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THE GETTY AND USC ANNENBERG AWARD FELLOWSHIPS TO LEADING ARTS JOURNALISTS

LOS ANGELES, February 22, 2005 -- Seven distinguished arts journalists have been selected as 2005 Fellows for the USC Annenberg/Getty Arts Journalism Program.

Funded by a grant from the J. Paul Getty Trust, the USC Annenberg/Getty Arts Fellowship, now in its fourth year, seeks to establish a new standard of excellence in arts and culture coverage. The program's philosophy is guided by a core belief in first-hand encounters with artists, arts administrators and journalism colleagues. The three-week residencies in Los Angeles familiarize the Fellows with the city's vibrant cultural scene as a means to strengthen their intellectual and analytical journalism skills, fill them with new story ideas and make them consider their hometowns in new lights. The program begins May 5.

The Fellows for 2005 are:

- MARY FRANCES EMMONS, *Orlando Sentinel*, Arts & Entertainment Editor
- CATHERINE FOSTER, *Boston Globe*, Arts Reporter
- CLIFF FROEHLICH, *St. Louis Post-Dispatch*, Arts & Entertainment Editor
- RICK HOLTER, *The Dallas Morning News*, Arts Editor
- ALISON MacADAM, NPR's *All Things Considered*, Assistant Producer, Washington, DC
- JOYCE MORGAN, *The Sydney Morning Herald*, Arts Editor
- LYNN NEARY, NPR's Arts Desk, Correspondent, Washington, DC

Lynn Neary has been named the program's first Senior Fellow and she will lead discussions about how radio and television arts reporting impacts America's cultural landscape, drawing from her present experience at NPR's Cultural Desk. For the first time, as well, the USC Annenberg/Getty Arts Journalism fellows will generate a position paper about their experiences and views on arts journalism's future, examining issues of diversity, information delivery, and political and economic contexts.

"I want the 2005 USC Annenberg/Getty Fellowship to focus intently on the impact that arts and arts reporting make on society," said Sasha Anawalt, director. This group of USC/Getty Fellows collectively possesses the experience and the will, discipline and vision that could make a real difference to the field."

Brief biographies of the 2005 USC Annenberg/Getty Arts Journalism Fellows are as follows, in alphabetical order:

- MARY FRANCES EMMONS, *Orlando Sentinel*, Arts & Entertainment Editor. Emmons oversees the newspaper's weekly entertainment tabloid and arts coverage in the daily lifestyle section, and was instrumental in re-introducing daily arts coverage as a *Sentinel* cornerstone. An advocate for Central Florida arts, she runs her department with the conviction that her noted team of critics, reporters and columnists are integral to the national arts ecology.

- CATHERINE FOSTER, *Boston Globe*, Arts Reporter. Primarily a theater writer and sometime critic, Foster also produces a weekly column on theater news. Her in-depth profiles of theater leaders go beyond conventional thinking to get to the heart of the creative process. Foster came to the *Globe* as an Assistant Foreign Editor from *The Christian Science Monitor*, where she had been the Australia correspondent.
- CLIFF FROEHLICH, *St. Louis Post-Dispatch*, Arts & Entertainment Editor. While supervising the 13-member A & E staff, Froehlich contributes book, music and film reviews, as well as features. For 18 years, he served as chief film critic for the St. Louis alternative weekly, *The Riverfront Times*, where he was also arts editor. He has served as executive director of Cinema St. Louis, presenter of the St. Louis International Film Festival.
- RICK HOLTER, *The Dallas Morning News*, Arts Editor. Holter conceived a live daily A & E section that is currently in prototype. His staff of 29 (14 of them critics) produce five sections weekly, a daily arts page and overnight reviews. Their work often appears on Page One. Holter also has a solid background in art design. At the *St. Petersburg Times*, the series he designed and supervised won the 1991 Pulitzer Prize for feature writing.
- ALISON MacADAM, NPR's *All Things Considered*, Assistant Producer, Washington, DC. MacAdam produces long-term projects, writes copy -- including for her own occasional segments -- edits, mixes and pitches story ideas for NPR's nationally syndicated late afternoon show. With literature, classical violin and theater training in her background, MacAdam has invested six years in uncovering meaningful arts stories for public radio.
- JOYCE MORGAN, *The Sydney Morning Herald*, Arts Editor. Morgan is responsible for editing daily arts pages and overseeing arts coverage across Australia's largest circulation broadsheet. A former senior arts writer for the *Herald*, she has also served as a producer and researcher for ABC Radio 2BL in Sydney. Born in Liverpool, England, Morgan has worked as a copy editor on *The Guardian's* arts and foreign desks.
- LYNN NEARY, NPR's Arts Desk, Correspondent, Washington, DC. When she joined NPR's Cultural Desk in 1993, Neary developed its first religion beat. Her reports on arts-related issues were a highly respected component of *All Things Considered*, which she weekend-hosted from 1984 to 1992. She continues to contribute significant arts stories to NPR as a member of its arts & information unit.

A committee of six journalists chose the Fellows from an international pool of approximately 70 applicants from Australia, Canada, China, Ireland, Nigeria, Romania and the United States.

This year's USC Annenberg/Getty Arts Journalism Program begins May 5 and ends May 26 -- which is the first day of the National Critics Conference, a potentially landmark gathering of as many as 300 critics from the theater, dance, visual art, music and jazz national critics organizations.

The USC/Getty Fellows will visit Walt Disney Concert Hall, the Museum of Contemporary Art, Huntington Museum and Gardens, Watts Towers, Kirk Douglas Theater, CalArts, the Great Wall of Los Angeles, the Hammer Museum, architecture by R.M. Schindler and Richard Neutra, Leimert Park, Santa Monica Museum of Art and the Getty Center, among other places -- each time exploring the inner sanctums of these institutions ordinarily off bounds to visitors. Plans are

for them to meet Luis Alfaro, Linda Frye Burnham, Ben Cameron, David Hare, Chris Hart, George Herms, Gronk, Norman Klein, Lorraine Hunt Lieberson, John Malpede, Thom Mayne, Douglas McLennan, Ann Philbin, Tim Riley, Ed Ruscha, Esa-Pekka Salonen, Peter Sellars, Julius Shulman, Alexis Smith, Kate Sullivan and Chay Yew, among others.

The J. Paul Getty Trust is an international cultural and philanthropic organization devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and its programs are based at the Getty Center in Los Angeles. Additional information is available on the Getty Web site at www.getty.edu

The USC Annenberg/Getty Arts Journalism Program is one of the nation's leading institutions devoted to the study of journalism and communication, and their impact on politics, culture and society. With an enrollment of more than 1,500 graduate and undergraduate students, USC Annenberg prepares students for academic and professional success in these fields. For more information about the USC Annenberg/Getty Arts Journalism Program, visit <http://annenberg.usc.edu/getty>

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