

2012 Getty Arts Journalism Program FELLOW BIOGRAPHIES



BARBARA BOGAEV is the host and producer of public radio's Soundprint Documentary Series. She hosted the national news and culture magazine *Weekend America*, and is the former longtime guest host for NPR's *Fresh Air*. Based in Los Angeles, Barbara also writes for the critical-culture website HiLoBrow, and is currently associate producing a film documentary about interstellar space flight.



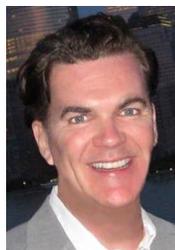
MEREDITH BROUSSARD is a contributing editor at *Hidden City Philadelphia*. She has written for *Harper's*, *The Washington Post*, *The San Francisco Chronicle*, *The Chicago Reader*, *The Philadelphia City Paper*, *The Philadelphia Inquirer* and *Philadelphia* magazine. She holds degrees from Harvard University, Columbia University, and teaches creative writing at the University of Pennsylvania.



BRENDAN BRUCE is based in Brooklyn, N.Y. and works as Peppercom's Senior Interactive Designer where he designs and builds award winning web sites, online games, social media programs, and more for corporate clients. As a freelance designer, Brendan has designed web sites for artists and smaller organizations. He also produces music, DJs throughout the city, and explores New York by bike.



MARISSA GLUCK is managing partner of Radar Research, a consultancy focused on media and marketing. She is an expert on digital marketing and technology, and has worked with companies such as Google, NBC, Starwood, and Sony Pictures. Marissa also writes extensively about design, architecture and urban planning for outlets such as the *Los Angeles Times*, *Angeleno*, *The Atlantic Cities*, *Los Angeles Magazine* and the *Hollywood Reporter*.



SEAN KELLY is a designer and illustrator whose clients include *The Washington Post* and *Los Angeles Times*. Sean also presents seminars on innovation for journalists, is a creative consultant to media companies and has published visual Op-Ed commentaries on art and politics in *The New York Times*. He has been honored by the Society for News Design and was named Best Newspaper Illustrator in 2007 by the National Cartoonists Society.

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Global Communication

Journalism

Public Diplomacy

Specialized Journalism

Specialized Journalism
(The Arts)

Strategic Public
Relations

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Communication

Broadcast and
Digital Journalism

Print and
Digital Journalism

Public Relations



MILES LIGHTWOOD is an award-winning developer, inventor, artist, and a Staff Software Engineer at Disney Interactive. His work has appeared in *Fast Company*, *Popular Science* and other publications. Miles recently was an Artist-in-Residence at MakerBot Industries and his work is in MoMA's permanent collection. He holds a BFA from the Otis College of Art and Design, and is a second generation polymath - thanks Mom!



ENRIQUE LIMÓN is currently an arts & culture editor for *The Santa Fe Reporter* and has written award-winning pieces for *ZETA* weekly and *San Diego CityBeat*. Growing up between Tijuana, Mexico and San Diego, California, Enrique acquired a unique perspective on border relations at a young age; the differences that separate both countries, and moreover their interlocking similitude.



JOANNE MCNEIL is the editor of Rhizome at the New Museum, an organization dedicated to the creation, presentation, preservation and critique of emerging artistic practices using technology. Her writing has appeared in *Modern Painters*, *Wired UK*, the *Los Angeles Times* and other web and print publications.



ANNE MARIA NICHOLSON is a senior television news and current affairs journalist with the Australian Broadcasting Corporation in Sydney. She specializes in covering all aspects of the arts across the network, and produces and presents programs for ABC24, 'The Arts Quarter' and 'Extraordinary Curiosities'. She is the author of *Weeping Waters*, *Pliny's Warning* and a recently completed third novel.



PAUL PIERSON is a partner and design director at branding and design firm, Carbone Smolan Agency. He uses design and new technology to tell stories, engage audiences and simplify the most complex messages. He has built stunning digital solutions for clients such as Morgan Stanley, W Hotels, and Canon USA.

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CHRIS SPURGEON is a web developer and programmer. He was a software engineer for the Walt Disney Company where he built popular websites, spent five years as the director of "Fresh Air with Terry Gross", and rebuilt the website for "Marketplace." He's written articles on technology for the *Boston Globe* and lectures on science and technology at the Art Center College of Design, O'Reilly ETech, Google and Machine Project in Los Angeles.



SUZI STEFFEN works as a freelance arts critic and reporter for Oregon-based publications, a social media consultant for arts groups and as an instructor of journalism at the University of Oregon. As a teacher, she focuses on 21st-century journalism tools to inform how her students write about the arts. She has a degree in literary nonfiction and is currently working on a book about the Oregon Shakespeare Festival.



MARK TAYLOR is Senior Interactive Producer for Arts and Culture at KQED Public Media and writes for and edits KQED Arts. He founded and produced the visual arts podcast *Gallery Crawl* and the weekly reading series *The Writers' Block*. Mark is also a visual artist and experimental filmmaker; his books have been collected by prestigious arts institutions such as the New York Museum of Modern Art, the Library of Congress and UCLA.



SU WU, a Los-Angeles based writer, runs the inspiration blog "I'm Revolting" and has a Pinterest page with more than 300,000 followers. She also curates the "Storyboard" column for *The Etsy Blog* on [Etsy.com](https://www.etsy.com) and was formerly visual arts critic for *UR Chicago*. Her arts reporting has appeared in *Bitch*, *GOOD*, *XLR8R* and *Wired*.



LOGAN K. YOUNG is the Lead Editorial Producer for RealNetworks, Inc. He has been published in the *Baltimore Sun*, the *International Association for the Study of Popular Music* and the *Trouser Press Record Guide*, among many others. Most recently, Young served as Editorial Director for the CMJ Music Marathon & Film Festival. His first book, *Mauricio Kagel: A Semic Life*, is out now.

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