to 1:30 p.m.: Lunch at Norton Simon Museum with Ramaa Bharadvaj

1:45 pm to 2:15 p.m.: Norton Simon Museum’s chola bronzes with Ramaa Bharadvaj

2:15 p.m. to 2:55 p.m.: Norton Simon Museum on your own

3:00 p.m.: Bus leaves the Norton Simon Museum

3:15 pm to 4:45 p.m.: Tea and rest at Bill + Sasha Anawalt’s house (maybe see the start of "I Build the Tower" by Ed Landler)

5:30 p.m. to 7:00 p.m.: Leslie Carother’s and Glenn Edgerton’s repertory ballet class at The Colburn School

A rehearsal of established ballet repertory –this rehearsal will be paused intermittently for Q & A about what the dancer vs. the choreographer vs. the ballet master brings to the process of staging a ballet. Observing the process of learning a ballet informs journalists how to write about dance.

7:15 p.m.: Walk to dinner at Kendall’s Brasserie with Erik Ehn, head of CalArts Theater Department

8:45 p.m. to 9:30 p.m.: Walk to a rehearsal of Grupo Cultural Yuyachkani with Erik Ehn at CalArts’ REDCAT Theater

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**Thursday**

27

8:10 a.m.: Bus leaves the Shangri La

9:00 a.m. to 11:00 a.m.: Lari Pittman, painter, at his studio with Christopher Knight, chief art critic for the Los Angeles Times
11:00 a.m.: Bus leaves Lari Pittman’s

11:45 a.m.: Arrive at the Getty Villa for lunch

1:00 p.m.: Tour of the antiquities conservation labs with Jerry Podany, head of Antiquities Conservation.

2:00 p.m.: Tour of the galleries

4:00 p.m. to 5:00 p.m.: Free time to visit the herb garden, the bookstore or other galleries

5:10 p.m.: Bus leaves the Getty Villa

5:30 p.m. to 7:00 p.m.: Dinner at Café Brasil on Venice Blvd.

7:30 p.m.: Screening of “Smart As They Are: The Author Project” in 826LA’s writing lab

A documentary by filmmaker Joe Pacheco about the collaboration between McSweeney’s Brooklyn house-band One Ring Zero and an ensemble of award-winning authors. The film features live performances, studio sessions and interviews with the writers and musicians, as well as exploring the relationships between music and literature while painting a portrait of the literary community that fostered the band. Featured players: Dave Eggers, Paul Auster, Jonathan Lethem, Rick Moody, Jonathan Ames, Myla Goldberg, Darin Strauss, Amy Fusselman, Clay McLeod Chapman, Lawrence Krauser and Viggo Mortensen.

Friday

28
Los Angeles Book Festival

Day off

Saturday

29
Los Angeles Book Festival

Day off

Sunday
30
Los Angeles Book Festival
Day off

Monday

1
Move into The Biltmore Hotel; Jeff Weinstein arrives at 1 p.m.

10:45 a.m.: Check out of the Shangri La, board the bus; store belongings on bus all day

11:15 a.m.: Bus leaves the Shangri La

11:45 a.m. to 12:45 p.m.: Lunch near Schematic TV w/ Thomas Goetz, Julie Lazar, Dale Herigstad and Eddo Stern

12:50 p.m.: Bus leaves for Schematic TV

1:15 p.m. to 2:45 p.m.: THINK TANK with Thomas Goetz, articles editor at WIRED magazine in San Francisco

3 p.m. to 6:00 p.m.: Julie Lazar and digital artists in Culver City at Schematic TV (artists Dale Herigstad; Eddo Stern)

6:15 p.m.: Bus leaves for The Biltmore Hotel

7:00 p.m.: Check into The Biltmore Hotel downtown

Dinner on your own

Tuesday

2

8:30 a.m.: Bus leaves from the Grand Avenue side of The Biltmore Hotel for Santa Ana. Excursion in “San Tana” with O.C. Weekly columnist of “Ask A Mexican,” Gustavo Arellano

9:30 a.m. to 11:00 a.m.: El Centro Cultural de México. Talk to the people who run that organization about how immigrants and their children express their culture, and the significance of community spaces in immigrant neighborhoods to allow for the blooming of arts and culture.
11:15 a.m. to 12 Noon: Walk to lunch at El Curtido, a Salvadoran restaurant, or at a Venezuelan restaurant

12:00 Noon to 1:40 p.m.: Walk up the street to the Mexican consulate. Talk to Socorro Sarmiento about how the Mexican government fosters culture

1:45 p.m.: Walk back to El Centro Cultural de Mexico

2:00 p.m.: Bus leaves from El Centro Cultural de Mexico for downtown LA

3:00 p.m. to 3:45 p.m.: Tour of Thom Mayne’s CalTrans Building in downtown LA with Jim Hammer

3:50 p.m.: Bus leaves from entrance of CalTrans for California Plaza, USC Annenberg/Getty office

4:15 p.m. to 5:45 p.m.: Roundtable on “How to Tackle Difficult Subjects” with Victor Merina and Marc Cooper in USC/Getty seminar room at California Plaza. Guest: Agustin Gurza, Latin Music Critic, Los Angeles Times, and Gustavo Arellano

6:00 p.m.: Bus leaves for Pasadena

7:00 p.m.: Tour of Art Center College of Design in Pasadena

7:30 p.m.: Dinner at Art Center with Richard Koshalek, President of Art Center, and architect Thom Mayne

Wednesday

3

7:30 a.m.: Bus leaves from The Biltmore Hotel on the Grand Ave. side

8:30 a.m.: Arrive at the J. Paul Getty Center for an insider’s view into the Center’s four major divisions: conservation, research, museum and philanthropy

6:00 p.m. to 8:00 p.m.: Dinner honoring USC/Getty Senior Fellow, Jeff Weinstein at the J. Paul Getty Trust
Thursday

4

Jeff Weinstein leaves in the afternoon for SF

8:00 a.m.: Bus leaves from The Biltmore Hotel on the Grand Ave. side for the J. Paul Getty Center

9:00 a.m.: First tram of the day up the hill to J. Paul Getty Center to see the exhibitions at the museum, gardens and architecture

4:00 p.m.: Tram back down the hill to the parking lot

4:30 p.m.: Bus leaves from the Getty

5:30 p.m. to 6:45 p.m.: Dinner at Papa Cristo’s Greek restaurant

6:50 p.m.: Bus leaves Papa Cristo’s for Walt Disney Concert Hall and a performance by the Los Angeles Philharmonic

8:00 p.m.: Beethoven Cycle conducted by Esa-Pekka Salonen, Symphony No. 8 and No. 7

10:30 p.m.: Walk back to The Biltmore Hotel

Friday

5

Cinco de Mayo
Jeff Weinstein returns for dinner from SF
Ashton Hawkins arrives mid-day

9:00 a.m.: Bus leaves from The Biltmore Hotel on the Grand Ave. side

10:00 a.m. to 12 Noon: Dr. Judith Baca, artist, muralist and educator, at Social and Public Art Resource Center (SPARC) in Venice

12 Noon: Walk to lunch on Abbot Kinney St. — at either Abbot’s Habit or Stroh’s Gourmet
12:45 p.m.: Walk back to the SPARC building

1:00 p.m. to 2:30 p.m.: “Fiction Writing and Small Press Publishing”

Meet with Mac Barnett at 826LA to learn about the fiction tutorials for kids in the community, a program conceived by novelist Dave Eggers. Kate Gale and Mark E. Cull, publishers and founders of Red Hen Press, will also be present for the conversation.

2:35 p.m.: Bus leaves from 826LA for USC campus

4:00 p.m. to 6:00 p.m.: A Colloquium, “Who Owns the Past in the Future?” at USC Fisher Gallery, moderated by Selma Holo, director of the International Museum Institute, featuring Ashton Hawkins. Invited guests.

(Please prepare at least one question for the panelists on an index card or reasonable facsimile.)

6 p.m. to 8 p.m.: Dinner reception with Selma Holo, speakers, guests and IMI

8:15 p.m.: Bus leaves from Fisher Gallery

Saturday

6

9:40 a.m.: Walk to California Plaza, USC Annenberg/Getty offices at 300 S. Grand Ave.

10:00 a.m. to 12 Noon: THINK TANK with Jeff Weinstein, Senior Fellow -- “Charlotte’s Web: How to Humanize the Future with Tools of the Past” at USC/Getty conference room, California Plaza

Lunch in the boardroom

12:15 p.m.: Bus leaves from California Plaza for the Los Angeles County Museum of Art (LACMA)

1:00 p.m. to 2:30 p.m.: Los Angeles County Museum of Art

Barbara Kruger, artist, at LACMA for the show she designed, Consider This . . .* the fifth LACMA Lab exhibition investigates new models for presenting art and engaging audiences through the commission of participatory, "age-free" installations. Artists Margaret Honda and Dorit Cypis, who are in the show, will join us. Curator Bob Sain may be present, as well.

2:45 p.m.: Bus leaves from LACMA
4:00 p.m. to 5:30 p.m.: Ashton Hawkins for an informal conversation about cultural patrimony and law at Sasha + Bill Anawalt’s house

5:30 p.m.: Dinner at the Anawalts

7:20 p.m.: Bus leaves for Theater @ Boston Court

8:00 p.m.: Preview of “The Winchester House” by Julia Cho, directed by Chay Yew, at Theater @ Boston Court. Both Chay Yew and Julia Cho will meet to talk afterward. Tour of Boston Court, a new state of the art 99-seat theater that presents many original works and emphasizes multi-ethnic casting and plays. (Show runs 75 min.)

Sunday

7

Jeff Weinstein leaves
Optional: “The Black Rider” at the Ahmanson – 2 hours and 45 min., starts at 2 p.m. or 7:30 p.m.

Day off

Monday

8

9:15 a.m.: Bus leaves The Biltmore Hotel on Grand Ave. side

10:00 a.m. to 12 Noon: Barbara Isenberg and Lyn Kienholz in a LACMA boardroom

12:15 p.m. to 1:45 p.m.: Walk to lunch at the Craft & Folk Art Museum and then back to LACMA
2:00 p.m. to 4:00 p.m.: LACMA’s two exhibitions – “Glass: Material Matters” and viewing the Klimts; possibly meet up with Stephanie Barron, Senior Curator of Modern Art at LACMA, responsible for engineering the acquisition of the Klimts

4:15 p.m.: Bus leaves LACMA for The Biltmore Hotel

5:00 p.m. to 7:45 p.m.: The Biltmore to chill, swim, and rest up for a thrilling night out

7:50 p.m.: Bus leaves The Biltmore Hotel on the Grand Ave. side

8:15 p.m. to 10:30 p.m.: Babe’s & Ricky’s Inn jam night for live blues and soul food in Leimert Park

For almost 40 years, Babe’s & Ricky’s Inn has been the home of great live blues, hosting legends
such as B.B. King, Albert Collins, T-Bone Walker, Eric Clapton and John Lee Hooker

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**Tuesday**

9

10:15 a.m.: Meet Sasha in the lobby of The Biltmore to walk over to the Bradbury Building

10:45 a.m.: Meet Dan Rosenfeld of Urban Partners at the Bradbury Building for a walking tour and history of downtown Los Angeles

12:45 p.m. to 1:25 p.m.: Lunch at Grand Central Market with Dan Rosenfeld

1:30 p.m.: Walk to City Hall

2:00 p.m.: Robin Kramer, chief of staff for Mayor Antonio Villaraigosa, at City Hall with Mike McDowell of LA INC., The Los Angeles Convention and Visitors Bureau; Anne Marie Burke of morphosis; and members of the Board of Directors of Arts for LA, a new advocacy group

3:15 p.m.: Bus leaves from City Hall for USC main campus

4:00 p.m.: Screening of "Mayor of the Sunset Strip" directed by George Hickenlooper and maybe some of "I Build The Tower" by Ed Landler on USC campus, Annenberg room 207

6:15 p.m.: Bus leaves for the home of Lyn Kienholz

7 p.m.: Dinner at Lyn Kienholz's house with artist Michael McMillen

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**Wednesday**

10

9:15 a.m.: Bus leaves The Biltmore Hotel on the Grand Ave. side

10:00 a.m. to 11:30 a.m.: Tour of morphosis, architect Thom Mayne's firm in Santa Monica with Anne Marie Burke

11:35 a.m.: Bus leaves morphosis

11:45 a.m. to 2:10 p.m.: Lunch at Bergamot Café; see some of the galleries (Patricia Correia Gallery,
Rose Gallery, Santa Monica Museum of Art

2:10 p.m.: Bus leaves Bergamot Station for Yahoo!

2:30 p.m. to 4:00 p.m.: THINK TANK with Elizabeth Osder and Yahoo! in Santa Monica. Talk about blogs, self-publishing, games, the platforms Yahoo! leverages and the experiences Yahoo! wants to create.

4:05 p.m.: Bus to The Sunset Towers, along Sunset Blvd.

6:00 p.m. to 6:45 p.m.: Peter Rainer, film critic for the Christian Science Monitor, interviews film director, George Hickenlooper (“Hearts of Darkness: A Filmmaker’s Apocalypse,” “The Man from Elysian Fields”) at The Sunset Towers.

Dinner at The Sunset Towers with Peter Rainer and George Hickenlooper.

8:35 p.m.: Bus leaves from the front of Sunset Towers.

Thursday

11

9:00 am: Bus leaves the Biltmore Hotel.

10:00 a.m. to Noon: Dean Valentine and Amy Adelson’s private art collection in their Beverly Hills residence.

12:30 p.m. to 1:10 p.m.: Lunch at PINKS hot dog stand.

1:15 p.m.: Bus leaves PINKS.

2:00 p.m. to 3:15 p.m.: Visit Watts Towers for an orientation by Zuleyma Aguirre.

The Watts Towers are a complex set of 17 separate sculptural pieces built on a residential lot in the community of Watts. Two of the towers rise to a height of nearly 100 feet. The sculptures are constructed from steel pipes and rods, wrapped with wire mesh, coated with mortar, and embedded with pieces of porcelain, tile and glass. Using simple hand tools and cast off materials (broken glass, sea shells, generic pottery and ceramic tile) Italian immigrant, Simon Rodia spent 30 years (1921 to 1955) building a tribute to his adopted country and a monument to the spirit of individuals who make their dreams tangible.

3:15 p.m.: Bus leaves Watts Towers.
3:45 p.m. to 5:00 p.m.: Meet with assemblage artist John Outterbridge at his studio and house with filmmaker, Ed Landler ("I Build The Tower")

5:00 p.m.: Bus to the Kirk Douglas Theater in Culver City. Walk to dinner nearby.

8:00 p.m.: "The Watts Towers Project" solo performance by Roger Guenveur Smith at Kirk Douglas Theater (Show runs 75 min.) Possibly meet with Michael Ritchie, artistic director of Center Theater Group, before or after the show.

9:15 p.m.: Bus leaves Kirk Douglas Theater

Friday

12

Wear hard soled shoes today

9:15 a.m.: Walk to California Plaza, USC Annenberg/Getty office

9:30 a.m. to 10:45 a.m.: "Lessons Learned" – Fellows summarize the USC/Getty Fellowship experience; in the USC/Getty conference room

11:00 p.m.: Leave from California Plaza by bus for Westwood and the UCLA Hammer Museum

11:45 p.m. to 12:45 p.m.: See the "Societe Anonyme" show at the UCLA Hammer Museum

The Societe Anonyme was formed by Katherine S. Dreier and Marcel Duchamp in order to disseminate modern art in America through a succession of exhibitions and lectures during the 1920s and 1930s that introduced the American public to European and avant-garde artists.

12:45 p.m.: Lunch with Ann Philbin, director of Hammer, and Steffen Boddeker at UCLA Hammer

2:00 p.m.: Leave Hammer by bus for a sneak preview of the Eli & Edythe Broad Art Center at UCLA (opening in September 2006, now under construction), designed by Richard Meier & Partners Architects. See Richard Serra’s torqued elliptical sculpture – “T.E.U.C.L.A.”

2:15 p.m.: Hard-hat tour of Broad facility with Victoria Vesna, chair, Department of Design/Media Arts and Christopher Waterman, Dean of School of the Arts and Architecture

3:30 p.m.: Leave for The Biltmore Hotel

4:00 p.m. to 5:45 p.m.: Pack and rest a bit at The Biltmore Hotel

5:45 p.m.: Meet Sasha Anawalt in The Biltmore Hotel lobby and walk to the City Club
6:00 p.m.: Closing dinner at the City Club, co-hosted by LA INC. and USC Annenberg/Getty Arts Journalism Program

Saturday

13

USC Annenberg/Getty 2006 Ends